

Part of it All

Music and Lyrics by
Jeff Bowen

Piano

The first system of music features a piano accompaniment. The right hand plays a continuous eighth-note melody in a minor key, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Pno.

The second system of music continues the piano accompaniment. The right hand melody and left hand accompaniment are consistent with the first system.

H:

A part of stead - y - ing a life that seems un - sta - ble

The first system of the vocal line begins with measure 5. The melody is in a minor key and matches the piano accompaniment's right-hand part.

Pno.

The third system of music continues the piano accompaniment. The right hand melody and left hand accompaniment are consistent with the previous systems.

H:

with a pay - check in my pock - et to help me pay the rent.

The second system of the vocal line begins with measure 7. The melody continues from the previous system.

Pno.

The fourth system of music continues the piano accompaniment. The right hand melody and left hand accompaniment are consistent with the previous systems.

9

H:

A part of be - ing fine with splurg - ing on the ca - ble

Pno.

Detailed description: This system contains measures 9 and 10. The vocal line (H:) is in a soprano clef with a key signature of one flat and a 7/8 time signature. The lyrics are "A part of be - ing fine with splurg - ing on the ca - ble". The piano accompaniment (Pno.) consists of a right-hand part with eighth-note patterns and a left-hand part with a simple bass line.

11

H:

And no more phone calls to un - em - ploy - ment.

Pno.

Detailed description: This system contains measures 11 and 12. The vocal line (H:) continues with the lyrics "And no more phone calls to un - em - ploy - ment.". The piano accompaniment (Pno.) continues with similar rhythmic patterns.

13

J:

A part of duck - ing out be - fore the show's fi - na - le

Pno.

Detailed description: This system contains measures 13 and 14. The vocal line (J:) is in a soprano clef with the lyrics "A part of duck - ing out be - fore the show's fi - na - le". The piano accompaniment (Pno.) features a more active right-hand part with sixteenth-note runs.

15

J:

To get to the o - pen - ing night at Tav - ern on the Green.

Pno.

Detailed description: This system contains measures 15 and 16. The vocal line (J:) is in a soprano clef with the lyrics "To get to the o - pen - ing night at Tav - ern on the Green.". The piano accompaniment (Pno.) continues with the sixteenth-note patterns in the right hand.

17

J:

A part of my sheet mu - sic on sale in Shu - bert Al - ley

Pno.

19

H:

All our gay skills

J:

and a trend - y pho - to shoot for a ho - mo ma - ga - zine. All our gay skills

Pno.

22

H:

fill - ing play - bills, We'll be part of it all.

J:

fill - ing play - bills, We'll be part of it all.

Pno.

25

H:




A part of our po - ster on dis - lay at Tri - ton Gal - ler - y

Pno.




27

J:



and a cou - ple of tour - ists tak - ing its pic - ture from the street.

Pno.



29

H:




A part of ne - go - ti - a - ting my pers - 'nal train - ers sal - 'ry.

Pno.




31

J:



And a part of for - get - ting the names of ev - 'ry - one we meet.

Pno.



33

H: If we need a house seat to the the - atre, we'll

J: If we need a house seat to the the - atre, we'll

Pno.

35

H: get it 'cause the Ne - der - lan - ders know we're part of it all. Part of it

J: get it 'cause the Ne - der - lan - ders know we're part of it all. Part of it

Pno.

37

H: all. Part of it all. Part of it


J: all. Part of it all. Part of it all. Part of it

Pno.

41

H: 


There'll come a day when we look back at the time we spent writ - ing this ve - ry show.

J: 


There'll come a day when we look back at the time we spent writ - ing this ve - ry show.

Pno. 

