

I'LL BE THERE <http://pianomusicsheet.blogspot.com>

Words and Music by BERRY GORDY, HAL DAVIS,
WILLIE HUTCH and BOB WEST

Moderately

F



E \flat



B \flat



F



Fsus



F C/E Dm Am/C

You and I must make a pact. We must bring sal - va - tion back.

B \flat B \flat /C F C7sus

Where there is love, I'll be there. (I'll be there.)

F C/E Dm Dm/C

I'll reach out my hand to you, I'll have faith in

I'll be there to pro - tect you with an un - sel - fish love

Am7 Bb Gm7

all you do. Just call my name and I'll
that re-spects you.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a triplet of eighth notes (G4, A4, Bb4) and continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Chord diagrams for Am7, Bb, and Gm7 are provided above the staff.

F Fsus F Ab

be there. (I'll be there.) I'll be there to com-

Detailed description: This system contains measures 3 and 4. The vocal line continues the melody from the previous system. The piano accompaniment maintains the rhythmic pattern. Chord diagrams for F, Fsus, F, and Ab are shown above the staff.

Eb Bb F

- fort you, ... build my world of dreams a-round you. I'm so glad I found you.

Detailed description: This system contains measures 5 and 6. The vocal line has a triplet of eighth notes (G4, A4, Bb4) in measure 6. The piano accompaniment features a triplet of eighth notes in the treble line in measure 6. Chord diagrams for Eb, Bb, and F are shown above the staff.

Ab Eb Bb To Coda

I'll be there with a love so strong. I'll be your strength, you know I'll keep

Detailed description: This system contains the final three measures of the piece. The vocal line concludes with a triplet of eighth notes (G4, A4, Bb4). The piano accompaniment ends with a triplet of eighth notes in the treble line. Chord diagrams for Ab, Eb, and Bb are shown above the staff. The system ends with a Coda symbol.

Bb/C **F**




hold-ing on. Let me fill your heart with joy and laugh-ter.



Dm **Dm/C** **Am7** **Bb** **Gm7**



To-geth-er-ness, well it's all I'm af-ter. Just call my



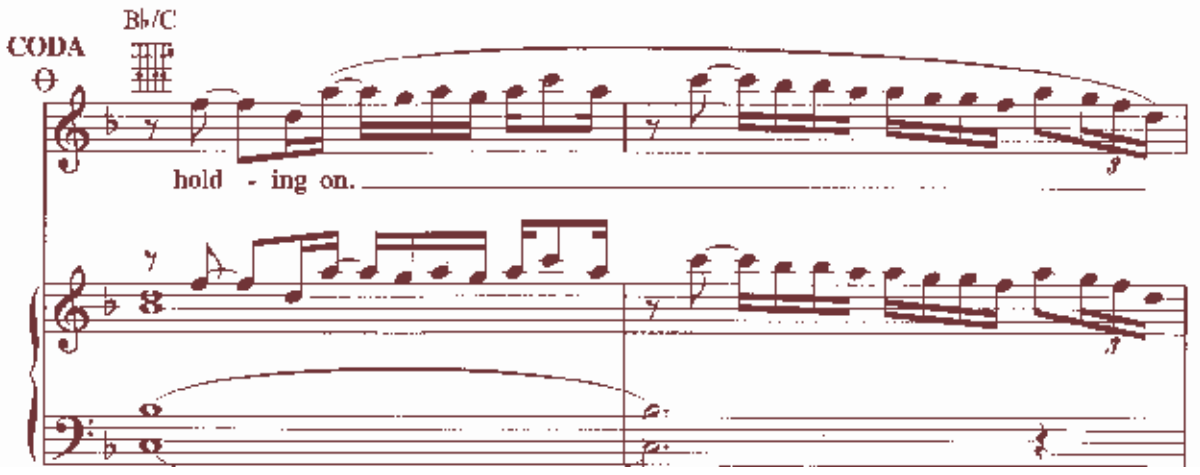
Bb/C **F** **C7sus** **D.S. al Coda**



name and I'll be there. (I'll be there.)



CODA **Bb/C**



hold-ing on.

F C/E

If you should ev - er find some - one new, I know she'd bet - ter be

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a 4/4 time signature, starting with a treble clef and a key signature of one flat. The lyrics are "If you should ev - er find some - one new, I know she'd bet - ter be". The piano accompaniment consists of two staves (treble and bass clefs) with a 7/8 time signature. Chord diagrams for F and C/E are shown above the vocal line.

Am7 Bb Gm7 Bb/C

good - to you, 'cause if she does - n't, then I'll

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "good - to you, 'cause if she does - n't, then I'll". The piano accompaniment continues with the same 7/8 time signature. Chord diagrams for Am7, Bb, Gm7, and Bb/C are shown above the vocal line.

F C7sus F

be there. (I'll be there.) Don't you know, ba - by. I'll be there,

Detailed description: This system contains the next two lines of music. The vocal line has a double bar line and then continues with the lyrics "be there. (I'll be there.) Don't you know, ba - by. I'll be there,". The piano accompaniment continues. Chord diagrams for F, C7sus, and F are shown above the vocal line.

C/E Dm Dm/C Am7

I'll be there.

Detailed description: This system contains the final two lines of music. The vocal line ends with the lyrics "I'll be there." and a double bar line. The piano accompaniment continues. Chord diagrams for C/E, Dm, Dm/C, and Am7 are shown above the vocal line.

Bb F

Just call my name and I'll be there.

1 C7sus9 2 Freely Bb Gm7

Just call my name

Bb/C F

and I'll be there.

a tempo

Eb Bb F Eb Bb

molto rit.