

11. Candide's Lament

Lyrics by
Richard Wilbur

Candide

Cue: PANGLOSS: Candide?

1 **Andante**

Piano introduction in 3/4 time, marked *Andante*. The score features a treble clef with a key signature of one flat (B-flat) and a bass clef. The music is characterized by a slow, flowing melody in the right hand and a steady, rhythmic accompaniment in the left hand. Dynamics include *p* (piano) and *dolce* (sweetly). The piece begins with a whole rest in the right hand, followed by a series of eighth and sixteenth notes.

6 **CANDIDE**
(calling) *p*

Can. *p*

Cu - ne - gon - de!

Vocal entry for Candide, marked *p* (piano). The vocal line is in a treble clef with a key signature of one flat. The lyrics are "Cu - ne - gon - de!". The piano accompaniment continues with a steady accompaniment. Dynamics include *p* (piano).

10 *mp* *mf cresc.*

Can. *mp* *mf cresc.*

Cu - ne - gon - de! Cu - ne - gon - de!

Vocal development for Candide, marked *mp* (mezzo-piano) and *mf cresc.* (mezzo-forte, crescendo). The vocal line is in a treble clef with a key signature of one flat. The lyrics are "Cu - ne - gon - de!". The piano accompaniment continues with a steady accompaniment. Dynamics include *mp*, *mf cresc.*, and *f* (forte).

14 *ff* *fff*

Piano accompaniment for the end of the piece, marked *ff* (fortissimo) and *fff* (fortississimo). The piano part is in a treble clef with a key signature of one flat. The music features a strong, rhythmic accompaniment. Dynamics include *ff* and *fff*.

17 rall. CANDIDE *pp*

Can. *mf* *dim. molto* *p* *rall.* *pp*

8 Cu - ne -

20 **Adagio** *mf*

Can. gon - de, is it true? Is it you so still and cold, love? Could our young joys, just be -

Adagio *pp* *cresc.*

25 *dim.* *pp*

Can. gun, Not out - last the dy - ing sun? When such bright - ness dies so soon Can the

mp *dim.* *ppp*

30 *mf* *f* *mp*

Can. heart find strength to bear it? Shall I ev - er be con - soled, love? No, I

cresc. *mf*

34 *rall.* *a tempo*

Can. swear it, by the light of this lov - er's moon. Though I must see to - mor - row's

mp *p* *rall.* *a tempo*

38 *poco accel.*

Can. dawn, My heart is gone where you are gone.

poco accel.

pp

41 *Andante*

mp *mf*

44 *rall.*

Can. Cu - ne - gon - de! Cu - ne - gon - de!

rall.

pp *f*

48 *meno mosso* *rit.* *Adagio*

pp *pp*