

THANK YOU

Words and Music by PAUL HERMAN
and DIDO ARMSTRONG

Moderately slow

N.C. (Percussion)

Play 3 times

mp

Am Fmaj7

Am Fmaj7 Am Fmaj7 Am Fmaj7

Am Fmaj7 G C Em/B

*
My tea's gone cold; I'm wond - 'ring why I got out of bed at all.
I drank too much last night, got bills to pay. My head just feels in

Am Fmaj7 G C Em/B

— pain. The morn - ing rain _ clouds up ___ my win - dow and I can't see at all,
I missed the bus _ and there'll _ be ___ hell to - day; I'm late for work a - gain.

*Vocal written one octave higher than sung.

Original key: G# minor. This edition has been transposed up one half-step to be more playable.

Am Fmaj7 G C Em/B

and e - ven if I could it - 'd all be grey, - but your pic - ture on my wall,
 And e - ven if I'm there they - 'll all im - ply that I might not last the day,

Am Fmaj7 Am Fmaj7

it re - minds me that it's not so bad, - it's not so bad. -
 and then you call me and it's not so bad, it's not so bad. - And

1 Am Fmaj7 Am Fmaj7

2 C C/E Fmaj7 F/G

I want to thank you for giv - ing me the

C C7 C7/E Fmaj7 F/G

best day _____ of my life. _____ And

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'best', followed by a quarter note 'day', a half note 'of', a quarter note 'my', and a half note 'life.' with a fermata. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for C, C7, C7/E, Fmaj7, and F/G are shown above the staff.

C C/E Fmaj7

oh, _____ just to be with you _____ is hav-ing the

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'oh,' followed by a quarter note 'just', a half note 'to', a quarter note 'be', a half note 'with', a quarter note 'you', and a half note 'is hav-ing the'. The piano accompaniment continues with the same texture. Chord diagrams for C, C/E, and Fmaj7 are shown above the staff.

Em7 Dm7

best day _____ of my life.

The third system shows the vocal line and piano accompaniment. The vocal line has a half note 'best', a quarter note 'day', a half note 'of', a quarter note 'my', and a half note 'life.' with a fermata. The piano accompaniment continues. Chord diagrams for Em7 and Dm7 are shown above the staff.

C C/E Fmaj7 F/G

The fourth system shows the piano accompaniment for the final part of the piece. The right-hand melody and left-hand bass line are shown. Chord diagrams for C, C/E, Fmaj7, and F/G are shown above the staff.

C C/E Fmaj7 F/G

C C/E Fmaj7 F/G

Em7 Dm7

C C/E Fmaj7 F/G

Push the door; I'm home at last, and I'm soaking through and through.

C C/E Fmaj7 F/G

And then you hand - ed me a towel, and all I see is you.

C C/E Fmaj7 F/G

And e-ven if my house falls down now, I would-n't have a clue,

Em7 Dm7

be - cause you're near me. And

C C/E Fmaj7 F/G

I want to thank you for giv-ing me the

C C7/E Fmaj7 F/G

best day _____ of my life. _____ And

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'best', followed by a half note 'day' with a long underline, then a quarter note 'of', a half note 'my', and a quarter note 'life.' with a long underline. The piano accompaniment features a steady bass line and chords in the right hand.

C C/E Fmaj7 F/G

oh, _____ just to be with you _____ is hav-ing the

Detailed description: This system contains the next two measures. The vocal line begins with 'oh,' followed by a long underline, then 'just to be with you' with a long underline, and ends with 'is hav-ing the'. The piano accompaniment continues with similar harmonic support.

Em7 1 Dm7

best day _____ of my life. _____ And

Detailed description: This system contains the third and fourth measures. The vocal line repeats 'best day' with a long underline, followed by 'of my life.' with a long underline. The piano accompaniment concludes the phrase with a final chord and a repeat sign.

2 Dm7

life.

Detailed description: This system contains the final two measures. The vocal line has a long rest followed by the word 'life.' The piano accompaniment features a long, sustained chord in the right hand and a moving bass line in the left hand.