

Being Alive

ROBERT: Like I haven't looked at all that?
And what do you get for it? What do you get?

LARRY: Well, the
check is paid and...
(dialogue continues)

JOANNE: I just did someone a big favor.
C'mon, Larry, let's us go home.

ROBERT:
What do you get?

(JENNY) (PETER) (AMY) (PAUL) (JOANNE) (SUSAN)

BOB - BY... BOB - BY... BOB - BY BA - BY... BOB - BY BU - BI... ROB - BY... RO - BERT, DAR - LING

(DAVID)

BOB - BY, WE'VE BEEN TRY - ING TO CALL YOU.

(JENNY) (LARRY) (AMY) (PAUL)

BOB - BY, BOB - BY, BOB - BY BA - BY, BOB - BY BU - BI

13 (SARAH) 14

AN - GEL I'VE GOT SOME - THING TO TELL YOU.

(HARRY) (LARRY) (JOANNE) (SUSAN)

BOB, ROB - O ROB - BY LOVE, BOB - BY HON - EY

15 (AMY & PAUL) 16 (AMY & PAUL)

BOB - BY, WE'VE BEEN TRY - ING TO REACH YOU ALL DAY

(LARRY) (HARRY) (PETER) (DAVID & JENNY)

BOB - BY... BOB - BY... BOB - BY BA - BY... THE KIDS WERE ASK - ING

(SARAH) (JOANNE) (HARRY) (SUSAN) (JOANNE) (PETER)

AN - GEL... DAR - LING... BOB - BY... ROB - ERT... ROB - BY... BOB - O...

17 (LARRY & JOANNE)

BOB - BY THERE WAS SOME - THING WE WANT - ED TO

(DAVID & JENNY) (SARAH & HARRY) (PAUL)

BOB - BY... (AMY) BOB - BY... (SUSAN) BOB - BY BU - BI...

SWEET - HEART... SUG - AR...

ROBERT: Stop!
What do you get?

(LARRY & JOANNE) SAY

(DAVID & JENNY) YOUR LINE WAS BU - SY.

(PETER) WHAT HAVE YOU BEEN UP TO KID - DO?

19 (ALL) BOB - BY

Moderato (♩ = 112)

20

21

22

Vamp
(ROBERT)
(last time)

SOME - ONE TO HOLD YOU TOO

23

24

25

CLOSE, SOME - ONE TO HURT YOU TOO DEEP,

(dialogue)

26 (ROBERT) 27 28 29

SOME - ONE TO SIT IN YOUR CHAIR, AND RU - IN YOUR SLEEP...

LARRY:
...You're on to something.

30 31 32 33

34 (ROBERT) 35 36

SOME - ONE TO NEED YOU TOO MUCH, SOME - ONE TO KNOW YOU TOO

37 38 39

WELL, SOME - ONE TO PULL YOU UP SHORT TO PUT YOU THROUGH

(dialogue)

40 (ROBERT) 41 42 43

HELL...

JENNY:
...Keep going!

44 45 46 47

(ROBERT)

48 49 50

SOME - ONE YOU HAVE TO LET IN, SOME - ONE WHOSE FEEL - INGS YOU

51 52 53

SPARE, SOME - ONE WHO LIKE IT OR NOT, WILL WANT YOU TO

Piano-Vocal

(dialogue)

54 (ROBERT) SHARE A LIT - TLE, A LOT... 55 56

PETER: Add 'em up.
Bobby. Add 'em up!

57 58 59

60 (ROBERT) SOME - ONE TO CROWD YOU WITH LOVE, 61 62 SOME - ONE TO FORCE YOU TO

63 CARE, 64 SOME - ONE TO MAKE YOU COME 65 THROUGH WHO'LL AL - WAYS BE

66 (ROBERT) 67 68
THERE, AS FRIGHT - ENED AS YOU OF BE - ING A - LIVE

Piano accompaniment for measures 66-68. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines.

