

Love Song

Written by
Sara Bareilles

Fast Rock (♩ = $\overset{\frown}{\text{3}}$)

Gm F/A B♭sus2 C Dm C/E F

D/F# Gm F/A B♭sus2 C Dm

Head un - der wa - ter, and they tell -

C/E F D/F# Gm F/A B♭sus2

— me to breathe eas - y for a while. — The breath - ing gets hard -

C Dm C/E F D/F#

er; e - ven I know that.

Gm F/A Bbsus2 C Dm C/E F

Made room for me. It's too soon to see if I'm hap-

D/F# Gm F/A Bbsus2 C Dm

py in your hands. I'm un - u - su'l - ly hard to hold on




C/E F D/F# Gm

to. Blank stares at


F/A  Bb7sus2  C  D/A 



blank pag - es. No eas - y way — to say — this.




Gm  F/A  Bb7sus2 




You mean well — but you make — this hard — on — me.



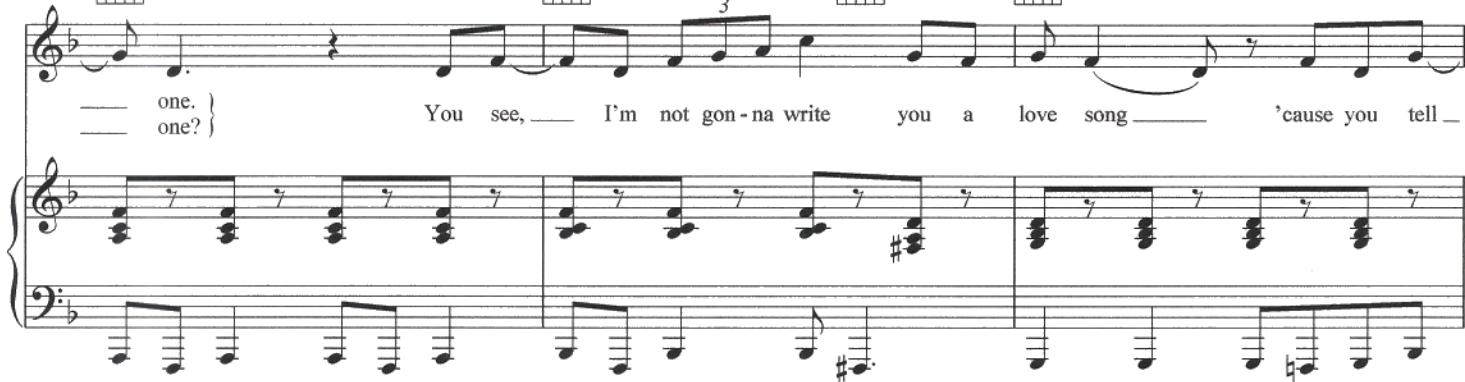
$\%$ Gm  C 



I'm not gon - na write you a love song — 'cause you ask — for it, 'cause you need —
love song, — 'cause you ask — for it, 'cause you need —



