

Alexander Borodin  
Polovtsian Dances

Violini I.

№ 8. ПІЯСКА ПО ЛЮВЕЦКИХЪ ДЪВУШЕКЪ.

**Presto.**  $\text{♩} = 100.$  **11** **4** **2** **Clar.** **pizz.** **ff** **pizz.** **mf** **divisi** **cresc.** **f** **1** **2** **arco** **pp** **C** **p** **cresc.** **poco** **spiccata assai** **poco** **f**

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2

Violini I.

*sempref*

*pizz.*

*p*

*arco*

*cresc.*

*f*

*f*

*ppp*

*E*

*1*

*2*

*4*

*F*

*p*

*cresc.*

*poco*

*u*

*poco*

*ff*

*div.*

*pizz.*

*f*

*f*

*H2*

*pizz.*

*p*

*arco*

*p*

*arco*

*pizz.*

*mf*

*arco*

*pizz.*

*arco*

*cresc.*

*molto*

Violini I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

(16-20) Andantino.  $\text{♩} = 84.$

11 Fl. I. *pp* *pp* *Soli* *A 8 sul A.*

**B** *f cantabile* *sul G.*

*1 arco* *pp*

**C** *Allegro vivo. ♩ = 52.* *f*

16

*ff*

**D** *mf* *1* *1* *1*

*p* *1* *p* *cresc. poco a poco*

Violini I.

4

Allegro.  $\text{♩} = 69.$   
Timpani

The score consists of 12 staves. The top staff is for Timpani, marked 'Allegro.  $\text{♩} = 69.$ ' and 'Timpani'. It features a 3/4 time signature and a key signature of one sharp (F#). The first two staves are for Violini I, with dynamic markings *pp* and *ff*. The third staff continues the Violini I part. The fourth and fifth staves are for Violini II, with dynamic markings *ff*. The sixth and seventh staves are for Violini I, with dynamic markings *p cresc.*. The eighth and ninth staves are for Violini II, with dynamic markings *p cresc.*. The tenth and eleventh staves are for Violini I, with dynamic markings *p non div.* and *ff*. The twelfth staff is for Violini I, with dynamic markings *p* and a key signature change to two sharps (F# and C#). The score includes various musical notations such as triplets, accents, and trills.

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Violini I.

1 H sul G. 2

6 I Presto. ♩ = 100. saltando

Peggierissimo

3 4 5 6 7 8 9

10 11 12 13 14 15 16

1 2 3 4 5 6 7

8 9 10 11 12 13 14

K ff

L

pizz. arco

f fp fp

M 7



Violini I.

**Q**  
**Presto.**

1 2 3 4 5.  
6 7 8 9 10 11 12  
13 14 15 16 17 18 1  
2 3 4 5 6 7 8  
9 10 11 12 13 14

*p*

**R**  
*ff*

**S**  
*Pizz.*

*arco*  
*drum*  
*drum*  
*sp* *sp* *sp* *f* *f*

**T**  
*p*

**U**  
*ff* *ff*

04 *crusc.*

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Violini I.

**V** Allegro con spirito  $\text{♩} = 152$ .  
pizz. 1 2

3 4 5 6 7 8 arco **ff**

**W** Più animato.  $\text{♩} = 176$ .  
pizz.

X arco

cresc.

Y **ff** 3

Z

div.

**ff** 3

**ff** 3

**ff** 3