

2. THE GIRL WHO DROVE AWAY

10 11 12 13

self, Why I went and

mp

14 15 16 17

where. And I guess that's

18 19 20

fair.

mf

21 22 23

I'm on - ly hu - man. I've made some mis - takes.

p

3. THE GIRL WHO DROVE AWAY

24 25

— I don't think I should a - pol - o - gize. — We all make our own de -

Musical notation for measures 24-25, including vocal line and piano accompaniment.

26 27

ci - sions. We don't — get to make re - vi - sions. I did - n't have — a grand

Musical notation for measures 26-27, including vocal line and piano accompaniment.

28 29 30

plan. I don't know — why I start - ed driv - ing — Or

mp

Musical notation for measures 28-30, including vocal line and piano accompaniment.

31 32 33

where it — all — be - gan. — All — I know is — the feel - ing — of hav - ing — to

Musical notation for measures 31-33, including vocal line and piano accompaniment.

4. THE GIRL WHO DROVE AWAY

34 say _____ I'm the girl who _____ drove _____ a - way.

36 _____ 37 _____

38 _____ 39 I have no _____ ex - cuse to

40 make. How the road was call - ing 41 Does-n't mat - ter at all. _____

5. THE GIRL WHO DROVE AWAY

42 43

How I dreamed of high - ways beck-on - ing I for - got it was an il -

44 45

lu - sion. It led to the wrong con - clu - sion. I thought I proved I was

46 47 48

strong. But when the high-way reached the o - cean, I

mf

49 50 51

real - ized I was wrong. Stand - ing there, like a fool That's the price that I

6. THE GIRL WHO DROVE AWAY

52 pay. _____ As the girl who _____ drove _____ a - way.

54 _____ 55 _____ 56 _____

57 But I still feel it. 58 The way the day blows a - cross -

59 - the sky. 60 And how the miles keep on fly -

7. THE GIRL WHO DROVE AWAY

61 ing by. _____ 62 I swear I'd nev - er seen this _____

cresc.

63 — kind of deep — or - ange 64 sun - - - - - 65

66 set. _____ 67 It's 68 al - most — worth — the re -

ff *subito p*

69 gret. 70 I'm not com - plain - ing. 71 I don't have the right. _____

8. THE GIRL WHO DROVE AWAY

72 I have made my choice, I live with it, but I don't sleep at

74 all now. The leaves start to turn, it's fall now. I don't know why I left

75 3

76 home. And

77 78

mp

79 I no longer see Why a smart girl like me ever wanted to

80 81

cresc.

9. THE GIRL WHO DROVE AWAY

82 83

be _____ The girl who _____ packed _____ her bags,

84 85

And load - ed _____ her _____ dad's old se -

mf

86 87

dan, That des - p'rate _____ girl _____ who ran

88 89

From _____ the fu - ture _____ spelled out in _____ her d - n - a,

f

10. THE GIRL WHO DROVE AWAY

90 91

From the life she de - served, And who stands here to -

92 93

day.

94 95

The girl who drove a - way.

96 97 98