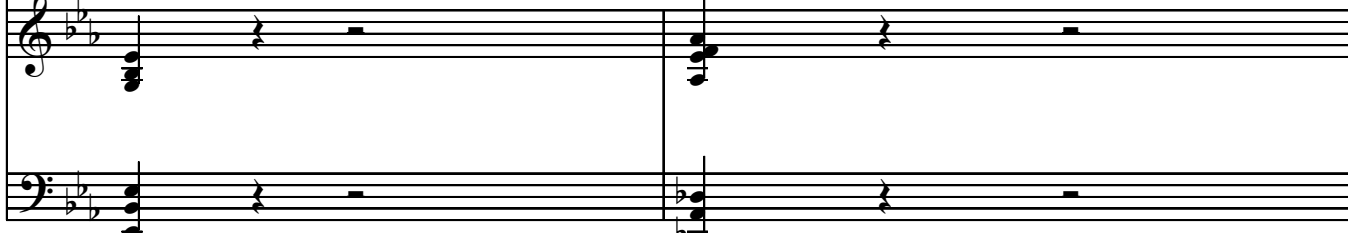
43

H: 

Our at-tempt to stay a-bove the de-riv - a-tive tricks and the cri - ti-cal un - der-tow.

J: 

Our at-tempt to stay a-bove the de-riv - a-tive tricks and the cri - ti-cal un - der-tow.

Pno. 

45

H: 

Our show though small will have been part of it all

J: 

Our show though small will have been part of it all

Pno. 

48


H: 


J: 

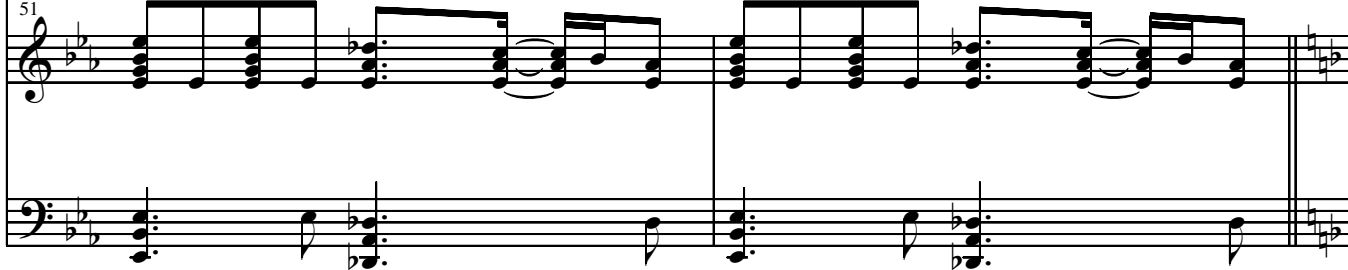
Pno. 

Part of fans to cap - ti - vate Part of the press to nav - i - gate..

51


H: 


J: 

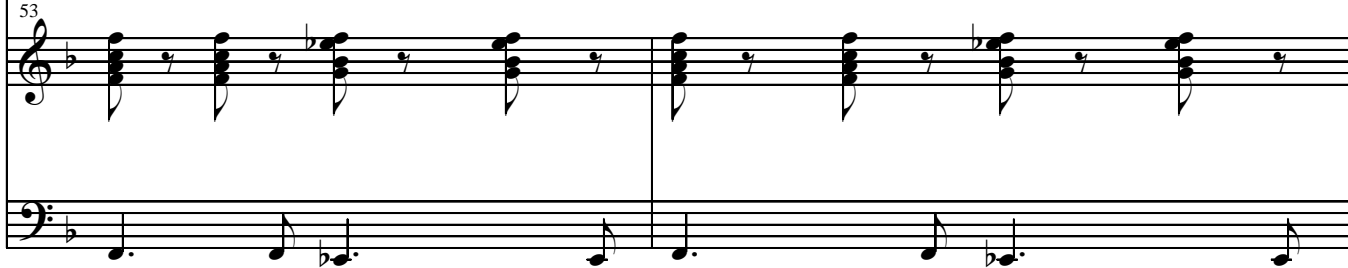
Pno. 

Part of lunch with Ber - na - dette. Part of a coat of mar - mo - set.

53

H: 

J: 

Pno. 

Part of a night to stare at your su - per awe - some Sar - di's car - ic - ture.

55

H: Part of the roar at M G M Part of the star in Beth - le - hem Part of it

J: Part of it all Part of it

Pno.

