

LAWRENCE OF ARABIA

MAURICE JARRE

Allo Con Fuóco

Chords: A, Gm6, A, Gm, A, Em9, A9

Dynamic markings: *f*, *sp*, *ff*, *mp*, *molto rit.*

Tempo: *Allo Con Fuóco*

THEME Slowly, with expression

Chords: D, Edim, D, Cm, D, Eb, Edim, D, Eb, D, Edim, D, Eb, D

Dynamic marking: *mp*

Cm D Fm Gm Cm

poco accel. *cresc.*

D Cm D

f a tempo *mp*

Bb Ebdim Bb A>m6 Bb Cb Abm

f

Cdim Bb Fdim F9 Bb Ebdim Bb Abm6

Bb Cb B Abm6

Melody

B♭ 3 3 3 D♭m 3 3 E♭m 3 3 3 A♭m B♭ A♭m B♭ F7

The first system of music consists of two staves. The upper staff is in treble clef and contains several triplet chords. The lower staff is in bass clef and contains a triplet of eighth notes. Chord symbols are placed above the staff: B♭, D♭m, E♭m, A♭m, B♭, A♭m, B♭, and F7. The key signature has two flats.

B♭ E♭dim 3 3 B♭ A♭m6 3 3 B♭ A♭m6 3 3 B♭ F7

The second system of music consists of two staves. The upper staff has triplet chords and a triplet of eighth notes. The lower staff has a triplet of eighth notes. Chord symbols are placed above the staff: B♭, E♭dim, B♭, A♭m6, B♭, A♭m6, B♭, and F7. The key signature has two flats.

B♭ Cdim B♭ Cdim

ff *f* *mf* *rall.* *mp* *p*

The third system of music consists of two staves. The upper staff has a triplet of eighth notes and a triplet of eighth notes. The lower staff has a triplet of eighth notes. Chord symbols are placed above the staff: B♭, Cdim, B♭, and Cdim. Dynamic markings are placed below the staff: *ff*, *f*, *mf*, *rall.*, *mp*, and *p*. The key signature has two flats.

Allo Con Fuóco

B♭ B♭ A♭m F7-5 B♭

ff *molto rit.*

The fourth system of music consists of two staves. The upper staff has a triplet of eighth notes and a triplet of eighth notes. The lower staff has a triplet of eighth notes. Chord symbols are placed above the staff: B♭, B♭, A♭m, F7-5, and B♭. Dynamic markings are placed below the staff: *ff* and *molto rit.*. The key signature has two flats.