

# 10. Chemo Limo

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words and music by  
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**unhurried** Fm/C Fm

with pedal...

Fm/C Fm

Fm/C Fm/B<sup>b</sup> Fm/F<sup>#</sup>

I had a dream cris - py cris - py Ben - ja - min Frank - lin came o

D<sup>b</sup>maj<sup>7</sup> Fm/B<sup>b</sup> Fm

- ver and ba - by - sat all four of my kids\_

Fm/C Fm/B<sup>b</sup> Fm/F<sup>#</sup>

then in my dream I told the doc - tor off - he

Detailed description: This system contains the first line of music. The vocal line starts with a half note 'then', followed by eighth notes 'in my dream'. The piano accompaniment features a steady eighth-note pattern in the right hand and a single bass note in the left hand. Chord changes are indicated above the staff: Fm/C, Fm/B<sup>b</sup>, and Fm/F<sup>#</sup>.

D<sup>b</sup> B<sup>b</sup>m Fm

said "if you don't want to do it then you don't have to do it." he said "the

Detailed description: This system contains the second line of music. The vocal line continues with eighth notes. The piano accompaniment remains consistent. Chord changes are indicated above the staff: D<sup>b</sup>, B<sup>b</sup>m, and Fm.

D<sup>b</sup> B<sup>b</sup>m Fm

truth is you'll be O K an - y - way."

Detailed description: This system contains the third line of music. The vocal line concludes the phrase with a half note. The piano accompaniment continues. Chord changes are indicated above the staff: D<sup>b</sup>, B<sup>b</sup>m, and Fm.

Fm/C Fm/B<sup>b</sup> Fm/F<sup>#</sup>

Then in my dream cris - py cris - py Ben - ja - min Frank - lin and the

Detailed description: This system contains the fourth line of music. The vocal line starts with a half note 'Then', followed by eighth notes 'in my dream'. The piano accompaniment features a steady eighth-note pattern in the right hand and a single bass note in the left hand. Chord changes are indicated above the staff: Fm/C, Fm/B<sup>b</sup>, and Fm/F<sup>#</sup>.

D<sup>b</sup> B<sup>b</sup>m Fm

doc - tor went and had a talk with my boss\_

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'doc' (marked with an 'x'), followed by eighth notes 'tor', 'went', 'and', 'had', 'a', 'talk', 'with', 'my', 'boss' (marked with an 'x'). The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

Fm/C Fm/B<sup>b</sup> Fm/F<sup>#</sup>

Some - thing a - bout in - sur - ance pol - i - cies they

Detailed description: This system contains the next two measures. The vocal line continues with 'Some - thing a - bout in - sur - ance pol - i - cies they'. The piano accompaniment continues with the eighth-note pattern and block chords, with the left hand moving to Fm/B<sup>b</sup> and Fm/F<sup>#</sup> in the second measure.

D<sup>b</sup> B<sup>b</sup>m Fm

kept the door closed at all times I could - n't hear or see when they came

Detailed description: This system contains the next two measures. The vocal line continues with 'kept the door closed at all times I could - n't hear or see when they came'. The piano accompaniment continues with the eighth-note pattern and block chords.

D<sup>b</sup> B<sup>b</sup>m Fm

out they said "you'll be O K an - y - way" and I

Detailed description: This system contains the final two measures. The vocal line continues with 'out they said "you'll be O K an - y - way" and I'. The piano accompaniment continues with the eighth-note pattern and block chords.

D<sup>b</sup> B<sup>b</sup>m Fm

smiled cuz I'd known it all the while\_\_\_\_\_ no

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef, a key signature of three flats (B-flat major/D-flat minor), and a 4/4 time signature. The lyrics 'smiled cuz I'd known it all the while' are written under the first measure, followed by a long horizontal line and the word 'no' under the second measure. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line.

A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup>

thank you no thank you no thank you no thank you chemo like i can afford a limo and on any given  
i ain't about to pay for this shit i can afford day i'd rather ride a limosine

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics 'thank you no thank you no thank you no thank you' in the first measure and 'chemo like i can afford a limo and on any given day i'd rather ride a limosine' in the second measure. The piano accompaniment continues with similar rhythmic patterns.

A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup>

no thank you no thank you no thank you no thank chemo like i can afford a limo and besides this shit  
you i ain't about to die like this i can afford is making me tired is making me

Detailed description: This system contains measures 5 and 6. The vocal line continues with 'no thank you no thank you no thank you no thank' in the first measure and 'chemo like i can afford a limo and besides this shit is making me tired is making me' in the second measure. The piano accompaniment continues with similar rhythmic patterns.

A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup>

tired is making me tired you know i plan go out in style go out in style this  
to retire some day but mama gonna

Detailed description: This system contains measures 7 and 8. The vocal line continues with 'tired is making me tired you know i plan' in the first measure and 'go out in style go out in style this to retire some day but mama gonna' in the second measure. The piano accompaniment continues with similar rhythmic patterns.