58

H: all Part of it all Part of it all

J: all Part of it all Part of it all


Pno.

62

Pno. rit.

Rubato


66

J: 


A part of dread-ing the day they post the clos - ing no - tice.

Pno. 

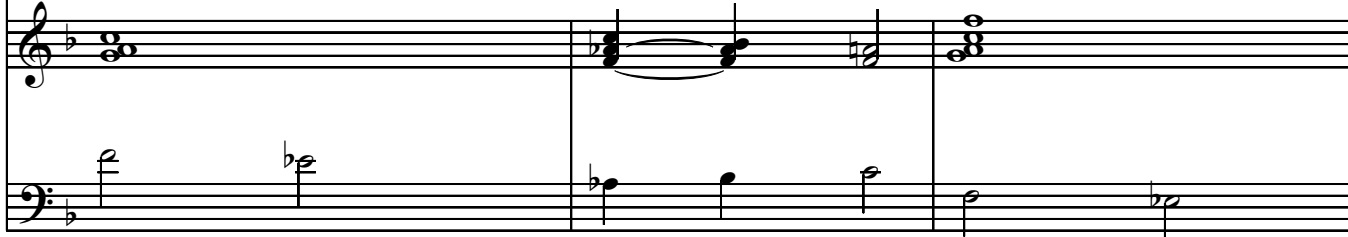
68

H: 


A part of want-ing to throw the towel in now and then. A part of know-ing that the

J: 


A part of know-ing that the

Pno. 


71

H: 

way we'll stay a - float is to rise back up and just start o - ver a - gain.

J: 

way we'll stay a - float is to rise back up and just start o - ver a - gain.

Pno. 

74

H:

We'll be pa rt of it all!

J:

We'll be pa rt of it all!

Pno.

78

H:

78

J:

78

Pno.

Untitled Opening Number

Music and Lyrics by
Jeff Bowen

Vocals

Jeff: *Rubato* Hunter:

A D D D D F sharp A will be the first notes of our show. We'll

Piano

6 *Allegro* Both: *Accel. poco a poco*

start with the seed of an i - dea. Then plant it on - to pa - per with a Di - xon Ti - con - der -

Pno.

11 *rit.* Broader

o - ga and then watch it sprout in - to a mus - i - cal and then we'll help to make it

Pno.

The Opening Number

16 Allegro with bounce

Voc. grow... big - ger. No - thing

Pno. *ff*

20

Voc. guar - an - tees it will stand out and its fu - ture is un - known. So in the

Pno. *mf*

Jeff:

24

Voc. mean - time we will sche - dule a lot of meet - ings in Hell's Kit -

Pno.

27

Voc. Hunter: chen to col - la - bor - ate in my liv - ing room Both: but we can't do it

Pno.

The Opening Number

31

Voc. all a - lone. So We'll get to - ge - ther all our friends

Voc. Susan/Heidi: Ah

Pno.

35

Voc. and ex - ploit all of our ta - lents. We'll ex -

Voc. Ah Ah Ah

Pno.

38

Voc. plore the lat - est trends and a - void them when we ba - lance the

Voc. Ah Ah Ah Ah

Pno.

The Opening Number

42

Voc. book with the score. The score with the ly - rics ap -

Voc. Book with the score. The score with the ly - rics ap -

Pno.

46

Voc. peal - ing to the judge. (These are shapes.) Gent - ly nudg - ing the sa - tir - ic.

Voc. peal - ing to the judge. (These are shapes.) Gent - ly nudg - ing the sa - tir - ic.

Pno.

50

Voc. Ahh. Hunter: We're try - ing hard not to du - pli - cate what we've seen

Voc. Ahh. Je/He/Su: Ooh

Pno.

The Opening Number

54

Voc. and heard be - fore and if Bar - tok's here he'll ap - pre - ci - ate if we're in -

Voc. Ooh Ooh

Pno.

58 All:

Voc. ven - tive with a score. So we'll put in a syn - co - pa - tion and we'll

Voc. Ooh

Pno.

62 sub. *p*

Voc. add a quar - ter note. And we'll soft - ly start the co - da from a

Pno.

