

# TILL THERE WAS YOU

Words & Music by Meredith Willson.

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Intro

**VOCAL** F F#dim Gm7 Gm7/C F F#dim Gm7 Gm7/C [A] F

There were bells on a  
 birds in the sky —

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS** Bongo

H.H. (Foot)

*F<sup>#dim</sup>* *Gm7* *B<sup>b</sup>m7* *F* *Am7* *A<sup>b</sup>m7* *Gm7* *Gm7/C*

hill  
 But I ne-ver heard them ring-ing No I never heard them at all Till  
 But I ne-ver saw them win-ging No I never saw them at all Till

This system contains the first two lines of the song. The vocal line is in treble clef with lyrics. The guitar part includes a treble clef staff with tablature (T, A, B strings) and a bass clef staff with fret numbers. Chords are indicated above the staff.

1. *F* *Gm7* *Gm7/C* 2. *F* *F9* *B<sup>b</sup>*

there was you — There were There was you — Then there was — mu - sic

This system contains the second two lines of the song. It features a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign. The guitar part includes a treble clef staff with tablature and a bass clef staff with fret numbers.

$B^b$   
 D.S.  $F$   $D^9$   $Gm7$   $Gm\Delta7$   $G7$   
 and won-der-ful Ro - ses they tell me in sweet fra-grant mea-dows of

This system contains the first five measures of the piece. The vocal line features a melodic phrase starting with a dotted quarter note. The guitar TAB includes a double bar line with a circled 2, a circled 1, and various fretting patterns with triplets. The bass line provides a steady accompaniment with eighth notes and rests.

$C$   $Gm7$   $C$   $Caug$   $F$   $F^{\#dim}$   $Gm7$   
 dawn and dew { there was love } all a - round But I ne-ver heard it  
 there was love

(Acoustic Guitar)

This system contains the next five measures. The vocal line includes a bracketed section for a vocal flourish. The guitar TAB features a circled 3 and a circled 4, along with various fretting patterns. The bass line continues with eighth notes and rests.

$B^b m7$   $F$   $A m7$   $A^b m7$   $G m7$   $\frac{G m7}{C}$   $F$   $G m7$   $\frac{G m7}{C}$

sin-ging No — I — never heard it at all Till there was you —————

(Gut Guitar)

This system contains the first five measures of the piece. The vocal line starts with a melodic phrase in the first measure, followed by the lyrics. The guitar accompaniment features a triplet in the first measure and various chord voicings. The bass line provides a steady accompaniment with some syncopation.

**D**  $F$   $F^{\# dim}$   $G m7$   $B^b m7$   $F$   $A m7$   $A^b m7$

This system contains the next five measures. It begins with a key signature change to D major, indicated by a 'D' in a box. The vocal line continues with the lyrics. The guitar accompaniment includes a complex sequence of chords and voicings, with some measures featuring multiple strings. The bass line continues with a rhythmic pattern.

