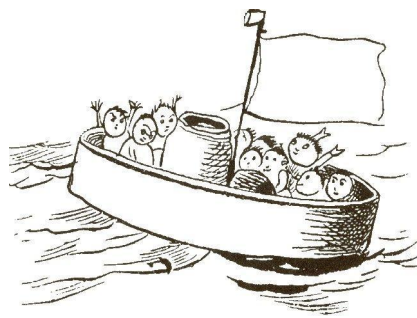


# THE JUMBLIES

*John Kilpatrick*  
*words by Edward Lear*

for unaccompanied singers  
SATB (div.)



FOR PETER

# The Jumblies

Words by Edward Lear

set to music by John Kilpatrick

November 1998

revised January 2001

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First performed 14-7-2001 by the Sheffield Lydian Singers in Holy Trinity Church, Millhouses, Sheffield

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The work is written for SSAATTBB, but can be performed SSAATTB or SSAATBB by reallocation of T2 or B1 parts.

The final chord may be altered, but not (please) to a diminished twelfth.

DURATION: approx. 7 minutes.

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Reset in September 2008 in Overture 4, with cover sheets in Microsoft Word.

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# The Jumblies

Edward Lear

John Kilpatrick

**S** *mf*  $\text{♩} = 88$   
1. They went to sea in a sieve, they did \_\_\_\_\_ in a sieve they went to sea: In

**A** *mf*  
1. They went to sea in a sieve, in a sieve they went to sea, to sea. In

**T** *mf*  
1. They went to sea in a sieve, in a sieve they went \_\_\_\_\_ to sea, to sea: In

**B** *mf*  
1. They went to sea in a sieve, in a sieve they went \_\_\_\_\_ to sea, to sea: In

**Piano** *mf*  
*for rehearsal*

**S** *mp*  
spite of all their friends could say, on a win - ter's morn, on a stor-my day, In a sieve they went to sea! And

**A** *mp*  
spite of all their friends could say, In a sieve they went to sea, to sea! And

**T** *mp*  
spite of all their friends could say, In a sieve they went \_\_\_\_\_ to sea, to sea! And

**B** *mp*  
spite of all their friends could say, In a sieve they went \_\_\_\_\_ to sea, to sea! And

**Piano** *mp*

**S** *f*  
when the sieve turn'd round and round, \_\_\_\_\_ and ev'-ry one cried 'You'll all be drown'd, all be drown'd!'

**A** *f*  
when the sieve turn'd round and round, \_\_\_\_\_ and ev'-ry one cried 'You'll all be drown'd, all be drown'd!'

**T** *f*  
when the sieve turn'd round and round, \_\_\_\_\_ turn'd round and round, and ev'-ry one cried 'You'll all be drown'd, all be drown'd!'

**B** *f*  
when the sieve turn'd round, turn'd round and round, and ev'-ry one cried 'You'll all be drown'd, all be drown'd!'

**Piano** *f*

13

*mp* They called, they called a-loud, "Our sieve ain't big, but we don't care a but-ton, we don't care a fig! In a

*mp* They called a-loud, "Our sieve ain't big. Ah In a

*mp* They called a-loud, "Our sieve ain't big. Ah In a

*mp* They called a-loud, Ah, Ah In a

17

sieve we'll go to sea:" Far\_ and few, far\_ and few, Are the lands where the

sieve we'll go to sea:" Far\_ and few, far\_ and few, Are the lands where the

sieve we'll go to sea:" Far\_ and few, far\_ and few, Are the lands where the

sieve we'll go to sea:" Far\_ and few, far\_ and few, Are the lands where the

*mp*  $\text{♩} = 170$  Far\_ and few, far\_ and few, Are the lands where the

22

Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.

Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.

Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.

Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.

