

You Are My All in All/ Fairest Lord Jesus

For S.A.B. Voices and Piano Accompaniment

Dennis Jernigan

Arr. by LARRY SHACKLEY

With calm reverence ($\text{♩} = 69$)

Piano

mf *f*

B. 5 *mp*

You are my strength when I am weak, you are the treasure that I

mp

seek, you are my All in All.

mp S.A. Unison 10

Seek-ing you as a pre-cious jewel, Lord, to give up I'd be a

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fool, you are my All in All.

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note 'fool,' and then a series of eighth and quarter notes: 'you are my All in All.' The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a fermata over the final note.

mf *div.*
Je - sus, Lamb of God, wor - thy is your

mf

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note 'Je - sus,' and then a series of quarter notes: 'Lamb of God, wor - thy is your'. A circled number '15' is placed above the first measure of the vocal line. The piano accompaniment continues with a similar eighth-note pattern. The system ends with a fermata over the final note.

name. Je - sus,

f

f

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note 'name.' and then a quarter note 'Je - sus,'. The piano accompaniment continues with a similar eighth-note pattern. The system ends with a fermata over the final note.

Lamb of God, wor - thy is your

(20)

name.

mf

mf

mf

unis. mf

Tak-ing my sin, my cross, my shame, ris-ing a - gain I bless your

mp

Je - sus, Lamb of God,