

# All The Earth Will Sing Your Praises

Words and Music by  
Paul Baloche

$\text{♩} = 130$

**F5** **F5/E** **F5/D** **B $\flat$ 2**

You lived, You died, You said in three days\_\_ You would\_\_ rise;

5 **F5** **Csus** **Dm7** **B $\flat$ 2** **F5**

You did, You're a - live.\_\_\_\_\_ You rule,

10 **F5/E** **F5/D** **B $\flat$ 2** **F5**

You reign, You said You're com - ing\_\_ back a - gain; I know

14 **Csus** **Dm7** **B $\flat$ 2** **F5** **Csus**

that You will and all the earth will sing Your prais - es,\_\_\_

18 **Dm7** **B $\flat$ 2** **B $\flat$ 2/G** **B $\flat$ 2** **F5** **Csus**

All the earth will sing Your prais - es.\_\_\_\_

22 **Dm7** **B $\flat$ 2** **B $\flat$ 2/G** **B $\flat$ 2** **F5**

All The Earth Will Sing Your Praises - 2

27 **F5** **C/F** **Dm7**

Musical staff for measures 27-30. The staff is in a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. The first measure starts with a repeat sign. The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The second measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The third measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The fourth measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4.

You took, You take our sins a - way, O God; \_\_\_\_\_

31 **F5** **C/F** **Dm7**

Musical staff for measures 31-34. The staff is in a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. The first measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The second measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The third measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The fourth measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4.

You give, You gave Your life a - way for us. \_\_\_\_\_

35 **Bb2** **Dm7**

Musical staff for measures 35-38. The staff is in a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. The first measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The second measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The third measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The fourth measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4.

You came down, You saved us through the cross; \_\_\_\_\_

39 **Bb2** **Csus**

Musical staff for measures 39-42. The staff is in a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. The first measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The second measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The third measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The fourth measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4.

Our hearts are changed be - cause of Your great love. \_\_\_\_\_

43 **F5** **F5/E** **F5/D** **Bb2**

Musical staff for measures 43-46. The staff is in a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. The first measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The second measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The third measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The fourth measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4.

You lived, You died, You said in three days You would rise;

47 **F5** **Csus** **Dm7** **Bb2**

Musical staff for measures 47-50. The staff is in a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. The first measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The second measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The third measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The fourth measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4.

You did, You're a - live. \_\_\_\_\_

51 **F5** **F5/E** **F5/D** **Bb2**

Musical staff for measures 51-54. The staff is in a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. The first measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The second measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The third measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. The fourth measure notes are: G4, A4, Bb4, G4, F4, E4, D4, C4.

You rule, You reign, You said You're com - ing back a - gain;

All The Earth Will Sing Your Praises - 3

55 F5 Csus Dm7 B $\flat$ 2 *Last time to Coda*

I know that You will and all the earth will sing Your prais - es, \_\_\_

59 F5 Csus Dm7 B $\flat$ 2 B $\flat$ 2/G B $\flat$ 2 F5 Csus

All the earth will sing Your prais - es. \_\_\_

64 Dm7 B $\flat$ 2 B $\flat$ 2/G B $\flat$ 2 F5

69 F5 Csus Dm7 B $\flat$ 2 B $\flat$ 2/G B $\flat$ 2

73 F5 F5/E F5/D B $\flat$ 2

You lived, You died, You said in three days \_\_\_ You would \_\_\_ rise;

77 F5 Csus Dm7 B $\flat$ 2 *D.S. al Coda*

You did, You're a - live. \_\_\_

*Coda*  
81 F5 F5/E F5/D B $\flat$ 2

You lived, You died, You said in three days \_\_\_ You would \_\_\_ rise;

All The Earth Will Sing Your Praises - 4

85 **F5** **Csus** **Dm7** **B $\flat$ 2** **F5**

You did, You're a - live. \_\_\_\_\_ You rule,

90 **F5/E** **F5/D** **B $\flat$ 2** **F5**

You reign, You said You're com - ing \_\_\_\_\_ back a - gain; I know

94 **Csus** **Dm7** **B $\flat$ 2**

that You will and all the earth will sing Your prais - es, \_\_\_\_\_

97 **F5** **Csus** **Dm7** **B $\flat$ 2** **B $\flat$ 2/G**

All the earth will

100 **B $\flat$ 2** **B $\flat$ 2** **F5**

sing Your prais - es. \_\_\_\_\_ sing Your prais - es. \_\_\_\_\_