

DAPHNE

DIANGO/GRAPPELLI

Note: Bars 5-8 are often played as an intro to this tune, and the melody is often played in octaves.

D Bm Em A7 D Bm Em A7

TAB

D D7 G G#dim D Bm Em A7 D A7 D

5 1 2 *Fine*

Fine

Eb Cm Fm Bb7 Eb Cm Fm Bb7

11

Eb Cm Fm Bb7 Eb A7

15 *To top, Take 2nd ending*

15