






THIS IS ME





Words and Music by ADAM WATTS
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Pop Rock


Am7  F5  Gsus  Dm7 

* 

I've al-ways

Am7  F5  Gsus  Dm7 

been the kind _ of girl _ that hid my _ face, _ so a -



Am7  F5  Gsus  Dm7 

fraid to tell _ the world _ what I've got _ to say. _ But I



*Recorded a half step higher.

2

Am

F

C

Dm



have this dream bright in - side of me, I'm gon - na

Am

F

C

Dm

F



let it show. It's time to let you know, to let you know.

G

F

C



This is real, this is me, I'm ex - act -

G

Am

F

C



- ly where I'm sup-posed to be, now. Gon-na let the light

G Am F

shine on me. Now I've found who I am, there's no

C G Dm7

way to hold it in. No more hid - ing who I want to be,

To Coda

F G Am7 F5 C G5 C5

— this is me. Do you

Am F C Dm

know what it's like to feel so in the dark, to

Am

F

C

Dm



dream a - bout a life where you're the shin - ing star? E - ven

Am

F

C

Dm



though it seems like it's too far a - way, I

Am

F

C

Dm



have to be - lieve in my - self. It's the on - ly way.

D.S. % al Coda

F

G



This is

Coda

F

G



this is

Am F C Dm Am F

me.

G F C

You're the voice _ I hear _ in - side _ my head, _ the

G F C

rea - son that _ I'm sing - ing. I need to find _ you, I've got to find _

G Am7 F C

_ you. You're the miss - ing piece _ I need, _ the song _



G

Am7

Dm

in - side of me. I need to find you, I've got to find

G

F

C

you. This is real, this is me, I'm ex - act -

G

Am

F

C

- ly where I'm sup-posed to be, now. Gon-na let the light

G

Am

F

shine on me. Now I've found who I am, there's no



Musical notation for the first system, including a vocal line and piano accompaniment.

way to hold _____ it in. _____ No more hid - ing who I want to be, _

Piano accompaniment for the first system, showing both treble and bass staves.



Musical notation for the second system, including a vocal line and piano accompaniment.

_____ this is me. You're the miss - ing piece. I need, _ the song _

Piano accompaniment for the second system, showing both treble and bass staves.



Musical notation for the third system, including a vocal line and piano accompaniment.

_____ in - side _ of me. _ You're the voice _ I hear _ in - side _ my head, _ the

Piano accompaniment for the third system, showing both treble and bass staves.

8

Gsus



Am



F



C



rea - son that _ I'm sing-ing. Now I've found _ who I am, _ there's no

G



Dm7



way to hold _____ it in. _____ No more hid - ing who I want to be, _

F



G



F



C/E



G



Am



F



this is me.

→ C+ chord