

PIECES OF ME

Words and Music by
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Moderately slow $\text{♩} = 86$ ($\text{♩} = \text{♩}^3$)

Bm9



E6



1. On a Mon-

mf

Verse:

Bm9



E6



- day, I am wait - ing, Tues - day, I am fad - ing, and by Wedn's -
- y, mess - y. I get rest - less and it's sense - less how you nev -

G2



A2



- day, I _____ can't _____ sleep. _____ Then the phone _____
- er seem _____ to _____ care. _____ When I'm an -

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Bm9



E6



— rings, I hear you and the dark - ness is a clear - view, 'cause you've
 - gry, you lis - ten. When you're hap - py, it's a mis - sion. And you

G2



A2



come to res - cue me.
 won't stop 'till I'm there.

Bm



G



Fall, with you I fall so fast. I can hard-
 Fall, some-times I fall so fast. Well, I hit

Bm



C



G



- ly catch my breath. I hope it lasts.
 — that bot - tom. crash! You're all I have.

♩ Chorus:

D G Em7 Asus

Oh, _____ it seems _ like I ___ can fi - n'ly rest _ my head _

D G Em7 Asus A

_____ on some - thing real. _____ I like ___ the way _ that feels. _____

D G Em7 Asus

Oh, _____ it's as if _____ you've known _ me bet - ter than _ I ev -

D G *To Coda* ♪ Em7 Asus A

- er knew _ my - self. _____ I love ___ how you _ can tell _____ all the piec -

1.
D



- es, _____ piec - es, _____ piec - es of me. All the piec-

- es, _____ piec - es, _____ piec - es of me. 2. I am mood-

2.
D



- es, _____ piec - es, _____ piec - es of me.

Bridge:

Dmaj7

D6

G



How do you know _____ ev - 'ry - thing I'm a -

Dmaj7 D6 G

bout to say. — Am I that ob - vi - ous? And if it's writ - ten on —

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with the lyrics "bout to say. — Am I that ob - vi - ous? And if it's writ - ten on —". Above the vocal line, three guitar chord diagrams are provided: Dmaj7, D6, and G. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Em7 F#m7 A2 Bm9

— my face, — I hope it nev - er — goes — a - way. —

The second system continues the vocal line with the lyrics "— my face, — I hope it nev - er — goes — a - way. —". Above the vocal line, four guitar chord diagrams are provided: Em7, F#m7, A2, and Bm9. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

E6 Bm9

On a Mon - day, I am wait - ting, and by Tues -

The third system continues the vocal line with the lyrics "On a Mon - day, I am wait - ting, and by Tues -". Above the vocal line, two guitar chord diagrams are provided: E6 and Bm9. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

F6 G2 A/E

- day, I am fad - ing in-to your — arms, so I — can breathe. —

D.S. rit at Coda

The fourth system concludes the vocal line with the lyrics "- day, I am fad - ing in-to your — arms, so I — can breathe. —". Above the vocal line, three guitar chord diagrams are provided: F6, G2, and A/E. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The system ends with the instruction "D.S. rit at Coda".

Coda

Em7 Asus A D G

how you can tell... Oh, I love

Em7 Asus A D G

how you can tell... Oh, I love

Fm7 Asus A Bm9

how you can tell all the piec - es, piec - es,

F6 Bm9 G6

piec-es of me. All the piec - es, piec - es, piec-es of me