27

*p*  
 2. They sailed a way, in a sieve they sailed so fast, sailed so fast,  
 2. They sailed a way, in a sieve they sailed so fast, sailed so fast.  
 8 2. They sailed a way in a sieve, they did, in a sieve they sailed so fast, With  
*p*  
 2. They sailed a way, in a sieve they sailed so fast, sailed so fast,

31

*pp*  
 Ooh  
*pp*  
 Ooh  
 8 on - ly a - beau - ti - ful pea greenveil tied by a rib - and by way of a sail, to a small to - bac - co pipe mast;  
*pp*  
 Ooh  
*p*  
 And  
*p*  
 And  
*p*  
 And

35

*mf*  
 ever - y one said, who saw them go,  
*mf*  
 "O won't they be soon up - set, you know!  
 ever - y one said, who saw them go,  
*mf*  
 "O won't they be soon up - set, you know!  
 ever - y one said, who saw them go, who saw them go,  
*mf*  
 "O won't they be soon up - set, you know,  
 ever - y one said, who saw them go, who saw them go, "O won't they be soon up - set, you know,

38

*pp* For the sky is dark, and the voy-age is long, and hap-pen what may it's ex-treme-ly wrong in a

*pp* For the sky is dark, and the voy-age is long, and hap-pen what may it's ex-treme-ly-wrong in a

*p* you know! *pp* For the sky is dark, and the voy-age is long, and hap-pen what may it's ex-treme-ly wrong in a

*p* you know! *pp* For the sky is dark, and the voy-age is long, and hap-pen what may it's ex-treme-ly wrong in a

*pp* *cresc.* *mf* *cresc.*

42

sieve to sail so fast!" Far\_ and few, far\_ and few, Are the lands where the

sieve to sail so fast!" Far\_ and few, far\_ and few, Are the lands where the

sieve to sail so fast, so fast!" Far\_ and few, far\_ and few, Are the lands where the

sieve to sail so fast, so fast!" Far\_ and few, far\_ and few, Are the lands where the

sieve to sail so fast!" Far and few, far and few, Are the lands where the

*f* *p* *f* *p* *f* *p*

47

Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.

Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.

Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.

Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.

*4*



67

And they spent all night in a crock - er - y jar, And each of them said,

73 *rit.* **Tempo I** *f*

*f* How wise we are! How wise we are, we are, How  
*tutti* How wise we are! How wise we are, we are, How  
*f* How wise we are, how wise we are, how wise we are, we  
*f* How wise we are, how wise we are, how wise we are, we

77

*pp* wise we are! Though the sky be dark, and the voy-age be long, Yet we ne-ver can think we were rash or wrong while  
*pp* wise we are! Though the sky be dark, and the voy-age be long, Yet we ne-ver can think we were rash or wrong while  
*pp* are! Though the sky be dark, and the voy-age be long, Yet we ne-ver can think we were rash or wrong while  
*pp* are! Though the sky be dark, and the voy-age be long, Yet we ne-ver can think we were rash or wrong while





93 **a tempo** *mp* *3* *3* *cresc.* *sfz*

They whis-tled and war-bled a moon - ny song To the e - cho-ing sound of a cop-per-y gong,

*pp* *mp* *3* *cresc.* *sfz*

When the sun went down, They warbled a moon - ny song To the e - cho-ing sound, e - cho-ing sound of a gong,

*(solo)* *pp* *mp* *3* *cresc.* *sfz*

*tutti* *pp* *mp* *3* *cresc.* *sfz*

When the sun went down, They warbled a moon - ny song To the e - cho-ing sound, e - cho-ing sound of a gong,

*pp* *mp* *3* *cresc.* *sfz*

When the sun went down, They warbled a moon - y song To the e - cho-ing sound, e - cho-ing sound of a gong,

**a tempo** *mp* *cresc.* *sfz*

97 *p* *f* *3*

In the shade of the mountains brown. "O Tim-bal-lo! How hap-py we are, When we

*p* *f* *3*

In the shade of the mountains brown. "O Tim-bal-lo! How hap-py we are, When we

*p* *f* *3*

In the shade of the mountains brown. "O Tim-bal-lo! How hap-py we are, When we

*p* *f* *3*

In the shade of the mountains brown. "O Tim-bal-lo! How hap-py we are, When we

101 *ff* *3* *3* *3* *ff*

live. In a sieve and a crock - er - y jar; And all night long in the

*ff* *3* *3* *3* *ff*

live in a sieve and a crock - er - y jar; And all night long in the

*ff* *3* *3* *3* *ff*

live in a sieve and a crock - er - y jar; And all night long

*ff* *3* *3* *3* *ff*

live in a sieve and a crock - er - y jar; And all night long

104

*ten.* *7* *dim.* *p*

moon - light pale we sail a - way with a pea green sail, In the

moon - light pale we sail a - way with a pea green sail, In the

in the moon - light pale we sail a - way with a pea green sail, In the

in the moon - light pale we sail a - way with a pea green sail, In the

*dim.* *p*

107

*mp*

shade of the moun - tains brown!" Far and few, far and few, Are the lands where the

shade of the moun - tains brown." Far and few, far and few, Are the lands where the

shade of the moun - tains brown!" Far and few, far and few, Are the lands where the

shade of the moun - tains brown!" Far and few, far and few, Are the lands where the

*mp*

112

*4*

Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.

Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.

Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.

Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.

117 *mf*

5. They sailed to the West - ern Sea, they did, — To a land all cov-er'd with trees, — And they trees.

5. They sailed to the West - ern Sea, To a land all cov-er'd with trees, with trees.

5. They sailed to the West - ern Sea, To a land all cov-er'd with trees, with trees.

5. They sailed to the West - ern Sea, To a land all cov-er'd with trees,

121 *a little faster*

bought an Owl, and a use-ful Cart, — And a hive of silv'-ry Bees.

Ah — And a hive of silv'-ry Bees.

Ah — And a pound of rice, and a Cran-ber-ry Tart, And a hive of silv'-ry Bees.

Ah — And a hive of silv'-ry Bees. And they

*faster*

124 *slower*

And for-ty bot-tles of Ring-Bo-Ree. And no

And a love-ly Mon-key with. lol-li-pop paws. And no

bought a Pig, and some green Jack-daws. And no

127 *fast\**  
*pp*

end of Stil - ton Cheese. Far and few, far and few, Are the lands where the

end of Stil - ton Cheese. Far and few, far and few, Are the lands where the

end of Stil - ton Cheese. Far and few, far and few, Are the lands where the

end of Stil - ton Cheese. Far and few, far and few, Are the lands where the

end of Stil - ton Cheese. Far and few, far and few, Are the lands where the

end of Stil - ton Cheese. Far and few, far and few, Are the lands where the

*fast\**  
*pp*

\* as though heard enough times already

132 *a tempo*

Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.

Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.

Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.

Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.

Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.

Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.

137  $\text{♩} = 88$  *mf*

6. And in twen - ty years they all came back, in twen - ty years or more,

6. And in twen - ty years they all came back, in twen - ty years or more,

6. And in twen - ty years they all came back, in twen - ty years or more,

6. And in twen - ty years they all came back, in twen - ty years or more,

6. And in twen - ty years they all came back, in twen - ty years or more,

6. And in twen - ty years they all came back, in twen - ty years or more,

*p legato*

*p legato*

*p legato*

*p legato*

*legato*



153

beau - ti - ful yeast; And ev - 'ry one said, "If we on - ly live, We too will go to sea in a  
 beau - ti - ful yeast; Ah, Ah, We too will go to sea in a  
 yeast; And ev - 'ry one said, "If we on - ly live, We too will go to sea in a  
 yeast; Ah, Ah, We too will go to sea in a

157

Sieve, To the hills\_ of the Chank-ly Bore!" Far\_ and few, far\_ and few, Are the lands where the  
 Sieve, To the hills\_ of the Chank-ly Bore!" Far\_ and few, far\_ and few, Are the lands where the  
 Sieve, To the hills\_ of the Chank-ly Bore!" Far\_ and few, far\_ and few, Are the lands where the  
 Sieve, To the hills\_ of the Chank-ly Bore!" Far\_ and few, far\_ and few, Are the lands where the

163

Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.  
 Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.  
 Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.  
 Jumb - lies live; Their heads are green, and their hands are blue, And they went to sea in a sieve.

## Works by John Kilpatrick

### *Sacred Music*

Magnificat & Nunc Dimittis in F (SATB div., organ)  
In Paradisum (SSATBB, unaccompanied)  
And I Saw a New Heaven (SATB div., organ)  
Gloria (SATB div., brass, percussion and keyboard)

### *Secular Music*

*With words by Gelett Burgess, from the Burgess Nonsense Book*

The Knave of Hearts (SATB)  
The Purple Cow (SATB div., with optional piano)  
Cuttings from a Nonsense Book (SATB, wind quintet)

*With words by Edward Lear*

The Jumblies (SATB div.)  
The Dong (SATB div.)

*Words and music by John Kilpatrick*

My Briefcase (SATB div., keyboard or wind quintet)

*With words by Keats – Two Homer Sonnets*

On first looking into Chapman's Homer (SATB)  
To Homer (SATB)

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