

Ven A Jesús

(SATB)

Sally DeFord; Adaptación al español: Jephé Luévanos Hererra

$\text{♩} = 60$

f

2 4

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 60. The music begins with a forte (*f*) dynamic. Measure 2 has a fermata over the first measure. Measure 4 has a fermata over the first measure. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

6 8

1.(Soprano/Alto): Ven a Je

mp

rit. *a tempo* *mp*

Detailed description: This block contains the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting at measure 6. The piano accompaniment continues from the previous system. The dynamic is mezzo-piano (*mp*). There is a ritardando (*rit.*) leading into a return to tempo (*a tempo*) at measure 8. The piano part has a steady accompaniment with some chordal textures.

(Sopranos
verso 2 solamente)

10 12

p Ven a Je-sús Ven a Je-sús Ven a Je-sús Ven a Je-sús

sús hu-mil-de-men-te ven Ven a El que nun-ca te de-ja-rá *cresc.* bus-ca_a
sús quien cal-ma tu do-lor Ven a El que tus car-gas lle-va-rá bus-ca_a

cresc.

Detailed description: This block contains the second vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting at measure 10. The piano accompaniment continues. The dynamic is piano (*p*). The lyrics are in Spanish. The piano part features a steady accompaniment with a crescendo (*cresc.*) at the end of the system.

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Ven A Jesús, SATB

14 16

Ah - - - , Y paz en El en- con- tra-

mf Cris- to y Su_in-fi- ni- to_a- mor Ven a Je- sús Y paz en El en- con- tra-
Cris- to y Su per- fec- to_a- mor Ven a Je- sús Y paz en El en- con- tra-

mf

1 18 20

1 2 *Soprano*
Alto *f*
rás Ven a Je- sús Tu que_es-tás en do-

Tenor
Bajo

rás. 2:(Varones al UNISONO) Ven a Je- *mp*

mp *f*

22 24

lor Ven a El que Su_a- mor no fal- ta - rá bus- ca_a Cris- to que triun- fo te da-

26 28

rá Ven a Je- sús Ven a Je- sús *rit.* *f* Ven a Je- sús *a tempo* Con fian-do só- lo_en

30 32

El Ben- di- cio- nes sin fin El te da- rá Bus- ca_a Cris- to en- tre_es-te mun-do

34 36 38

rit. cruel, Ven a Je- sús *ff* *a tempo* Y vi-da_e-ter-na_en El ten- drás. *rit.*