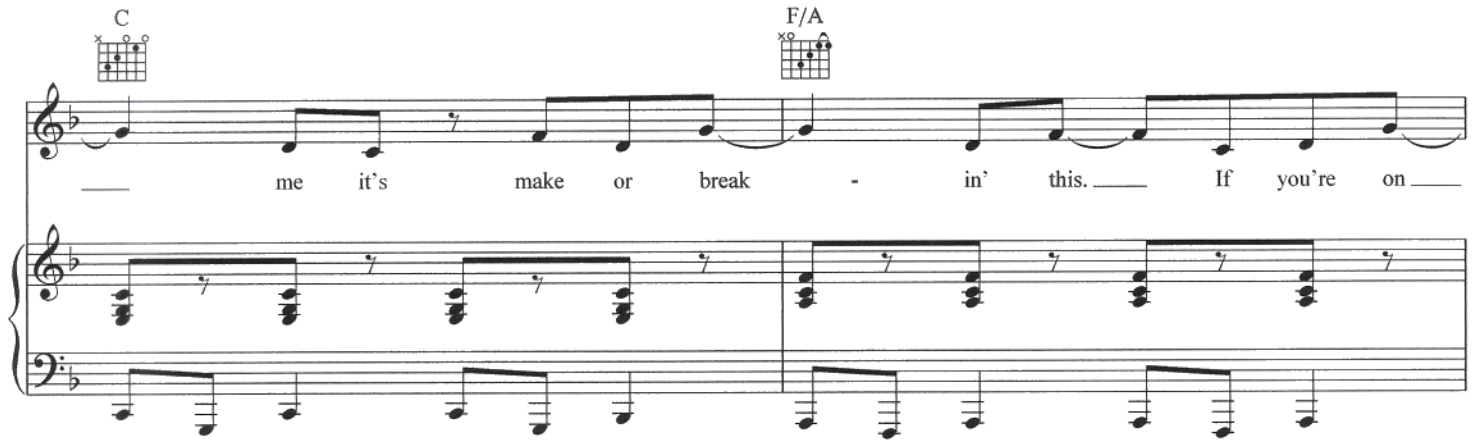
F/A  Bb7sus2  D/F#  Gm 






— one. }
— one? } You see, — I'm not gon - na write you a love song — 'cause you tell —



