

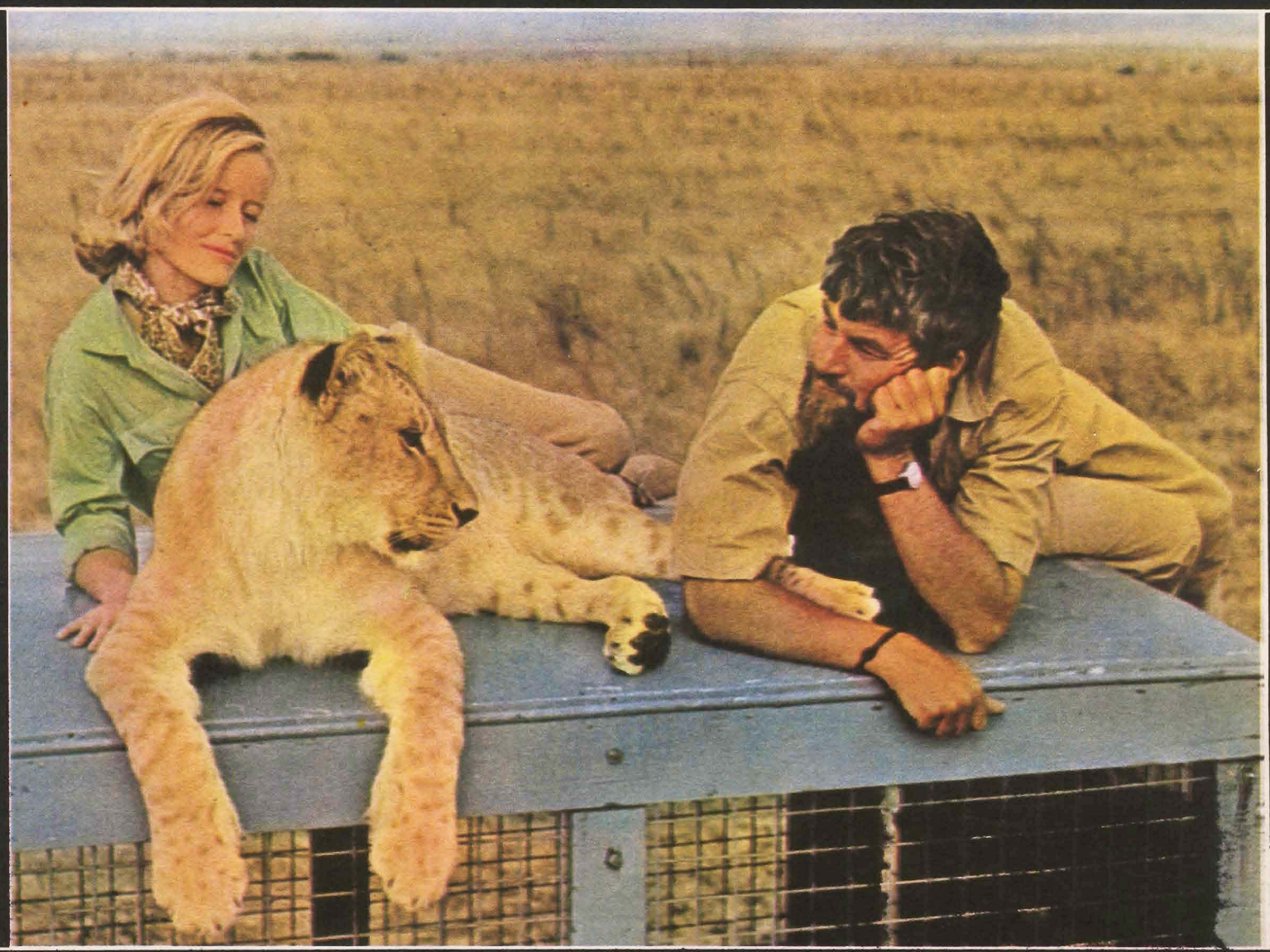
Columbia Pictures and Carl Foreman present



# BORN FREE

Lyric by Don Black

Music by John Barry



# BORN FREE

Lyric by DON BLACK

Music by JOHN BARRY

Maestoso

BMI

*mf*

Born free, \_\_\_\_\_ as free as the wind blows, \_\_\_\_\_ as free as the  
Live free, \_\_\_\_\_ and beau-ty sur-rounds you, \_\_\_\_\_ the world still a -

C F C F

*f*

grass grows, born free to fol-low your heart.  
stounds you, each

Em Dm7 G7 C Dm7 G7

time you look at a star. \_\_\_\_\_ Stay free, \_\_\_\_\_

Dm7 G G7 Dm

*p*

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Guitar chords: G7, Am, Am7

where no walls di - vide you, you're free as a

Guitar chords: Am7-5, Fm6, G, Dm7, G7

roar - ing tide so there's no need to - hide.

*mf*

Guitar chords: C, F, C, F

Born free, and life is worth liv - ing, but on - ly worth

*f*

Guitar chords: Em, Dm7, G7sus, C

liv - ing 'cause you're born free.

# BORN FREE

PIANO SOLO as recorded by Roger Williams (slightly simplified)

Lyric by DON BLACK  
Music by JOHN BARRY

Maestoso  
*gva sempre*

The piano score is written in 4/4 time and consists of five systems of two staves each. The tempo is marked 'Maestoso' and the performance instruction is '*gva sempre*'. The score includes various guitar chord diagrams (F, C, G7, Em, F7sus, Dm, Am, Am7-5, D7-5, Eb, Ab 4th Fret, Gm, Fm7, B7sus, Eb) and musical notation with triplets and dynamic markings like 'f'. The piece concludes with a final chord diagram for Eb and a note that says '\*see note'.

*\*This ending is optional. On the record the vocal group comes in here as on pages 2 and 3.*

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