

# It's A Perfect Relationship

Warning: JEFF: (off stage) sings "Taps?"

Cue: Ella pulls plug.

Ad lib. (In 2)

ELLA:

It's cra - zy, ri - dic - u - lous, it does - n't make sense,

Celeste

*p* Str. & W.W.

Piano

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part includes markings for 'Celeste' and 'p' (piano). The lyrics are 'It's cra - zy, ri - dic - u - lous, it does - n't make sense,'.

That's true, but what can I do? I'm in

Piano ..

Str. pizz. a tempo

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'That's true, but what can I do? I'm in'. The piano accompaniment includes a 'Piano ..' marking and a 'Str. pizz. a tempo' instruction. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

love with a man, Pla - za oh, dou - ble four, dou - ble three.

*pp*

Cl.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics 'love with a man, Pla - za oh, dou - ble four, dou - ble three.'. The piano accompaniment includes a '*pp*' (pianissimo) marking and a 'Cl.' (clarinet) part indicated by a clef and notes on a separate staff.

It's a per - fect re - la - tion - ship, I can't see him, He

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics 'It's a per - fect re - la - tion - ship, I can't see him, He'. The piano accompaniment features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

17

can't see me. I'm in love with a voice: Pla - za oh, dou-ble four, dou-ble

three. What a per-fect re - la - tion - ship, I talk to him, and

Fl.

he just talks to me. And yet I can't help won-dering

Fl.

27

what does he look like?

Br. W.W. sva Br. 3 3

*mf*

I wish I

Br. W.W. sva

35

knew. Br. *p* What Br.

39

does he look like? Is he six foot sev - en or  
pizz. Str.

three foot two? Has he eyes of brown or ba - by blue?

Big and might-y or un-der-fed? Trim black mus-tache or beard of red? -

47

Can he dance like Fred As-taire? Is he dark or is he fair?

Pom - pa - dour or not a hair? Well, I don't care! I'm in

*mf* Tutti

55  
love with a man: Pla - za oh, dou - ble four, dou - ble three.

*pizz. Str.* *W.W.*

*p* Hrn., Cello

61  
What a per - fect re - la - tion - ship! - And that's how things should

al - ways be. Our love can nev - er lose its mys - ter - y, 'cause I'll

*poco rit.*

nev - er meet him, and he'll nev - er meet me,

*Vlna.* *pp a tempo* *rall.*

No, he'll nev - er meet me.

[In 4] [In 2] (a tempo)

Cymb.

73

What does he look like,

Br. 3 Str. 3

f p

My sleep-ing

Br. Str. 3

p

prince? What

Br. Hrns. 3

p

does he look like?

Br.

He could be the fat and bald - ing type. *p* *fl.* Or rug - ged tweeds and a

89

bri - ar pipe, - Dark-rimmed glass - es, sup - er mind, -

Or the sweet po - et ic kind, - It does - n't mat - ter

what he'd be - How he'd love me!

Telephone Buzzer

*Handwritten:* Hello, Mom, write me up a couple of lines, will you?

ELLA: Susanswerphone. JEFF: Hello, Mom, if Olga calls again, stall her for me, will you? ELLA: Yes, Mr. Moss. JEFF: That's good old mom. ELLA: Yes, Mr. Moss. But he's

ELLA: (talks)

[In 4] Celeste Solo

100 Slower (In 4)

still pizz. Str. just a voice; Pla - za oh, dou - ble four, dou - ble

three. Fl. (Sings) What a per - fect re - la - tion - ship, - I

can't see him, he can't see me, He calls me "mom," he thinks I'm six - ty three, And I'll

(Celeste)

110

nev - er meet him and he'll nev - er meet me,

Vln. A

a tempo rall.

Bright tempo

No, he'll nev - er meet me.

cresc.

3

3

3

3

She sits down.

dialogue