

DON'T CRY FOR ME ARGENTINA

(The Shadows - 1978)

Andrew Lloyd Webber
Tim Rice

Quite Slowly

Melody

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth notes. The second staff features a triplet of eighth notes. The third staff has a triplet of eighth notes and a Bmin chord. The fourth staff contains two triplet markings. The fifth staff has a triplet of eighth notes and a D chord. The sixth staff features a triplet of eighth notes and an A7 chord. The seventh staff has a D chord and a Bmin chord. The eighth staff contains a triplet of eighth notes and an E7 chord. The ninth staff has a triplet of eighth notes and an A/C# chord. The tenth staff features a triplet of eighth notes and an A chord.

D D

G A7

G Bmin

E E/D A/C#

E7 A D

G A7

D Bmin

E E/D A/C# E7

A D

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

Dont Cry For Me Argentina

The musical score is written in G major (one sharp) and consists of ten staves of guitar notation. The chords and other markings are as follows:

- Staff 1: A, Bmin
- Staff 2: Dsus⁷, Gsus⁷, D
- Staff 3: G, A
- Staff 4: D, Bmin
- Staff 5: E, E/D, A/C#
- Staff 6: E⁷, A, D
- Staff 7: A
- Staff 8: Bmin, Dsus⁷, Gsus⁷
- Staff 9: D, G, D, D

Triplets are indicated by a '3' above the notes in several measures across all staves.