A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup>

shit is making me tired is making me tired is making me tired mama gonna go out in style go out in style

Fm/C Fm/B<sup>b</sup> Fm/F<sup>#</sup>

When I woke up\_ the kids\_ were be - ing quiet I

D<sup>b</sup> B<sup>b</sup>m Fm

knew it was a dream, right away I called the lim-o-sine com-pa-ny

*(DS lyrics to opening melody)*

Fm/C Fm/B<sup>b</sup> Fm/F<sup>#</sup>

Then I got dressed I dressed the kids\_ as well\_ the I had a dream cri-spy cri-spy Benja-min Frank-lin came o

$D^b$   $B^b m$   $Fm$

li - mo - sine pulled in\_\_ and we piled in\_\_ the  
 ver and baby - sat all four of my kids\_\_

The first system of music features a vocal line and piano accompaniment. The key signature has three flats (B-flat major/D-flat minor). The vocal line starts with a quarter note 'li', followed by eighth notes 'mo - sine', a quarter rest, eighth notes 'pulled in\_\_', a quarter note 'and', eighth notes 'we piled in\_\_', a quarter rest, and a quarter note 'the'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

$Fm/C$   $Fm/B^b$   $Fm/F^\#$

doc - tor he\_ asked which way\_ we were head - ed\_ I said "Sir  
 I had a\_\_ dream crispy crispy Benjamin Franklin came o

The second system continues the piece. The vocal line has a quarter note 'doc - tor', a quarter note 'he\_', a quarter rest, eighth notes 'asked which way\_', a quarter note 'we', a quarter note 'were', a quarter note 'head - ed\_', a quarter rest, and a quarter note 'I said "Sir'. The piano accompaniment continues with the eighth-note pattern in the right hand and chordal accompaniment in the left hand, with a key change to F major (Fm/C) and then F minor (Fm/B-flat).

$D^b$   $B^b m$   $Fm$

let's just go west" and he list - en'd o - be - di - ent - ly  
 ver and baby - sat all four of my kids

The third system features a vocal line starting with a quarter note 'let's just go west"', followed by eighth notes 'and he list - en'd', eighth notes 'o - be - di - ent - ly', a quarter rest, and a quarter note 'ver and baby - sat all four of my kids'. The piano accompaniment continues with the eighth-note pattern in the right hand and chordal accompaniment in the left hand.

$D^b$   $B^b m$   $Fm$

So - phie on - ly wants to\_\_ list - en to rad - io B B C

The fourth system features a vocal line starting with a quarter note 'So - phie on - ly wants to\_\_', followed by eighth notes 'list - en to rad - io', eighth notes 'B B', and a quarter note 'C'. The piano accompaniment continues with the eighth-note pattern in the right hand and chordal accompaniment in the left hand.

*D<sup>b</sup>* *B<sup>b</sup>m* *Fm*

Mi - chael sat on my knees and whis - per'd to me all a - bout the mean - ies

*D<sup>b</sup>* *B<sup>b</sup>m* *Fm*

Jaqu - e - line was be - ing such a big girl with her cup of tea, look - ing out of the win - dow and

*D<sup>b</sup>* *B<sup>b</sup>m* *Fm*

Bar - bar - a she looks just like my mom Oh my Oh my God

*D<sup>b</sup>* *B<sup>b</sup>m* *Fm* **to CODA** ♯

Bar - bar - a she looks so much like my mom oh my no

A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup>

thank you no thank you no thank you no thank you  
i ain't about to pay for this shit i can afford

chemo like i can afford a limo and on any given  
day i'd rather ride a limosine

A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup>

no thank you no thank you no thank you no thank  
you i ain't about to die like this i can afford

chemo like i can afford a limo and besides this shit  
is making me tired is making me

A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup>

tired is making me tired you know i plan  
to retire some day but mama gonna

go out in style go out in style this

A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b7</sup> D<sup>b</sup> G<sup>b9</sup> B<sup>b</sup>m<sup>7</sup>

shit is making me tired is making me tired is  
making me tired mama gonna

go out in style go out in style



Fm/C *beatboxing.. ad lib:* D<sup>b</sup>

Style... t - t - dvv - t - t - ts - t - t - t - ts style... t - t - dvv - t - t - ts - t - t - t - ts

The first system of music consists of three staves. The top staff is a vocal line in a key with four flats (B-flat major/D-flat minor), marked with a repeat sign and containing beatboxing notation: 'Style... t - t - dvv - t - t - ts - t - t - t - ts style... t - t - dvv - t - t - ts - t - t - t - ts'. The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth notes with beams. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line with quarter notes.

B<sup>b</sup>m<sup>7</sup> Fm **D.S. al Coda**

style... t - t - dvv - t - t - ts - t - t - t - ts style... t - t - dvv - t - t - ts - t - t - t - ts

The second system of music continues the piece. It features the same three-staff structure. The top staff has a repeat sign and the same beatboxing notation as the first system. The middle and bottom staves continue the piano accompaniment. The system concludes with a double bar line and repeat dots, indicating the end of a section.

D<sup>b</sup> B<sup>b</sup>m<sup>7</sup> Fm

Bar - bar-a she looks so much just like my mom

The third system of music features a vocal line with lyrics. The top staff has a key signature change to three flats (E-flat major/D-flat minor) and a 4/4 time signature. The lyrics are 'Bar - bar-a she looks so much just like my mom'. The middle and bottom staves provide the piano accompaniment, with the right hand playing eighth notes and the left hand playing quarter notes. The system ends with a double bar line and repeat dots.