

Leonard Bernstein

RONDO FOR LIFEY

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Rondo for Lifey*

for Trumpet and Piano

Leonard Bernstein

Trumpet (non-transposed)

Piano

Slow ♩ = 80

mp cant., recit.

4

Allegretto ♩ = 108

mp easily

f

p

8

dolce

5 1 5 1 5 3 5 1 5 3

11

f

p

*Lifey is Judy Holliday's Skye terrier.

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15

p lightly

mp cantando

15

mp as before

f

24

28

f

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p* and *poco marc.*

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Dynamics include *poco marc.*

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a more complex rhythmic pattern with sixteenth notes. Dynamics include *f marc.*, *f*, *fp*, and *mp*.

44

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The piano part continues with the complex rhythmic pattern. Dynamics include *angular*, *f sub.*, and *f sub.*

41

ff
sfz
p

54

con sord.

p

58

grazioso

mp
p

62

senza sord.

mp
pp
f sub.
sfz
sfz

B♭ Trumpet

270

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Rondo for Lifey*

for Trumpet and Piano

Trumpet in B \flat

Leonard Bernstein

Slow $\text{♩} = 80$

mp cant., recit.

Allegretto $\text{♩} = 108$

mp easily

dolce

lightly

p

mp as before

*Lifey is Judy Holliday's Skye terrier.

Trumpet in B \flat

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The final measure is circled.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The first measure is marked with a piano (*p*) dynamic.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The first measure is marked with *poco marc.*

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The first measure is marked with *f marc.* and the number 1. The second measure is marked with *mp angular* and the number 1.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The first measure is marked with *f sub.* and the number 1. The second measure is marked with *ff*.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The first measure is marked with (mute on) and the number 1. The second measure is marked with the number 1. The third measure is marked with *con sord.* and the number 1. The fourth measure is marked with *p* and the number 1.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The first measure is marked with *mp*. The second measure is marked with *grazioso*.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The first measure is marked with *mp*. The second measure is marked with *senza sord.*. The third measure is marked with *f*. The fourth measure is marked with *sffz*.