

Finale - Last Exit To Brooklyn

Music by Mark Knopfler

Moderately

Chord diagrams: D, Dsus⁴, D, G

mp

Chord diagrams: A⁷, Em⁷, A⁷, D, A⁷/E, D, Em

Chord diagrams: A⁷, D (1.), D (2.), D⁷

Chord diagrams: G⁷, F, Gmaj⁷/B, G, D

© Copyright 1989 Straitjacket Songs Limited.
All Rights Reserved. International Copyright Secured.

rit. a tempo

A Bm F#m

This system contains three measures of music. The first measure is marked **rit.** and features the guitar chord **A**. The second measure is marked **a tempo** and features the guitar chord **Bm**. The third measure is marked **a tempo** and features the guitar chord **F#m**. The music is written in treble and bass clefs with a key signature of one sharp (F#).

G A13 A7 Em G

This system contains five measures of music. The first measure is marked **a tempo** and features the guitar chord **G**. The second measure is marked **a tempo** and features the guitar chord **A13**. The third measure is marked **a tempo** and features the guitar chord **A7**. The fourth measure is marked **a tempo** and features the guitar chord **Em**. The fifth measure is marked **a tempo** and features the guitar chord **G**. The time signature changes from 4/4 to 5/4 in the third measure and back to common time (C) in the fifth measure. The music is written in treble and bass clefs with a key signature of one sharp (F#).

molto rit.

Bm Em A7 Dmaj7 D7 Em A7

This system contains seven measures of music, all marked **molto rit.** The guitar chords are **Bm**, **Em**, **A7**, **Dmaj7**, **D7**, **Em**, and **A7**. The music is written in treble and bass clefs with a key signature of one sharp (F#).

a tempo

D A7/D D A7 D G D A

This system contains eight measures of music, all marked **a tempo**. The guitar chords are **D**, **A7/D**, **D**, **A7**, **D**, **G**, **D**, and **A**. The music is written in treble and bass clefs with a key signature of one sharp (F#).

G D7 G Em/D D

Em A13 Bm F#m

G A13 A7 G

Bm Em A7 Dmaj7 D7

Em A7 *To Coda* D A7/D D A7

mf

1. 2. *D.S. al Coda*

D G D A D A

♢ *Coda*

D A7/D D A7 D G

mf

D/A A G D G Em

mp *cresc.*

D Em A¹³ Bm

mf

F[#]m G A¹³ A⁷

G Bm Em A⁷

mp

molto rit.

Dmaj⁷ D⁷ Em⁷ A⁷ D

dim.

pp

Ped.