69 70 71 3
BE - ING A - LIVE BE - ING A -

Piano accompaniment for measures 69-71. Measure 70 contains a triplet of eighth notes. The right hand continues the vocal melody, and the left hand maintains the accompaniment.

72 73 3
LIVE BE - ING A -

Piano accompaniment for measures 72-73. Measure 73 contains a triplet of eighth notes. The right hand continues the vocal melody, and the left hand maintains the accompaniment.

74 75
LIVE

Piano accompaniment for measures 74-75. The right hand continues the vocal melody, and the left hand maintains the accompaniment, ending with a final chord.

AMY: Want something,
Robert! Want something!

Vamp
(ROBERT)

Musical notation for measures 76-78. The vocal line (treble clef) contains the lyrics: "SOME - BOD - Y HOLD ME TOO CLOSE, SOME - BOD - Y HURT ME TOO". The piano accompaniment (grand staff) features a vamp pattern. A "(fade)" marking is present below the piano part at measure 77.

Musical notation for measures 79-81. The vocal line (treble clef) contains the lyrics: "DEEP, SOME - BOD - Y SIT IN MY CHAIR AND RU - IN MY". The piano accompaniment (grand staff) continues the vamp pattern.

Musical notation for measures 82-84. The vocal line (treble clef) contains the lyrics: "SLEEP AND MAKE ME A - WARE OF BE - ING A LIVE". The piano accompaniment (grand staff) continues the vamp pattern.

Musical notation for measures 85-87. The vocal line (treble clef) contains the lyrics: "BE - ING A - LIVE". The piano accompaniment (grand staff) continues the vamp pattern, including a triplet of eighth notes in measure 85 and a bass line with a "(b)" marking.

(ROBERT)

88 89 90

SOME - BOD - Y NEED ME TOO MUCH, SOME - BOD - Y KNOW ME TOO

91 92 93

WELL: SOME - BOD - Y PULL ME UP SHORT AND PUT ME THROUGH

94 95 96

HELL AND GIVE ME SUP - PORT FOR BE - ING A - LIVE

cresc.

97 98 99

MAKE ME A - LIVE MAKE ME A

100 (ROBERT)

LIVE

MAKE ME CON

102

FUSED

103

MOCK ME WITH PRAISE,

104

105

LET ME BE USED

106

107

VA - RY MY

108

DAYS.