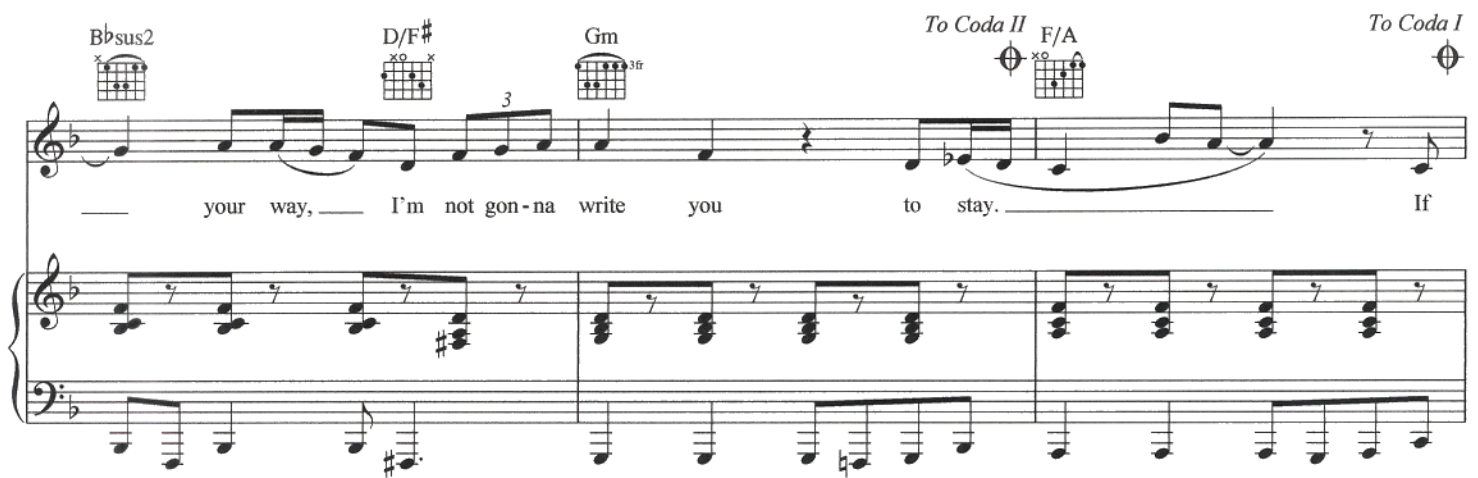
C  F/A 



me it's make or break - in' this. If you're on



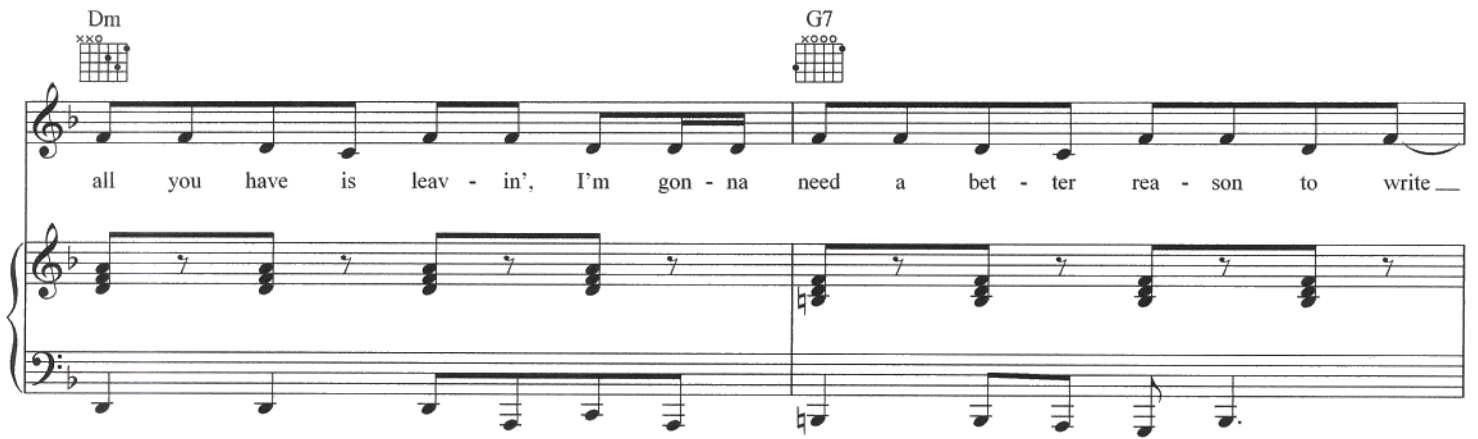
Bbsus2  D/F#  Gm  3fr *To Coda II* F/A  *To Coda I* 






