

# HYMN

WORDS AND MUSIC BROOKE FRASER

♩=70

Em G Bm C G Em G D G Em G G/B C

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a tempo marking of ♩=70. Above the staff, guitar chords are indicated: Em, G, Bm, C, G, Em, G, D, G, Em, G, G/B, and C. The staff contains rests for the first four measures, followed by a 3/4 measure, and then rests for the next two measures.

The piano accompaniment for the first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 4/4 measure, followed by a 3/4 measure, and then a 4/4 measure. The bass staff follows a similar pattern, starting with a 4/4 measure, then a 3/4 measure, and then a 4/4 measure. The music is written in a simple, harmonic style.

G Em G D/G G Em G Bm C G Em

The second system of music features a treble clef staff with a key signature of one sharp (F#) and a tempo marking of ♩=70. Above the staff, guitar chords are indicated: G, Em, G, D/G, G, Em, G, Bm, C, G, and Em. The staff contains rests for the first four measures, followed by the lyrics "If to dis - tant lands I scat - ter If I".

The piano accompaniment for the second system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 3/4 measure, followed by a 4/4 measure, and then a 3/4 measure. The bass staff follows a similar pattern, starting with a 3/4 measure, then a 4/4 measure, and then a 3/4 measure. The music is written in a simple, harmonic style.

G D G Em G Bm C G Em D Dsus<sup>4</sup>

The third system of music features a treble clef staff with a key signature of one sharp (F#) and a tempo marking of ♩=70. Above the staff, guitar chords are indicated: G, D, G, Em, G, Bm, C, G, Em, D, and Dsus<sup>4</sup>. The staff contains rests for the first four measures, followed by the lyrics "sail to far - thest seas Would you find and firm and gath - er 'Til I on - ly dwell in".

The piano accompaniment for the third system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 4/4 measure, followed by a 3/4 measure, and then a 4/4 measure. The bass staff follows a similar pattern, starting with a 4/4 measure, then a 3/4 measure, and then a 4/4 measure. The music is written in a simple, harmonic style.

Csus<sup>2</sup> Em G Bm C G Em G D Em

Thee If I

G Bm C G Em G D G Em G Bm C

flee from green-est pas - tures Would you leave to look for me For-feit glo - ry to come af -

G Em D Dsus<sup>4</sup> Csus<sup>2</sup> G D B/D<sup>#</sup> Em C G/D

-ter 'Til I on-ly dwell in Thee

D G D B/D<sup>#</sup> Em G<sup>7</sup>/F C A/C<sup>#</sup> D B/D<sup>#</sup> Em C



G/D D Gadd9 G Em G Bm C G Em

Musical notation for the first system, including vocal line and piano accompaniment. Lyrics: "If my heart has one am-bit - ion If my"

G D G Em G Bm C G Em D Dsus<sup>4</sup>

Musical notation for the second system, including vocal line and piano accompaniment. Lyrics: "soul one goal to seek This my so - lit - ar - y vis - ion 'Til I on - ly dwell in"

Csus<sup>2</sup> G Em D Dsus<sup>4</sup> Csus<sup>2</sup> Em D Dsus<sup>4</sup> Csus<sup>2</sup> Em

Musical notation for the third system, including vocal line and piano accompaniment. Lyrics: "Thee That I on - ly dwell in Thee 'Til I on - ly dwell in Thee"

G G/B C G D G C G D G C

Musical notation for the fourth system, including piano accompaniment.

G D G C G D G

Musical notation for the fifth system, including piano accompaniment.