

I Do

21

(Led.) * Led. * Led. * Led. * Led. * Led. *

26 *meno mosso* ♩ = ca. 132

mp 2x 1x

Led. u.c. * Led. * Led. *

30 *molto rit.* ----- (*lunga*)

a tempo ♩ = ca. 132

mp (1x) *poco* *sim.* *mf* (2x)

Led. (u.c.) * Led. * Led. *

35

1. 2. *molto rit.* ----- (*breve*)

Led. * Led. * Led. *

39 *più mosso* ♩ = ca. 144

f driving

Led. * Led. * Led. * Led. *

43

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Below the staves, there are five pairs of markings: 'Led.' followed by an asterisk.

Led. * Led. * Led. * Led. *

47 *più animato*

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music is more rhythmic and includes accents. Below the staves, there are five pairs of markings: 'Led.' followed by an asterisk.

Led. * Led. * Led. * Led. *

51

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music features chords and moving lines. Below the staves, there are five pairs of markings: 'Led.' followed by an asterisk.

Led. * Led. * Led. * Led. *

55

f driving

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music is characterized by a driving eighth-note pattern in the right hand. Below the staves, there are five pairs of markings: 'Led.' followed by an asterisk.

Led. * Led. * Led. * Led. *

59

poco rit.-----

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music concludes with a deceleration. Below the staves, there are five pairs of markings: 'Led.' followed by an asterisk.

Led. * Led. * Led. * Led. *

63 meno mosso ♩ = ca. 132

mp

u.c.

* Led. *

* Led. *

* Led. *

* *

67 meno mosso ♩ = ca. 126

molto rit.----- (lunga)

p sotto voce

l.v.

u.c.

72

1. 2.

molto rit.----- (lunga)

l.h.

pp

u.c.

* Led. *