

AVE MARIA.

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SCHUBERT.

Sehr langsam
pp col Pedale

1. A - - ve Ma ri - - a! Jung - - frau
2. A - - ve Ma ri - - a! Un - - be -

mild, er - hö - re einer Jungfrau Fle - hen, aus die - sem Fel - sen starr und
fleckt! Wenn wir auf diesen Fels hinsin - ken zum Schlaf und uns dein Schutz be -

wild, soll mein Ge - bet zu dir hin - we - hen. Wir
deckt, wird weich der nar - te Fels uns dün - ken. Du

schla - fen si - cher bis zum Mor - gen, ob Men - schen noch so grausam sind. O
lä - chelst. Rosen - düf - te we - hen in die - ser dumpfen Felsenkluft, o

Jung - frau sich' der Jungfrau Sor - gen, o Mut - ter, hör' ein bittend Kind!
 Mut - ter, hör' des Kindes Fle - hen, o Jungfrau, ei - ne Jungfrau ruft!

A - - ve Ma - ri a!
 A - - ve Ma - ri a!

ve Ma - ri

a! Rei - - ne Magd! der Er - de und der Luft Di -

mo - nen von dei - nes Auges Huldverjagt, sie kön - nen hiernicht bei uns

woh - - - - - nen! Wir woll'n uns still dem Schicksal beu - gen, da

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'woh' followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

uns dein heil'ger Trost anweht, der Jung - frau wol - le hold dich neigen, dem

The second system continues the vocal and piano parts. The vocal line includes a triplet of eighth notes. The piano accompaniment maintains its rhythmic pattern, with a dynamic marking of *fp* (fortissimo piano) appearing in the lower staff.

Kind, das für den Va - ter fleht! A - - - - - ve Ma - ri - - - - -

The third system shows the vocal line with a triplet of eighth notes. The piano accompaniment is marked *pp* (pianissimo) in the lower staff.

a!

The fourth system features a vocal line with a single note 'a!' followed by a rest. The piano accompaniment continues with its characteristic rhythmic pattern.

pp

The fifth system shows the piano accompaniment concluding the piece. It features a final melodic phrase in the right hand and a sustained bass line in the left hand, ending with a double bar line and repeat signs.