

WOE IS ME

(Schwarzzy, Carl Dad, & Dan Dad)

Music & Lyrics by
WILLIAM FINN

THE 25th ANNUAL
PUTNAM COUNTY
SPELLING BEE

RONA: And finally, home schooled from Brewster,
Miss Logan Schwarzen Grubeniere.

SCHWARZZY: I'd like to take a moment to thank my
fathers- Daniel Schwarz and Carl Grubeniere who have
been so supportive of all my endeavors. Thank you Dads.

Musical score for Rona's part, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is simple and consists of a few notes with a long rest.

DAN: We don't hate anyone, Carl.

DAN: What are you teaching her?

CARL DAD:

Musical score for Carl Dad's part, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is simple and consists of a few notes with a long rest.

We hate lo - sers — which is why we — dis - ci - pline. God hates

DAN: Have some faith in her.

Musical score for Dan's part, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is simple and consists of a few notes with a long rest.

lo - sers — be - cause lo - sers do not know how to win.

"Woe is Me"

CARL: You need to have faith in her

SCHWARTZY:

I hope you can love me A -

32

What a-bout me? ——— Jesus Christ, what a-bout me?

SCHWARZY: I wish I could shove the words back in my mouth -
I wish I could eat them like I eat an apple.
DAN: It's all right - we all say angry things sometimes.
CARL: Breathe, Logan.

38

I dont breathe. I try not to dis - ap - point,-

Dialogue

43

43 Though I prac - tice Yo - ga I dont breathe. I try not to dis - ap - point,-

46

46 but still — I dis - ap - point the peo - ple I love best,—

"Woe is Me"

49 my two dads, — ov - er - dressed. — On the rare oc - ca - sions when I

52 lose and I'm pel - ted by boul - ders, I feel the weight of the world on my un - de - ve - loped shoul - ders.

56 Woe is — me, — woe is me, — which is

60 why I got - ta win this Spel - ling Bee.

DAN: Do you maybe want to wear your hair loose today, Logan?
CARL: The braids help her spell.
DAN: How is that possible?
CARL: They pull on her brain.
DAN: That makes no sense.
CARL: Please don't interfere with our training.

64 Dialogue

68 Dads I know you love me, vi - ce verse. Dads, you know I'm smart as heck, -

71 but may - be I am not as spe - cial as you sup - pose, - I have lips, -

75 and a nose. — On the rare oc-ca-sions when I'm licked and my think-ing grows fla-cid, I feel my

75

79 bile duct con-strict, and my sto-mach fill with a-cid. Woe is — me, —

79

83 woe is me, — which is why I got-ta win this Spel - ling...

83

87 Be smart, — be cool, — be an a-dult, be re-mar-ka-bly a-droit in so-cial si-tu-a-tions.

DAN: CARL: DAN: CARL:

87

"Woe is Me"

103

103

103

(and again)

Beel

The musical score consists of three systems. The first system shows a vocal line (treble clef) with a long note on G4, marked with a fermata and a circled '8'. The piano accompaniment (bass clef) has a whole note chord of G2-B2-D3. The second system, marked '(and again)', shows the vocal line with a melodic line starting on G4 and moving up to D5. The piano accompaniment has a rhythmic pattern of eighth notes. The third system continues the piano accompaniment with a similar rhythmic pattern.