your way, I'm not gon-na write you to stay. If



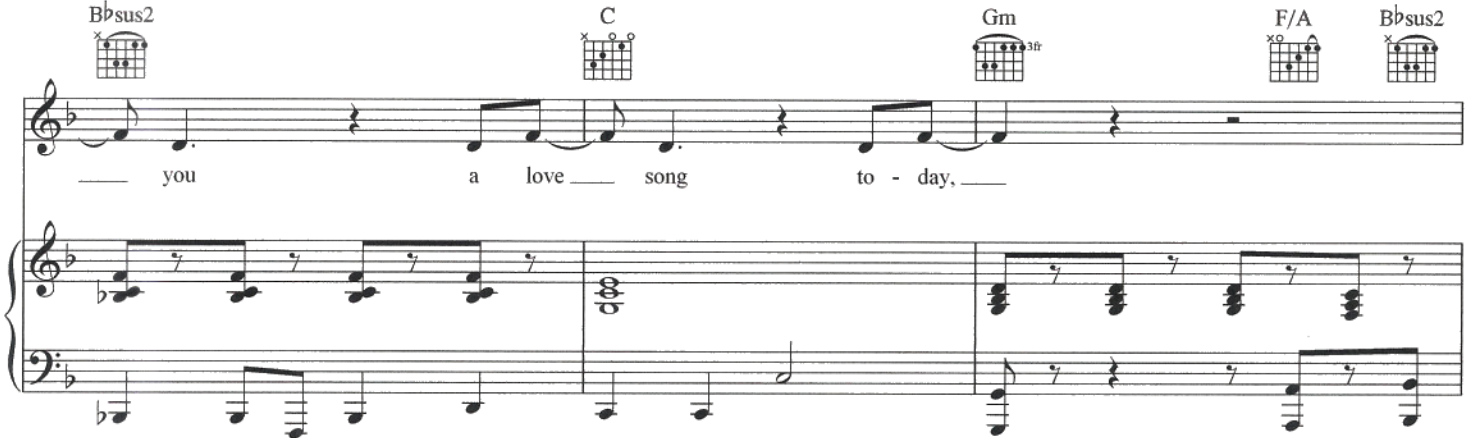
Dm  G7 

all you have is leav - in', I'm gon - na need a bet - ter rea - son to write



Bbsus2  C  Gm  3fr F/A  Bbsus2 

you a love song to - day,



C Dm C/E F D/F#

to - day - ay.

Gm F/A Bbsus2 C Dm C/E F

I learned the hard way that they all say things -

D/F# Gm F/A Bbsus2 C Dm

you wan - na hear. And my heav - y heart sinks deep -

C/E F D/F# Gm F/A Bbsus2

down un - der you and your twist - ed

C Dm C/E F D/F#

words. Your help just hurts. You are not what I thought you were.

Gm F/A Bb sus2 C Dm C/E F



Hel - lo to high and dry.

D/F# Gm F/A

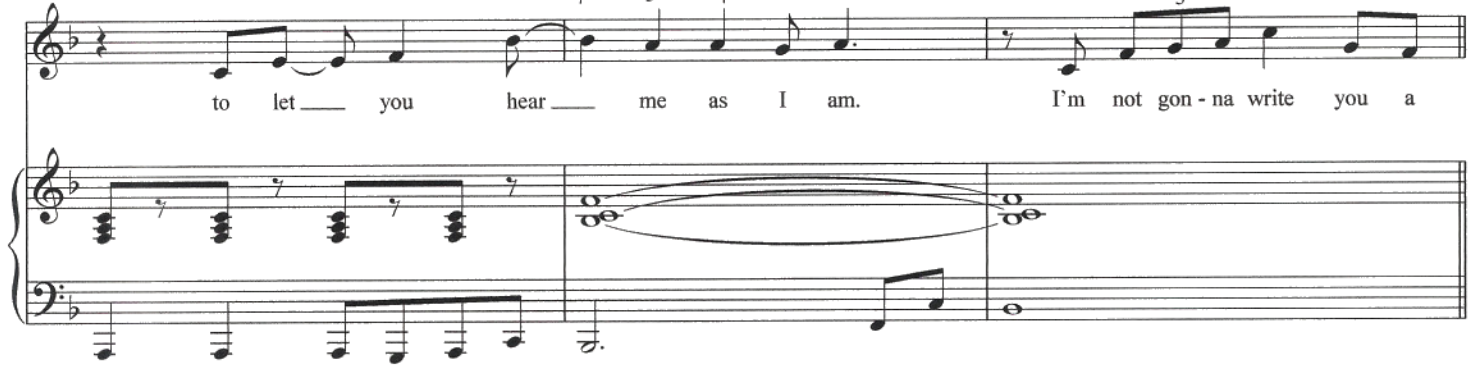
Con - vinced me to please you.

Bb sus2 C D/A Gm

Made me think that I need this, too. I'm try - in'

