

# 8. DANCING QUEEN

CUE: TANYA: ' GROW BACK DOWN AGAIN,  
 YOU HAVEN'T DONE. ...  
 ANYTHING TO BE ASHAMED OF .  
 ROSIE: YEAH BOLLOCKS / SCREW 'EM  
 IF THEY CAN'T TAKE A JOKE

1  $\text{♩} = 100$

TANYA  
 YOU CAN DANCE YOU CAN GIVE

ROSIE  
 YOU CAN DANCE YOU CAN GIVE

GLISS

*mp* *cres*

5

HAV - ING THE TIME OF YOUR LIFE OOH SEE THAT GIRL

HAV - ING THE TIME OF YOUR LIFE OOH SEE THAT GIRL

$F\#_{min}$   $F\#_{min}/E$   $B/D\#$   $B$

# MAMMA MIA

8

WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN

WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN

B<sub>min</sub>7 D/E A D/A

Detailed description: This block contains the first system of music, measures 8 through 10. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN'. The piano accompaniment includes chord markings: B<sub>min</sub>7, D/E, A, and D/A.

11

TANYA & ROSIE

FRI - DAY NIGHT AND THE LIGHTS ARE LOW

A A AmE

Detailed description: This block contains the second system of music, measures 11 through 13. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'FRI - DAY NIGHT AND THE LIGHTS ARE LOW'. The piano accompaniment includes chord markings: A, A, and AmE.

14

LOOK - ING OUT FOR A PLACE TO GO

D/A A F#<sub>min</sub>

Detailed description: This block contains the third system of music, measures 14 through 16. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'LOOK - ING OUT FOR A PLACE TO GO'. The piano accompaniment includes chord markings: D/A, A, and F#<sub>min</sub>.

17

WHERE THEY PLAY THE RIGHT MU - SIC GET - TING IN THE SWING YOU'VE COME TO

E A/E E A/E

Detailed description: This block contains the fourth system of music, measures 17 through 19. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'WHERE THEY PLAY THE RIGHT MU - SIC GET - TING IN THE SWING YOU'VE COME TO'. The piano accompaniment includes chord markings: E, A/E, E, and A/E.

MAMMA MIA

19

Musical score for measures 19-20. The key signature is three sharps (F#, C#, G#). The melody line contains the lyrics "LOOK FOR A KING". The piano accompaniment includes chords E and F# in the bass line.

21

Musical score for measures 21-23. The key signature is three sharps. The melody line contains the lyrics "TANYA A-NY-BY - BY COULD BE THAT GUY NIGHT IS YOUNG AND THE MU-SIC'S". The piano accompaniment includes chords AmE, D/A, and A.

24

Musical score for measures 24-26. The key signature is three sharps. The melody line contains the lyrics "HIGH ROSIE HIGH WITH A BIT OF ROCK MU-SIC EVE-RY-THING IS FINE YOU'RE IN THE". The piano accompaniment includes chords F#min, E, A/E, and A/E.

MAMMA MIA

27

Musical score for measures 27-28. The score includes vocal lines for Tanya, Rosie, and an instrumental line for piano. The key signature is three sharps (F#, C#, G#). The piano accompaniment features chords E and F# in the right hand, and a bass line in the left hand.

**TANYA**  
MOOD FOR A DANCE  
ROSIE AND WHEN YOU  
AND WHEN YOU

E F# E F#

29

Musical score for measures 29-30. The score includes vocal lines for Donna, Tanya, Rosie, Women 1, Women 2, Men 1, and Men 2, along with an instrumental line for piano. The key signature is three sharps (F#, C#, G#). The piano accompaniment features chords Bmin in the right hand and a bass line in the left hand.

**DONNA**  
GET THE CHANCE  
YOU ARE THE  
**TANYA**  
YOU ARE THE  
**ROSIE**  
YOU ARE THE  
**WOMEN 1**  
YOU ARE THE  
**WOMEN 2**  
YOU ARE THE  
**MEN 1**  
YOU ARE THE  
**MEN 2**

Bmin

# MAMMA MIA

31

DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

A D/A A

MAMMA MIA

34

The musical score is arranged in a grand staff format. It includes six vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Male 1, Male 2) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: DAN - CING QUEEN FEEL THE BEAT FROM THE. The piano part features chords D/A, A, and D/A.

MAMMA MIA

57

Musical score for the song "Mamma Mia". The score includes vocal parts for Jonna, Tanya, Rosie, W1, W2, M1, and M2, along with piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: TAM - BOU - RINE OH YEAH.

**Vocal Parts:**

- JONNA:** TAM - BOU - RINE OH YEAH
- TANYA:** TAM - BOU - RINE OH
- ROSIE:** TAM - BOU - RINE OH YEAH
- W1:** TAM - BOU - RINE
- W2:** TAM - BOU - RINE
- M1:** TAM - BOU - RINE OH YEAH
- M2:** TAM - BOU - RINE OH YEAH

**Piano Accompaniment:**

Chords: E/A, A, E/G#, D/F#, A/E

TANYA & DONNA

MAMMA MIA

Musical score for measures 39-41. Includes vocal lines for Tanya & Donna, Rosie, W1, and M1, and piano accompaniment with chord symbols (E±, C#, F#min, F#min/E) and lyrics: YOU CAN DANCE, YOU CAN GIVE, HAV-ING THE TIME OF YOUR.

Musical score for measures 42-44. Includes vocal lines for W1, W2, M1, and M2, and piano accompaniment with chord symbols (B/D#, B, D, Bmin7, D/E) and lyrics: LIFE OH, SEE THAT GIRL, WATCH THAT SCENE, DIG-GIN THE.



