

# I'M ALREADY THERE

Words and Music by  
GARY BAKER, FRANK J. MYERS  
and RICHIE McDONALD

Slowly  $\text{♩} = 72$

Guitar Capo 1 → D



Bm7



Piano → E $\flat$

Cm7

*mf*



A $\flat$



E $\flat$ 2

1. He

Verse:

A(9)/C $\sharp$



B $\flat$ (9)/D

Gmaj7



A $\flat$ maj7

called her on the road from a lone - ly, cold ho - tel room just to  
got back on the phone, said, "I real - ly miss you, dar - lin' Don't,

I'm Already There - 5 - 1

© 2001 ZOMBA ENTERPRISES INC., SWEAR BY IT MUSIC, JOSH/NICK MUSIC and SONY/ATV SONGS LLC  
(All Rights on behalf of SWEAR BY IT MUSIC and JOSH/NICK MUSIC Administered by ZOMBA ENTERPRISES INC.)  
All Rights Reserved

*D*  
E $\flat$

*A7sus*  
B $\flat$ sus

*A*  
B $\flat$

*G/B*  
A/C

hear her say, "I love you" one more time. And  
wor - ry a - bout the kids, they'll be al - right. Wish

*A(9)/C $\sharp$*   
B $\flat$ (9)/D

*Gmaj9*  
A $\flat$ maj9

when he heard the sound of the kids laugh - ing in the back - ground, he had to  
I was in your arms, ly - in' right there be - side you. But I

*D*  
E $\flat$

*A7sus*  
B $\flat$ sus

*A*  
B $\flat$


wipe a - way a tear from his eye. A lit - tle  
know that I'll be in your dreams to - night. And I'll


*Bm*  
Cm


*A(9)/C $\sharp$*   
B $\flat$ (9)/D


voice came on the phone and said, "Dad - dy, when you com - in' home?" He said the  
gen - tly kiss your lips, touch you with my fin - ger - tips. So turn





  
 D  
 Eb
 

  
 Em  
 Fm
 


  
 D/F#9  
 EwG
 

  
 G  
 A#
 


  
 Asus  
 B#sus
 


  
 A  
 B#


first thing that came to his mind. I'm al - read - y there.  
 out the light and close your eyes." I'm al - read - y there.




**Chorus:**


  
 D  
 Eb
 

  
 A/C#  
 BwD
 

  
 Bm7  
 Cm7
 

  
 A  
 B#

1.3. Take a look a - round. I'm the sun - shine in your  
 2. Don't make a sound. I'm the beat in your



  
 G(9)  
 Ab(9)
 

  
 D  
 Eb
 

  
 Asus  
 B#sus
 

  
 A  
 B#

hair. I'm the shad - ow on the ground. I'm the whis - per in the wind.  
 heart. I'm the moon - light shin - ing down. I'm the whis - per in the wind.



  
 D  
 Eb
 

  
 A/C#  
 BwD
 

  
 Bm7  
 Cm7

(1.) I'm your i - mag - i - nar - y friend. And I know  
 (2.3.) And I'll be there 'til the end. Can you feel



F#m7



Gm7

G



Ab

Asus



Bisus

A



Bb

To Coda

the I'm in your prayers. Oh, I'm al - read - y there.  
 the love that we share? Oh, I'm al - read - y there.

1.



Eb

Bm7



Cm7

G



Ab

A



Bb

2. She

2.



Eb

Bridge:

Em7



Fm7

D/F#



EwG

We may be a thou -

G(9)



A(9)

F



Gb

C/E



DwF

sand miles a - part.

But I'll be with you wher -



Asus  
Bsus

A  
Bb

ev - er you are. I'm al - read - y there.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G minor, with lyrics 'ev - er you are. I'm al - read - y there.'. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. Chord diagrams for Asus and Bsus are shown above the first measure, and diagrams for A and Bb are shown above the second measure.

Coda

Bm  
Cm

A  
Bb

G  
Ab

D/F#  
Eb/G

Em7  
Fm7

Asus  
Bsus

Oh, I'm al - read - y

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'Oh, I'm al - read - y'. The piano accompaniment continues with various chords. Chord diagrams for Bm, Cm, A, Bb, G, Ab, D/F#, Eb/G, Em7, Fm7, and Asus/Bsus are provided above the piano part.

NC.

D  
Eb

there.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a long note for the word 'there.'. The piano accompaniment continues. A chord diagram for D/Eb is shown above the piano part.

Bm7  
Cm7

G(9)  
Ak(9)

C(9)  
Dk(9)

D  
Eb

rit.

Detailed description: This system contains the seventh and eighth lines of music, which are piano accompaniment only. It features a series of chords: Bm7/Cm7, G(9)/Ak(9), C(9)/Dk(9), and D/Eb. A 'rit.' (ritardando) marking is placed above the piano part. The system ends with a double bar line.