

Don't Stop Believin'

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:45

Arranged by
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Words and Music by STEVE PERRY,
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'80s Rock (♩ = 126) *mp cresc. poco a poco*


Soprano Alto
Dah dah dah dah dah dah dah dah
cresc. poco a poco
Dah dah dah dah dah dah dah dah

Tenor Bass
mp
Dah dah dah dah dah dah dah dah

Piano
'80s Rock (♩ = 126)
If instrumentalists are not needed to set key and tempo, m.1 is optional
(Play in absence of rhythm section)
p mp
let ring

dah dah dah dah dah dah dah dah dah dah dah dah dah dah
dah dah dah dah dah dah dah dah dah dah dah dah dah dah
dah dah dah dah dah dah dah dah dah dah dah dah dah dah
dah dah dah dah dah dah dah dah dah dah dah dah dah dah

* Available separately:
SATB, SAB, SSA, ShowTrax CD

 Combo parts available digitally
(tpt 1, tpt 2, tsax, tbn, syn, gtr, b, dm)
DIGITAL halleonard.com/choral



dah dah dah dah dah dah dah dah dah dah dah dah dah dah

dah dah dah dah dah dah dah dah dah dah dah dah dah dah

dah dah dah dah dah dah dah

7

10 Male Solo or Section

mf

Just a small-town girl, —

mf

Dah dah dah dah (etc.)

Dah dah dah dah (etc.)

mf

Dah dah dah (etc.)

10

(Play in absence of synth.)

mf

10

liv-in' in a lone - ly world. She took the

12

Detailed description: This page contains a musical score for a vocal line and piano accompaniment. The vocal line is in the bass clef with a key signature of one sharp (F#). The lyrics are "liv-in' in a lone - ly world. She took the". The piano accompaniment consists of two staves: a right-hand staff in the treble clef and a left-hand staff in the bass clef. The right-hand part features a steady eighth-note accompaniment, while the left-hand part provides a harmonic foundation with various chordal textures. A measure number "12" is printed at the bottom left of the piano part.

mid-night train_ go - in' an - y - where.

15

Detailed description: This page continues the musical score from the previous page. The vocal line is in the bass clef with a key signature of one sharp (F#). The lyrics are "mid-night train_ go - in' an - y - where.". The piano accompaniment consists of two staves: a right-hand staff in the treble clef and a left-hand staff in the bass clef. The right-hand part features a steady eighth-note accompaniment, while the left-hand part provides a harmonic foundation with various chordal textures. A measure number "15" is printed at the bottom left of the piano part.

18

Female Solo or Section *mf*



Just a cit - y boy, -

born and raised in



Dah (etc.)
Dah (etc.)



Dah (etc.)

18

G

D

Em7



mf



18



south De - troit. -

He took the mid - night train - go - in'



C

G

D



an - y - where. _____

Dah (etc.)
Dah (etc.)

G/B C 26 G

24

D Em7 C

27

G D Em7

30

SAT Trio *mf* 34

Jah dah

Male Solo or Section *mf*

A sing-er in a smok-y room_

A few Altos, double Basses *8va* here to m. 42

Dah (etc.)

Dah (etc.)

Dah (etc.)

C 34 G D

33

Female Solo or Section *mf*

The smell of wine_ and cheap per-fume.____ For a smile_ they can

Em7 C G

36

share the night. It goes on and on and on and on

D G/B C

42 Stran - gers_ wait - ing_ up and down the

42 f

42 f D/C C D/C Cmaj7 D/G G

boul - e - vard, _ their shad - ows _ search - ing _ in the night. _____

dah dah dah dah dah dah dah dah

D/G G D/C C D/C Cmaj7 D/G G

45

50

Street - light _ peo - ple, _

dah dah Dah dah dah dah

D/G G 50 D/C C D/C Cmaj7

49

liv - ing just to find e - mo - tion, hid - ing —

dah dah dah dah dah —

D/G G D/G G D/C C

52

some - where_ in the night.

To Coda ⊕ (p. 14)

Jah jah — jah jah dah —

To Coda ⊕ (p. 14)

D/C Cmaj7 D G D G C

55

58

Dah dah dah dah (etc.)
 Dah dah dah dah (etc.)

Dah dah dah dah (etc.)

Dah dah dah (etc.)

58

G D Em7

58

62

mf

Work - in' hard_ to get my fill_

dim.

mf

dim. *mf*

Dah (etc.)
 Dah (etc.)

mf

Dah (etc.)

62

C G D

mf

61

Ev - 'ry - bod - y wants a thrill.

Em7 C

64

Pay-in' an - y - thing to roll the dice_ just one more_ time._

mf

G D G/B

66

70

Some will win, —

some will lose, —

Dah (etc.)
Dah (etc.)

Dah (etc.)

70

C

G

D

69

some were born_ to sing the blues. —

And, oh the mov - ie

Em7

C

G

72

D.S. al Coda (p. 8)

nev - er ends;_ it goes on and on_ and on_ and on._

D.S. al Coda (p. 8)

D.S. al Coda (p. 8)

D G/B C

⊕ CODA

Dah dah dah dah (etc.)
Dah dah dah dah (etc.)
Dah dah dah dah (etc.)

⊕ CODA

G D Em7

C G D G/B

81

Female Solo or Section

86 Drive to end *f*

Don't_ stop be - liev - in'._

Male Solo or Section

f

Drive to end

Don't_ stop be - liev - in'._

C G D

86 Drive to end

85

Hold on to the feel - in', - street - light

street - light

Em7 C G

88

peo - ple. Don't stop!

peo - ple. Don't stop!

D G/B C Am/G G

91

DON'T STOP BELIEVIN' - SATB