67

Voc. *ve - ry ti - ny point. And then we'll get a lit - tle loud - er to fur - ther*

Pno. *mp*

71

Voc. *em - pha - size the point. And then we'll cross down - stage to - ward you and now we're*

Pno. *f*

Sus/Jeff:

75

Voc. *yell - ing for - tis - si - mo. Yell - ing for - tis - si - mo.*

Voc. *Heidi: Yell - ing for - ti - si - mo.*

Pno.

Hunter:

78 *All: ff*

Voc. Oh, it's the o - pen - ing song. It does - n't have a ti - tle.

Pno. *Glissando* *ff*

83

Voc. No. And it's not ve - ry long but it's the start - ing point

Pno.

87 *Rall.*

Voc. of our mu - si - cal. And here's the first scene

Pno.

91

Voc. of our mu - si - cal.

Pno. *8va* *Glissando*

7

A Way Back To Then

Jeff Bowen

Voice

Piano

4

Pno.

6

6

Hi - Fi - in the den. I've been wait - ing my whole life

9

to find a way back to then.

Pno.

12

I aimed for the sky. A nine-year-old can see so far. I'll

Pno.

14

con-quer the world and be a star and do it all by the time I'm ten.

Pno.

16

I would know that con - fi-dence if I knew a way back to

Pno.

19

then. So I

2nd X

Pno.

22

bailed on my home-town and be - came a col - lege the - a-tre dork. I was

22

Pno.

24

east - bound and down, mov in' to New York. So I

24

Pno.

26

packed my life in a U Haul to find my part of it all.

26

Pno.

28

Then the

28

Pno.

30

mun - dane sets in. We play by the rules and plow through the days. The

30

Pno.

32

years take us miles a - way from the time we won - dered when

32

Pno.

34

we'd find a way back to then. And when you least ex - pect, op - por -

34

Pno.

37

tun - i - ty walks through the door. You sud - den - ly con - nect with the

Pno.

39

thing that you for - got that you were look - ing for.

Pno.

41

And here I am right in the

Pno.

43

mid - dle of what I love with the cra - zi - est of com - pan - y. You're

Pno.

45

hav - ing a kick - ass time and be - ing who you wan - ted to be ³ in this

45

Pno.

47

world. I'm that lit - tle girl with her

47

Pno.

49

wings un - furled fly - ing a - gain.

49

Pno.

52

Back in my

52

Pno.

A Way Back to Then

55

back-yard danc-ing. I found a way back to then.

Pno.

55

The image shows a musical score for the song "A Way Back to Then". It consists of two staves. The top staff is the vocal line, starting at measure 55. It begins with a treble clef, a key signature of three flats (B-flat major), and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. There is a fermata over the C5 note. The lyrics "back-yard danc-ing. I found a way back to then." are written below the notes. The bottom staff is the piano accompaniment, also starting at measure 55. It features a grand staff with treble and bass clefs. The piano part provides harmonic support for the vocal line, with chords and moving lines in both hands. The score ends with a double bar line.

Secondary Characters

cue:
After various "Good lucks" and then a brief pause.

Music and Lyrics by
Jeff Bowen

Susan

Now it's on - ly me and you

Piano

He:

With no - one to tell us what to do. What - 'll we do -

Su:

What - 'll we do -

Pno.

He:

We don't have much time to dance in the

Su:

Pno.

12

He: spot - light So I'm gon - trea - sure this Hei - di and Su - san du - et.

Su: And

Pno.

15

Su: now may be the on - ly chance I get to - night to en - joy the

Pno.


17


He: Ow! Ow! The


Su: plea - sures of this in - vi - si - ble cig - a rette. tss tss tss The

Pno.


19


He:  se - con - dar - y cha - rac - ters are sing - ing a song while the stars are snack - ing off - stage.