109

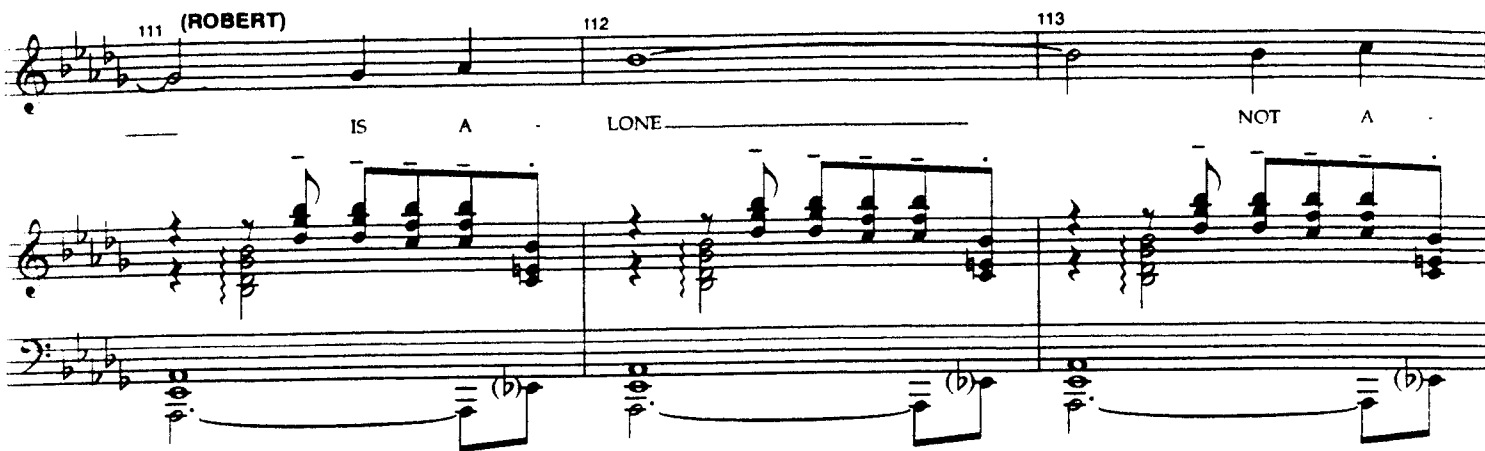
BUT A

110

LONE

111 (ROBERT) 112 113

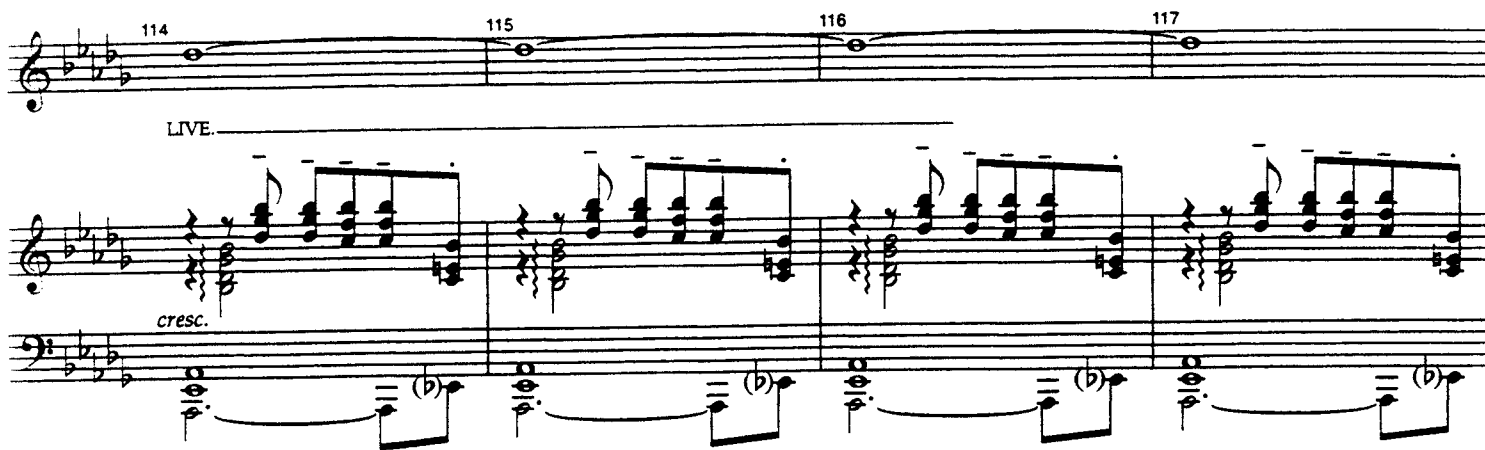
IS A LONE NOT A



114 115 116 117

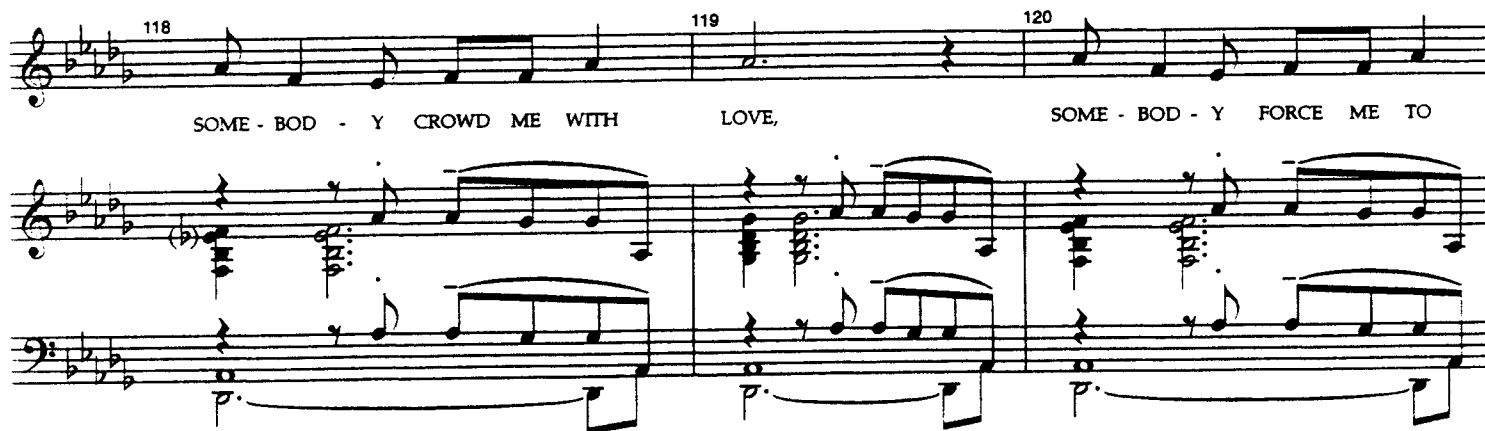
LIVE.

cresc.



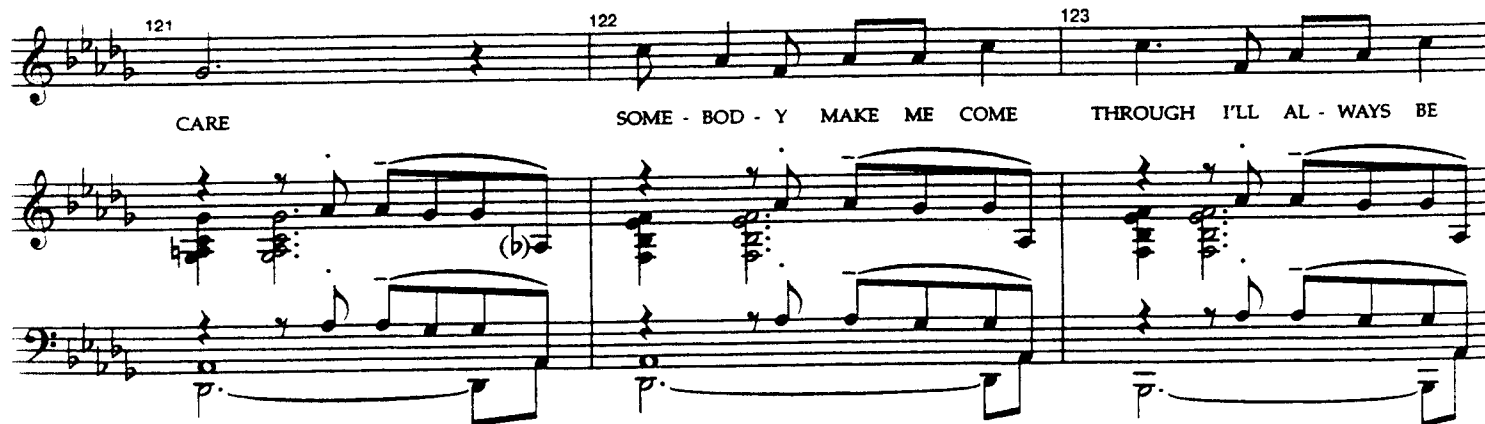
118 119 120

SOME - BOD - Y CROWD ME WITH LOVE, SOME - BOD - Y FORCE ME TO



121 122 123

CARE SOME - BOD - Y MAKE ME COME THROUGH I'LL AL - WAYS BE



124 (ROBERT) 125 126

THERE AS FRIGHT - ENED AS YOU TO HELP US SUR - VIVE

127 128 129

BE - ING A - LIVE, BE - ING A -

130 131 132

LIVE, BE - ING A - LIVE!

ritard *a tempo* *gliss.*

133 134 135 136

sfz

Segue