

AARON COPLAND

FOUR PIANO BLUES

Boosey & Hawkes

New York

For Leo Smit

Four Piano Blues

1

AARON COPLAND

Freely poetic (hold back.....) move forward

(hold back.....)

mf moving forward mf

poco cresc. f mp

mf

warmly
mf

l.h. *r.h.*
mp *mf* *rit.*
l.h. to the fore

Tempo I (come sopra)
mp

mf

firmly

accel. e cresc.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music is marked 'firmly' and 'accel. e cresc.'. It features a series of eighth and sixteenth notes with slurs and accents.

a tempo

ff with emphasis

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps and the time signature is 4/4. The music is marked 'a tempo' and 'ff with emphasis'. It features a series of eighth and sixteenth notes with slurs and accents.

come sopra

mf

l.h.

pensive

mp

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps and the time signature is 4/4. The music is marked 'come sopra', 'mf', 'l.h.', 'pensive', and 'mp'. It features a series of eighth and sixteenth notes with slurs and accents.

somewhat slower

mp

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps and the time signature is 4/4. The music is marked 'somewhat slower' and 'mp'. It features a series of eighth and sixteenth notes with slurs and accents.

pp

mf

p

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps and the time signature is 4/4. The music is marked 'pp', 'mf', and 'p'. It features a series of eighth and sixteenth notes with slurs and accents.

2

Soft and languid (♩ = 108)

mp legato *p*

mf

mp

mf

rit. *p a tempo* *trifle faster (♩ = 120)* *pp* *mp*

mp *pp* *pp* *mf non legato* *don't hurry*

p *mf* *p*

Tempo I graceful, flowing (♩ = 108)

mp

mp

rit. *p* *pp* *mp* *a tempo*

First system of musical notation. The upper staff (treble clef) contains a complex melodic line with many accidentals and slurs. The lower staff (bass clef) contains a simpler bass line. Dynamics markings include *p* and *mf*. The instruction "mark the bass melody" is written below the lower staff.

Second system of musical notation. The upper staff continues the melodic line with slurs. The lower staff continues the bass line.

Third system of musical notation. The upper staff continues the melodic line. Dynamics markings include *mp* and *p*. The lower staff continues the bass line. A *mf* marking is also present below the lower staff.

Fourth system of musical notation. The upper staff continues the melodic line. Dynamics markings include *mf* and *mp*. The lower staff continues the bass line.

Fifth system of musical notation. The upper staff begins with a *rit.* marking and a dotted line. It then features a *pp dreamily* marking. The lower staff continues the bass line. A copyright notice "© 1934" is visible at the bottom right.

3

Muted and sensuous (♩ = 66)

mf *sonorous*

mp

mf *f* *piu f*

(♩ = 72)
ff *mf* *mp* *p*

mp *poco cresc.* *mf* *pp*

(♩=66)

mp *mf* *piu f*

f *cresc.* *ff* *f*

As at first

mf *pp* *p*

mp *mf*

l.h.

rit. *mp* *p* *pp* *p* *pp*

4

With bounce (♩ = 152)

a trifle faster

molto rit.

much slower (♩ = 88)

Tempo I (♩ = 152)

rit. *accel.* *mf legato*

as before

molto rit.

much slower *rit.* *accel.* *rit.*

Aaron Copland

Operas and Ballets

The second hurricane (1937)
Rodeo (1942)
The tender land (1954)

Billy the Kid (1938)
Appalachian spring (1944)
Dance panels (1959)

Orchestral

Symphony for organ and orchestra (1924)
Dance symphony (1925)
Two pieces (1928)
Short symphony (1933)
El salón México (1936)
An outdoor overture (1938)
Our town (1940)
Lincoln portrait (1942)
Danzón Cubano (1942/44)
Third symphony (1946)
Clarinet concerto (1948)
The tender land suite (1957)
Down a country lane (1964)

Music for the theatre (1925)
Piano concerto (1926)
Symphonic ode (1929, rev. 1955)
Statements (1934)
Music for radio (1937)
Quiet city (1940)
John Henry (1940, rev. 1952)
Music for the movies (1942)
Letter from home (1944, rev. 1962)
The red pony (1948)
Preamble for a solemn occasion (1949)
Orchestral variations (1957)
Connotations (1961/62)

Music for a great city (1964)

Instrumental

As it fell upon a day (1923)
soprano, flute and clarinet
Vitebsk (1929)
violin, cello and piano
Sextet (1937)
string quartet, clarinet and piano
Sonata (1943)
violin and piano
Four piano blues (1948)
piano solo
Quartet (1950)
piano and strings
Nonet for strings (1960)
solo strings or string orchestra

Two pieces (1928)
string quartet
Piano variations (1930)
piano solo
Sonata (1941)
piano solo
Danzón Cubano (1944)
two pianos
Preamble for a solemn occasion (1953)
organ
Piano fantasy (1955/57)
piano solo
Down a country lane (1962)
piano solo

Vocal

Song (1927)
Old American songs SET I (1950)
Old American songs SET II (1952)

Vocalise (1928)
Twelve poems of Emily Dickinson (1950)
Dirge in woods (1954)

Choral

Las Agachadas (1942)

In the beginning (1947)
Canticle of freedom (1955)

Band

Waltz and celebration (Lang) (1938)
Lincoln portrait (Beeler) (1942)
Variations on a Shaker melody (1956)

An outdoor overture (1938)
Fanfare for the common man (1942)
Emblems (1964)

BOOSEY & HAWKES