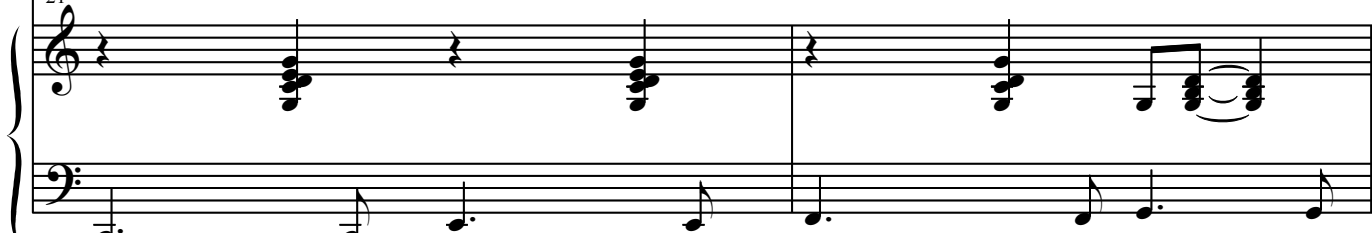
Su:  se - con - dar - y cha - rac - ters are sing - ing a song while the stars are snack - ing off - stage.

Pno. 


21


He:  It was their i - dea to bring us a - long and now we're hi - jack - ing this page of the

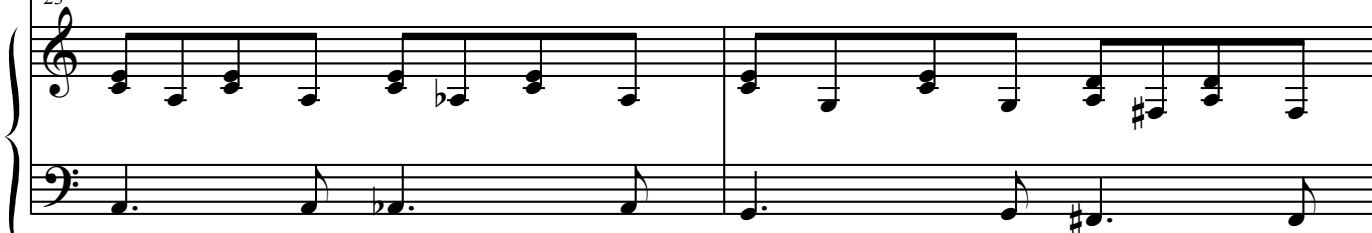
Su:  It was their i - dea to bring us a - long and now we're hi - jack - ing this page of the

Pno. 

23

He:  script. We're e - quipped to steer the ship til this trip - py shit ends and by the

Su:  script. We're e - quipped to steer the ship til this trip - py shit ends and by the

Pno. 

25

He: end of this song we'll be best friends.

Su: end of this song we'll be best friends. I

Pno.

28

He: Me too. It can be real-ly scare y be-ing the new kid.

Su: want to a-plo-lo gize for a-ny weird-ness. I bet.

Pno.

31

He: I bet you bet. And I al-so want to say that af-ter all we've been through

Su: I do. I bet.

Pno.

34

He: I'm so glad we - 've met. Ba - by! The

Su: I feel the same way ba - by. The

Pno.

36

He: se con-dar-y cha-rac-ters are cal-lin' the shots while the guys are be-ing stored in the wings

Su: se con-dar-y cha-rac-ters are cal-lin' the shots while the guys are be-ing stored in the wings

Pno.

38

He: We've been left in charge of it all while the plot's un-fold - ing like "The Lord of the Rings" tri-lo-

Su: We've been left in charge of it all while the plot's un-fold - ing like "The Lord of the Rings" tri-lo-

Pno.

40

He: gy. It - 'll be you and me to the ve - ry end. And like

Su: gy. It - 'll be you and me to the ve - ry end. And like

Pno.

42

He: Fro - do and Sam - wise you'll be my best friend. My best

Su: Fro - do and Sam - wise you'll be my best friend. My best

Pno.

45

He: friend. Sing! O - K! My best frie eh ee eh ee eh ee end,

Su: friend. hol hong wang hol ohl woo whoo hoo! My best frie

Pno.

48

He:

48

Su sa n and Hei - di Su san and Hei ei ei

Glissando

Pno.

