

Spring

Composed by Joe Hisaishi

Moderato (♩ = 92)

Chords: A D, A^{on}C[♯], Bm7, D^{on}A, G, A, D

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note patterns with slurs. The bass line is a simple eighth-note accompaniment. A dynamic marking of *mf* is present in the first measure.

Chords: A, A7^{on}G, F[♯]m7, Bm, G, A, D

The second system continues the melody and accompaniment. The treble clef part has more complex rhythmic figures, including some sixteenth notes. The bass line remains consistent with the first system.

Chords: G, D^{on}F[♯], Em7, G^{on}D, A^{on}C[♯], A, D

The third system shows a change in the treble clef part, with more sustained notes and chords. The bass line continues its eighth-note accompaniment. A dynamic marking of *mp* is present in the first measure.

Chords: Bm, Bm7^{on}A[♯], Bm7^{on}A, G[♯]m7, Gm7, Em7^{on}A, A

The fourth system concludes the piece. The treble clef part features a series of chords and a final melodic flourish. The bass line ends with a few final notes. Dynamic markings of *mp* and *mf* are present.

C

D A^{on}C# Bm7 D^{on}A G A D

A A^{on}G F#m7 Bm G A D

D

D A^{on}C# Bm F#^{on}A G A D

A A^{on}G F#m7 Bm G A D

E

B⁷M7 Am7 B^b6 F

$B^b m7$ $B^b m6$ $A^b m7$ $C7^{onG}$ Fm B^b D^b^{onEb} $A7$ *a tempo*
poco rit.

G $Bm^{onF\sharp}$ $Em7$ $Em7^{onD}$ $A^{onC\sharp}$ A D Bm $BmM7^{onA\sharp}$
mp

Bm^{onA} $G\sharp m7$ $Gm7$ $Em7^{onA}$ $G D$ $A^{onC\sharp}$ $Bm7$ D^{onA}
f

G A D A $A7^{onG}$ $F\sharp m7$ Bm

G A D G A *rit.* D Gm $D^{onF\sharp}$ E^{dim} D *8va*
mf *mp*