

첫사랑

Hisaishi Joe 연주

MBC드라마 '태왕사신기' OST (2007.09) 수록곡

♩ = 69

B \flat M7 C Dm B \flat M7 C D

The first system of musical notation consists of two staves, treble and bass clef. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature is one flat (B-flat major / D minor).

5 B \flat M7 C Dm Am7 B \flat M7 C Dm Am

The second system of musical notation continues the piece from measure 5. It features similar melodic and harmonic patterns to the first system, with a mix of eighth and quarter notes in the treble and chords in the bass.

9 B \flat M7 C Dm Am7 B \flat M7 C Dm C/E

The third system of musical notation continues from measure 9. The melody in the treble staff shows some variation, including a C/E chord in the final measure. The bass staff continues with a steady accompaniment.

13 F B \flat M7 F C F B \flat M7 F C

The fourth system of musical notation starts at measure 13 and features a more active treble staff with eighth-note runs. The bass staff provides a consistent harmonic foundation with chords.

17 F B♭M7 F A7sus4 A7 Dm7 /C B♭M7 Am

21 Gm Em7(♭5) A7sus4 A7 B♭M7 C

25 Dm Am7 B♭M7 C Dm Am7 B♭M7 C

29 Dm Am7 B♭M7 C Dsus4 D

33 B♭M7 C Dm B♭M7 C Dm Am7

37 B \flat M7 C Dm Am7 B \flat M7 C Dm Am7

41 B \flat M7 C Dm Am7 B \flat M7 C Dm C/E

45 2 B \flat M7 C D sus4 D