51

Pno.

No: 2**Two Nobodies in New York***cue:*

HUNTER: "Me too. But do you think an audience wants to sit through something like that?"

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Jeff Bowen

(After a long beat)

Piano

2 X's

J

5

What if this di - a - logue were set to mu - sic? What if what we're say - ing could be

Pno.

H:

8

Hey, that's not a bad i - dea per - haps we could use ic,


J


8


said in a song?

Two Nobodies

11

H: 
Mu-sic in a mu-si-cal how can you go wrong? We could

J: 
We could

Pno. 


15


H: 
ask sig - ni - fi - cant ques - tions. We could


J: 
ask sig - ni - fi - cant ques - tions. We could

Pno. 

19

H: 
get im - por - tant points a - cross like "Are we wri - ting for art?"

J: 
get im - por - tant points a - cross like and "Is

Pno. 

Two Nobodies

23

H:  and "Will fame get folks to

J:  art a spring - board for fame?"

Pno. 

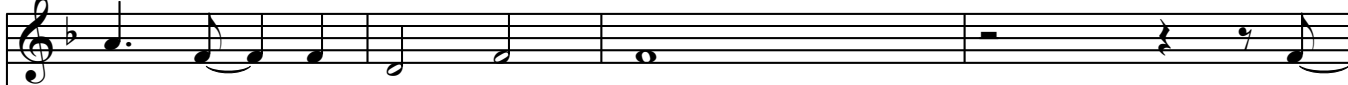
26

H:  trust us?" but will they trust us if it's just us me and you? Two


J:  but will they trust us if it's just us me and you? Two

Pno. 

31

H:  No - bo - dies In New York! Hey,

J:  No - bo - dies In New York!

Pno. 

Two Nobodies

35

H:

I think it's work-ing. We're dis - cov-er-ing choic - es, lots of things to think a-bout when

Pno.

38

H:

writ - ing a show!

J

Yeah! Cre - a - ting a ve - hi - cle to show - case our voic - es and

Pno.

41

H:

We could

J

I don't mean our vo - cal chords I mean what's be - low. We could

Pno.

Two Nobodies

45

H: ask sig-ni - fi-cant ques-tions. We could get im - por - tant points

J: ask sig-ni - fi-cant ques-tions. We could get im - por - tant points

Pno.

50

H: a - cross like "Are we writ - ing for art?"

J: a - cross like and "Is art a spring - board for

Pno.

54

H: and "Will fame get us a pay-check?" But, will a pay-check mean that we're

J: fame?" But, will a pay-check mean that we're

Pno.

58

H: sell - outs? And if we sell - out will they yell out me and you? - - - Two

J: sell - outs? And if we sell - out will they yell out me and you? - - - Two

Pno.

63

H: No - bo dies in New York. Key Change!

J: No - bo dies in New York.

Pno.

Safety

68

J: May - be some day our show will get a thea - tre and

Pno.

Two Nobodies

71

H: T. - V. ac - tors in our show what

J: if not this fes - ti - val then some-were out west.

Pno.

74

H: could be bet - ter? We could get....

J: Swee - ter!

Pno.

HUNTER: What?

JEFF: Sweeter! We've been over this a million times.

HUNTER: Okay, but since we're stopped, does "sweeter" rhyme with "the-a-ter"? "Swee-ter..."The-a-ter". Does that rhyme?

JEFF: Yes...I'm sorry, Larry...from the key change...

77

J: Five, Six, Se - ven Eight! May - be some day our show will get a thea - tre and

Pno.

Two Nobodies

80

H:

T. V. ac - tors in our show what

J

if not this fes - ti - val then some-where out west.

Pno.

83

H:

could be swee - a - ter?

J

We could get that wo - man who was

Pno.

2x's ?

86

H:

Di - a - nah Man-off? She's awe - some! She was in

J

on Em - pty Nest. Yeah!

Pno.

89

H: Grease. And Lead - er of the Pack! We could

J: Yeah! And Lead - er of the Pack! We could

Pno. *Qua* *Gliss*

93

H: ask sig - ni - fi - cant ques - tions. We could

J: ask sig - ni - fi - cant ques - tions. We could

Pno.

