

ALL OUT OF LOVE

Words by
GRAHAM RUSSELL and
CLIVE DAVIS

Music by
GRAHAM RUSSELL

Moderately ♩ = 104

B F#/A# E/G# 1. E F#

p

2. E E/F# F# B

1. I'm

mp

E/B B E/B

ly - ing a - lone — with my head on the phone, — think - ing of you — 'til it hurts.

B E/B F#/A#

— I know you hurt too, — but what else can we do, — tor -

E/G#

1.3. Emaj7 F#7sus 2.4. Emaj7

ment-ed and torn a - part. 2. I does - n't real -

F#7sus F# Chorus: B F#/A#

ly know. I'm all out of love, I'm so lost with-out you, I
all out of love, what am I with-out you? I

mf

E/G# 1.3.5.6.7.8.9. F#

to Coda

know you were right, be-liev - ing for so long. I'm
can't be too late (6.8.) to say I know I was so wrong. I'm

2.4. E B 1. D.S.

that I was so wrong. 3. I

2. F#m G#m D#m

Ooh, what are you think - ing of?_

p

E D#m C#m G#m

What are you think - ing of?_

mf

D#m E D#m C#m

What are you think - ing of?_ What are you think - ing of?_

p *mf* *mf*

E F#m/G# F#m/A#

D.S.S. through 9th ending at Coda

I'm *a tempo*

rit. *f* *mp*

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for F#m, G#m, D#m, E, D#m, C#m, F#m/G#, and F#m/A#. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f). Performance markings include 'D.S.S. through 9th ending at Coda', 'rit.', and 'a tempo'.

Coda

— that I was — so { wrong. I'm all out of love, — I'm

so lost with-out — you, I know you were right. —

rit.

Verse 2:

I wish I could carry your smile in my heart,
 For times when my life seems so low.
 It would make me believe what tomorrow could bring,
 When today doesn't really know, doesn't really know.
 I'm ... (To Chorus:)

Verse 3:

I want you to come back and carry me home,
 Away from these long, lonely nights.
 I'm reaching for you. Are you feeling it too?
 Does the feeling seem oh, so right?

Verse 4:

And what would you say if I called on you now,
 And said that I can't hold on?
 There's no easy way, it gets harder each day,
 Please love me or I'll be gone, I'll be gone.
 I'm ... (To Chorus:)