

WATER NIGHT

for S.A.T.B. Chorus, a cappella

Original Spanish text by
Octavio Paz
Translation by
Muriel Rukeyser

Music by
Eric Whitacre

Adagio, sempre legato

S *p*
Night with the eyes of a horse that trem - bles

A *p*
Night with the eyes of a horse that trem - bles

T *p*
Night with the eyes of a horse that trem - bles

B *p*
Night with the eyes of a horse that trem - bles

Adagio, sempre legato

Piano
BE D
For rehearsal only *p*

6

in the night, night with eyes of wa - ter in the field a - sleep is

in the night, night with eyes of wa - ter in the field a - sleep is

in the night, night with eyes of wa - ter in the field a - sleep is

in the night, night with eyes of wa - ter in the field a - sleep is

6

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in your eyes, a horse that trem - bles — is in your

in your eyes, a horse that trem - bles — is in your

in your eyes, a horse that trem - bles — is in your

in your eyes, a horse that trem - bles — is in your

16

, *sub. f*

eyes — of — se - cret wa - ter Eyes of

, *sub. f*

eyes of se - cret wa - ter Eyes of

sub. f

eyes of se - cret wa - ter

Eyes

sub. f

eyes of se - cret wa - ter Eyes

tr $\frac{6}{4}$

sub. f

sha - dow - wa - ter, _____ eyes of well - wa - ter, _____
 sha - dow - wa - ter, _____ eyes of well - wa - ter, _____
 _____ of sha - dow - wa - ter, _____ eyes of well - wa - ter, _____
 _____ of sha - dow - wa - ter, _____ eyes of well - wa - ter, _____

mp *mp* *mp* *mp*

25

eyes of dream - wa - ter _____ Si - lence and sol - i - tude,
 eyes of dream - wa - ter _____ Si - lence and sol - i - tude,
 eyes of dream - wa - ter _____ Si - lence and sol - i - tude,
 eyes of dream - wa - ter _____ Si - lence and sol - i - tude,

p *p* *p* *p*

25

two lit - tle an - i - mals moon - led drink in your eyes,

two lit - tle an - i - mals moon - led drink in your eyes,

drink in your eyes,

drink in your eyes,

33 *f* drink in those wa - ters If you o - pen your eyes night

33 *f* drink in those wa - ters If you o - pen your eyes night

33 *f* drink in those wa - ters If you o - pen your eyes night

33 *f* drink in those wa - ters If you o - pen your eyes night

o - pens doors of musk, the se - cret king - dom of the

o - pens doors of musk, the se - cret king - dom of the

o - pens doors of musk, the se - cret

o - pens doors of musk, the se - cret

38

wa - ter o - pens flow - ing from the cen - ter of the night

wa - ter o - pens flow - ing from the cen - ter of the night

king - dom of the wa - ter o - pens flow - ing from the cen - ter of the night

king - dom of the wa - ter o - pens flow - ing from the cen - ter of the night

mp

And if you close your eyes, a riv - er, a si - lent and beau - ti - ful

mp

And if you close your eyes, a riv - er, a si - lent and beau - ti - ful

mp

And if you close your eyes, a riv - er, a si - lent and beau - ti - ful

mp

And if you close your eyes, a riv - er, a si - lent and beau - ti - ful

mp

cur - rent, fills you from with - in, flows for - ward,

cur - rent, fills you from with - in, flows for - ward,

cur - rent, fills you from with - in, flows for - ward,

cur - rent, fills you from with - in, flows for - ward,

53 *p*

for - ward, dark - ens you Night brings its wet - ness to

for - ward, dark - ens you Night brings its wet - ness to

for - ward, dark - ens you Night brings its wet - ness to

for - ward, dark - ens you Night brings its wet - ness to

53 *p*

beach - es in your soul _____

beach - es in your soul _____

beach - es in your soul _____

beach - es in your soul _____