97

H: get im - por - tant points a - cross like "Are we writ - ing for art?" and "Is

J: get im - por - tant points a - cross like "Are we writ - ing for art?" and "Is

Pno.

101

H: art a spring - board for fame?" And "Will fame get us a sit-com?" and "Will - a

J: art a spring - board for fame?" And "Will fame get us a sit-com?" and "Will - a

Pno.

105

H: sit - com get us on El - len?" and "Will El - len get folks to like us?" And if they

J: sit - com get us on El - len?" and "Will El - len get folks to like us?" And if they

Pno.

109

H: like us will they mic us me and you? Two No - bo - dies

J: like us will they mic us me and you? Two No - bo - dies

Pno.

114
H: In New York!
J: In New York!
Pno.

120
H: No - bo - dies In New York!
J: No - bo - dies In New York!
Pno.

No. 8

What Kind of Girl is She?

cue:

JEFF: Yeah, she likes you. Why?

SUSAN: Funnier than me?

HUNTER: She's "different" funny.

Music and Lyrics by
Jeff Bowen

Bossa Nova

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features three vocal parts: Heidi, Susan, and a Piano accompaniment. The score is divided into two systems. The first system includes the vocal entries for Heidi, Susan, and both characters, along with the piano accompaniment. The second system continues the vocal lines for Heidi and Susan, with the piano accompaniment providing harmonic support. The piano part is marked *mp* and includes a *(Safety)* instruction. The lyrics are: SUSAN: I don't know. HEIDI: It's nothing. BOTH: I was just wondering... Who the hell is Heidi? Heidi: Su sa - uhn? What kind of girl is she? Susan: di? What kind of girl is she?

Heidi

Susan

Piano

(Safety)

mp

H:

S:

Pno.

SUSAN: I don't know.
HEIDI: It's nothing.
BOTH: I was just wondering... Who the hell is Heidi?

Who the hell is Heidi?

Su sa - uhn? What kind of girl is she? di? What kind of girl is she?

7

H: I won - der some - times if _____ she e - ven _____ likes me. _____

S: I won - der some - times if _____ she E - ven likes

Pno.

10

H: She seems to make you smi - le. _____

S: me _____ She's got a pret - ty t v

Pno.

13

H: She's got a kick ass sty _____ yle. _____ and she owns her a - part -

S: nose. And she's got ver - y kick - y clothes

Pno.

16

H: ment too, And mine blows.

S: I - sup - pose,

Pno.

19

S:

HEIDI: Quel genre de fille est Susan? SUSAN: Est Heidi?

Pno.

23

H: She seems so "Je ne se quoi." She seems so in - croy - a-

S: She seems so "Je ne se quoi."

Pno.

26

H: ble. That's just moi

S: And I feel so bour-gois That's just moi

Pno.

29

S: HEIDI: She's so downtown and funky and sassy...
It's just....

SUSAN: She's so uptown and fancy and Broadway...

Pno.

33

S: SUSAN: I wish I could sing like that. But at least my nose could take her nose in a cage match of noses.

HEIDI: I'm used to being the funny one in the room.

Pno.

37

H:

S:

SUSAN: I didn't sign the permission slip for any new lady-friends, Hunter. She's got those eyes. I've got these boobs.

Pno.

40

H:

S:

thighs! Plus! She might try to steal _____ hus - band _____

I need your shoe! Plus! She might try to steal _____ my hus - band _____

Pno.

43

H: She might try to have_____ my ba - by_____ I guess I'll just sit back_____

S: She might try to have_____ my ba - by_____ I guess I'll just sit back_____

Pno. sub. *mp*

46

H: _____ and wait_____ and_____ What kind of girl is she?_____

S: _____ and wait_____ and_____ see. What kind of girl is she?_____

Pno.

50

H: What kind of girl is she?_____ Are you gon-na eat that pic-kle?

S: What kind of girl is she?_____ What kind of girl is she?_____

Pno. Arpegg.