MAMMA MIA

45

D/T DAN - CING QUEEN

R DAN - CING QUEEN

W1 AH

W2 DAN - CING QUEEN

M1 AH

M2 DAN - CING QUEEN

48

W1

M1

D/A A D/A A D/A

# MAMMA MIA

51

DONNA

Musical score for Donna's part, measures 51-53. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "YOU'RE AH TEAS - ER YOU TURN 'EM ON \_\_\_\_\_ LEAVE THEM BUR - NING AND THEN YOU'RE". The piano accompaniment is in bass clef with the same key signature. Chords are indicated as A<sup>m</sup>, D/A, and A.

54

+ ROSIE / TANYA

Musical score for Rosie/Tanya's part, measures 54-56. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "GONE TANYA & ROSIE LOOK - ING OUT FOR AN - OT - HER A - NY - ONE \_\_\_\_\_ WILL DO \_\_\_\_\_ YOU'RE IN THE". The piano accompaniment is in bass clef with the same key signature. Chords are indicated as F#<sup>min</sup>, E, A/E, E, and A/E.

57

Musical score for Donna's part, measures 57-59. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "MOOD FOR A DANCE \_\_\_\_\_ AND WHEN \_\_\_\_\_ YOU GET THE \_\_\_\_\_ CHANCE \_\_\_\_\_". The piano accompaniment is in bass clef with the same key signature. Chords are indicated as E, F#, E, F#<sup>min</sup>, and B<sup>min</sup>.

# MAMMA MIA

60

**DONNA**  
YOU ARE THE DAN - CING QUEEN YOUNG AND SWEET ON - LY

**TANYA**  
YOU ARE THE DAN - CING QUEEN YOUNG AND SWEET ON - LY

**ROSIE**  
YOU ARE THE DAN - CING QUEEN YOUNG AND SWEET ON - LY

W1  
YOU ARE THE DAN - CING QUEEN YOUNG AND SWEET ON - LY

W2  
YOU ARE THE DAN - CING QUEEN YOUNG AND SWEET ON - LY

M1  
YOU ARE THE DAN - CING QUEEN YOUNG AND SWEET ON - LY

M2  
YOU ARE THE DAN - CING QUEEN YOUNG AND SWEET ON - LY

**E** **A** **D/A**

# MAMMA MIA

03

**S**  
SE - VEN - TEEN DAN - CING QUEEN

**T**  
SE - VEN - TEEN DAN - CING QUEEN

**R**  
SE - VEN - TEEN DAN - CING QUEEN

**W1**  
SE - VEN - TEEN DAN - CING QUEEN

**W2**  
SE - VEN - TEEN DAN - CING QUEEN

**M1**  
SE - VEN - TEEN DAN - CING QUEEN

**M2**  
SE - VEN - TEEN DAN - CING QUEEN

**Piano**  
A D/A A

MAMMA MIA

66

**D**  
FEEL THE BEAT FROM THE TAM - BOU-RINE OH YEAH

**T**  
FEEL THE BEAT FROM THE TAM - BOU-RINE AH

**R**  
FEEL THE BEAT FROM THE TAM - BOU-RINE OH YEAH

**W1**  
FEEL THE BEAT FROM THE TAM - BOU-RINE

**W2**  
TAM - BOU-RINE

**M1**  
FEEL THE BEAT FROM THE TAM - BOU-RINE OH YEAH

**M2**

**Piano**  
D/A E/A A E/G# D/F# A/E

MAMMA MIA

TANYA & DONNA

69

Musical score for measures 69-71. Includes vocal lines for Tanya & Donna, Rosie, W1, M1, and piano accompaniment with chord symbols (E±, C#, F#min, F#min/E).

YOU CAN DANCE YOU CAN GIVE HAV - ING THE TIME OF YOUR

ROSIE

AH

AH

E± C# F#min F#min/E

72

Musical score for measures 72-74. Includes vocal lines for O/T, W1, W2, M1, M2, and piano accompaniment with chord symbols (B/D#, B, Bmin7, D/E).

LIFE OH SEE THAT GIRL WATCH THAT SCENE DIG - GIN' THE

LIFE OH SEE THAT GIRL WATCH THAT SCENE DIG - GIN' THE

SEE THAT GIRL WATCH THAT SCENE DIG - GIN' THE

SEE THAT GIRL WATCH THAT SCENE DIG - GIN' THE

B/D# B Bmin7 D/E

MAMMA MIA

75

D/T DAN - CING QUEEN

R DAN - CING QUEEN

W1 AH

W2 DAN - CING QUEEN

M1 AH

M2 DAN - CING QUEEN

A

D/A

78

D/T/R DIG-GIN' THE DAN - CING QUEEN

W1 AH

W2 DIG-GIN' THE DAN - CING QUEEN

M1 AH

M2 DIG-GIN' THE DAN - CING QUEEN

D/A

A

D/A

MAMMA MIA

81

The musical score is arranged in five systems. The first system contains two vocal staves (S1 and S2) and two piano staves (M1 and M2). The second system contains two vocal staves (S1 and S2) and two piano staves (M1 and M2). The third system contains two vocal staves (S1 and S2) and two piano staves (M1 and M2). The fourth system contains two piano staves (M1 and M2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'SEE THAT GIRL' are written under the vocal lines. The piano accompaniment includes chord markings 'A', 'D/A', and 'D'.



MAMMA MIA

84

W1  
W2  
M1  
M2

WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN

WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN

WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN

WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN

B<sub>min</sub> D/E A sus A A

6

^

A

v

SEGUE