F/A  Bb sus2 




to let — you hear — me as I am. I'm not gon - na write you a




Coda I Dm  G7 





all you have is leav - in', I'm gon - na need a bet - ter rea - son to write —




Bb  C  Dm 

— you a love — song to - day. — Prom - ise —



Am  Bb  F  C/E 

— me that you'll leave the light on —



Dm Am Bb

to help me see _____ with day - light my

F C Dm A

guide, gone. _____ 'Cause I be - lieve _____ there's a way _

Bb C D/F#

_____ you can love me, be - cause I say _____ I won't write you a love _

Gm C7 F/A

_____ song 'cause you ask _____ for it, 'cause you need _____ one. You see, _

Bb sus2



D/F#



Gm



I'm not gon - na write you a love song 'cause you tell

D.S. (lyric 2) al Coda II

C7



F/A



Bb sus2



D/F#



me it's make or break - in' this. Is that why you want - ed a

Coda II F/A



Bb



If your heart is no - where in it, I don't

C



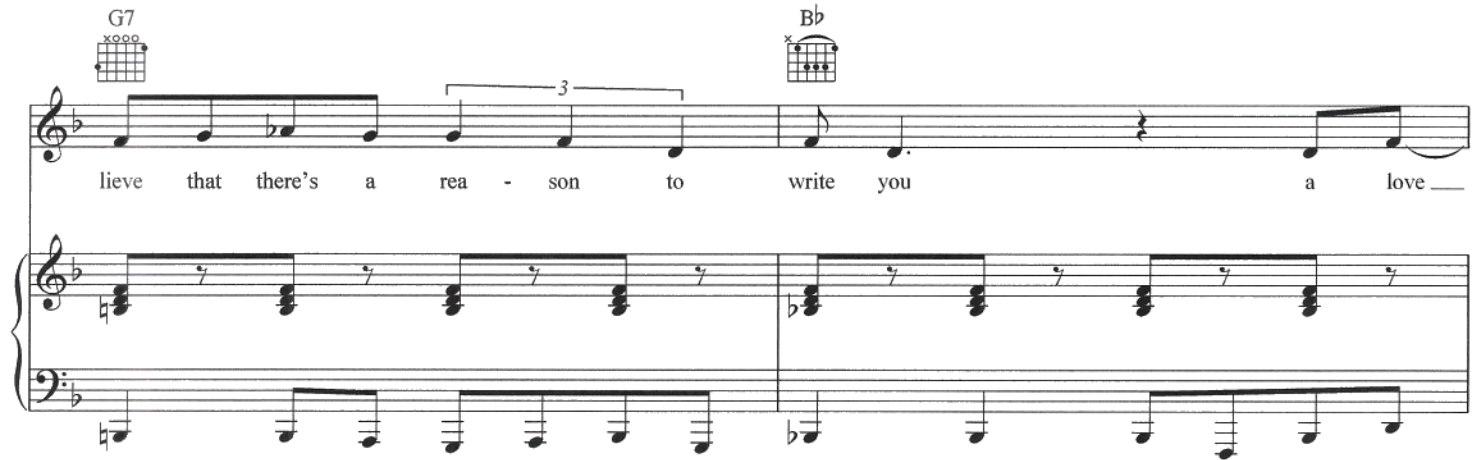
Dm









want it for a min - ute. Babe, I walk the sev - en seas when I be -

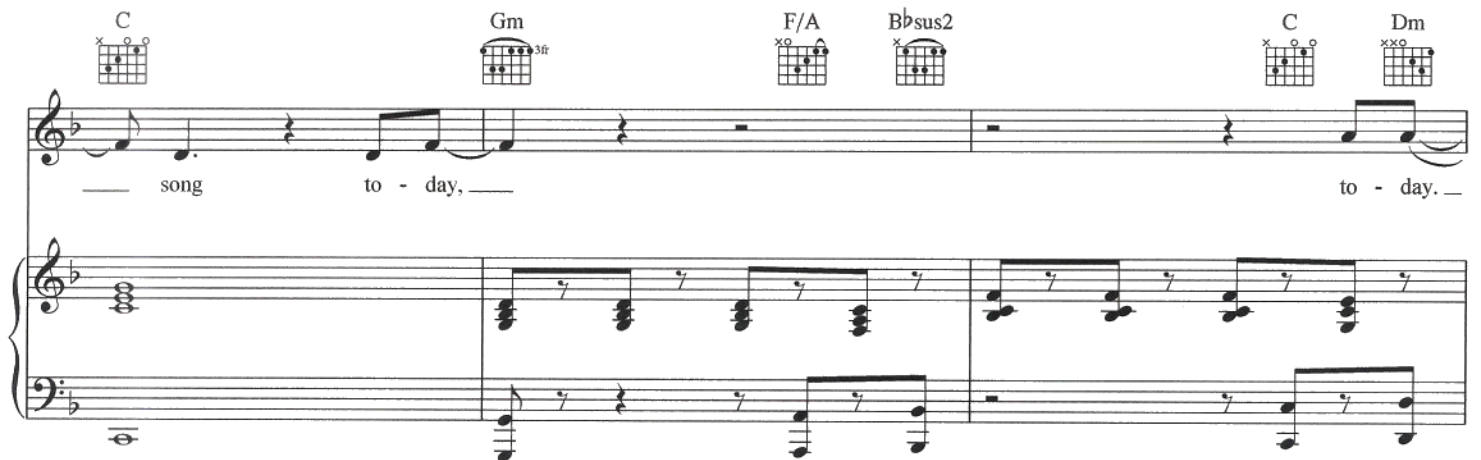
G7  Bb 







lieve that there's a rea - son to write you a love _

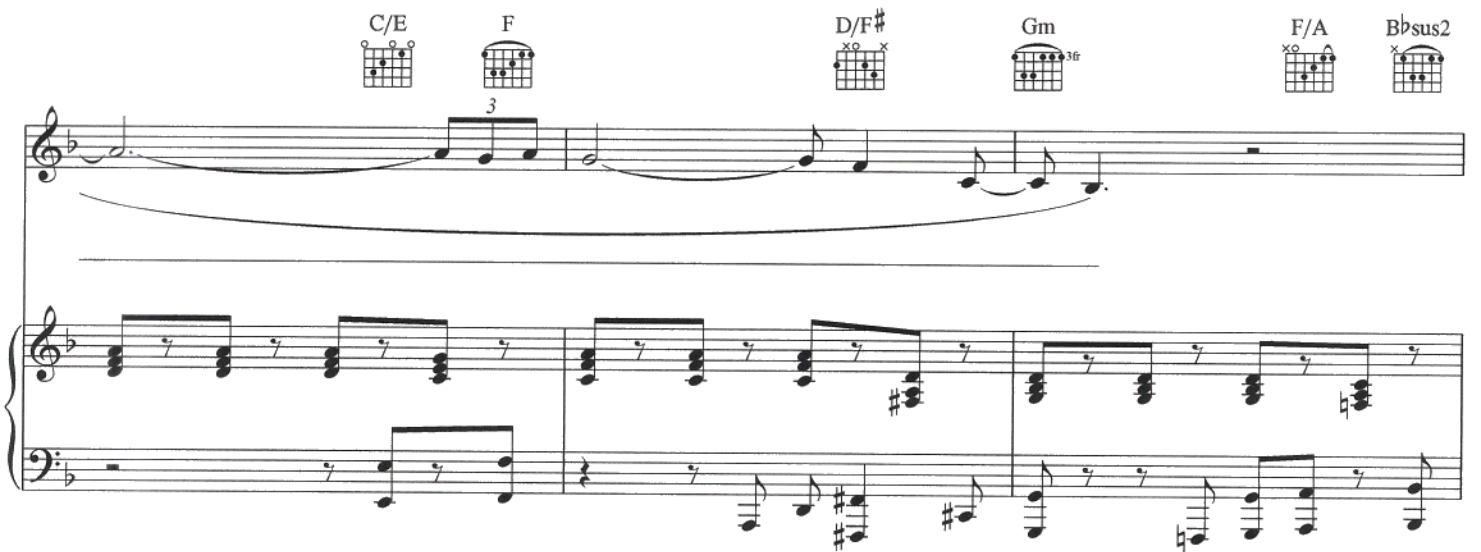





C  Gm  F/A  Bb sus2  C  Dm 

_ song to - day, _ to - day. _



C/E  F  D/F#  Gm  F/A  Bb sus2 



C  Dm  C/E  F 