

Frau Justina von Bruchmann gewidmet.

# Frühlingsglaube

Zweite Fassung

Johann Ludwig Uhland

(1787-1862)

Franz Schubert

(1797-1828)

D.686B (Op. 20, No 2, November 1822)

**Ziemlich langsam.**

Singstimme

PianoForte

3

5

Die lin - den Lüf - te

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7

sind er - wacht, sie säu - seln und we - ben

9

Tag und Nacht, sie schaf - fen an al - - len

11

En - den, an al - len En - den. O

14

fri - scher Duft, o neu - er Klang! o

17

neu - er Klang! Nun, ar - mes Her - ze,

19

sei nicht bang! nun muss sich al - les,

21

al - les wen - den, nun muss sich al - les, al - les\_wen -

*cresc.* *fp*

24

den.

*pp*

27

Die Welt\_wird\_schö - ner mit

*pp*

30

je - dem Tag, Man weiss nicht, was noch wer - den mag, Das

33

Blü - hen will nicht en - den, es will nicht en -

36

den. Es blüht das fern - ste, tief - ste Thal,

39

es blüht das tief - ste Thal nun, ar - mes Herz, ver-

This system contains measures 39, 40, and 41. The vocal line begins with a whole rest in measure 39, followed by a melodic phrase in measure 40, and a final note in measure 41. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

42

giss der Qual, nun muss sich al - les, al - les wen - den,

This system contains measures 42, 43, and 44. The vocal line has a melodic line in measure 42, a phrase in measure 43, and a phrase with a fermata in measure 44. The piano accompaniment continues with eighth-note patterns and block chords, with some notes marked with accents.

45

nun muss sich al - les, al - les wen - den.

*cresc.* *fp* *pp*

This system contains measures 45, 46, and 47. The vocal line has a melodic line in measure 45, a phrase in measure 46, and a final note in measure 47. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. Dynamic markings *cresc.*, *fp*, and *pp* are present in the piano part.

48

50

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