

Los dinosaurios

Charly Garcia

Del disco *Clics modernos* (1983)

♩ = 82

The piano introduction consists of two measures in 4/4 time. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler bass line with quarter notes.

3

1.

The piano accompaniment for the first vocal line (measures 3-4) features a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. A first ending bracket is shown above the right hand.

5

2.

Los a - mi gos del ba rrio pue - den de - sa - pa - re - cer.

The piano accompaniment for the second vocal line (measures 5-6) features a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. A second ending bracket is shown above the right hand.

7

Los can - to res de ra dio pue - den de - sa - pa - re - cer.

The piano accompaniment for the third vocal line (measures 7-8) features a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand.

9

Los que es tán en los día rios pue - den de sa - pa - re - cer.

The piano accompaniment for the fourth vocal line (measures 9-10) features a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand.

11

La per-so na que a mas pue-de de-sa - pa-re-cer

13

Los que es tán en el ai re pue-den de-sa - pa-re-cer

15

en el ai re. Los que es tán en la ca lle pue-den de-sa - pa-re-cer

17

en la ca lle. Los a - mi gos del ba rrio pue-den de-sa - pa-re-cer,

19

pe-ro los di-no sau rios van a de-sa - pa-re-cer

21

No es toy tran - qui - lo mi_a mor, hoy es sá - ba-do_a la no - che_una -

23

mi go_es-tá_enca - na. Oh, mi_a - mor, de-sa - pa - re -

25

ce_el mun-do. Si los pe - sa dos mi_a mor_ lle - van to-do_e se mon-tón de_e qui

27

pa-je_en la ma - no. Oh mi_a - mor, yo quie-ro_es - tar

29

li - via - no. Cuan-do_el mun-do ti - ra pa - ra_a ba - jo - es me

31

First system of music, measures 31-32. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "jor no_es tar a - ta-do_a na da I - ma - gi - nen a los di - no - sau - rios en la ca_". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

33

Second system of music, measures 33-34. It includes a first ending bracket over measures 33 and 34. The vocal line has lyrics: "ma_ Cuan-do_el ma_". The piano accompaniment continues with a similar rhythmic pattern.

35

Third system of music, measures 35-36. The vocal line is silent. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand.

37

Fourth system of music, measures 37-38. It includes a first ending bracket over measures 37 and 38. The piano accompaniment continues with a complex rhythmic pattern.

39

Fifth system of music, measures 39-40. It includes a second ending bracket over measures 39 and 40. The piano accompaniment continues with a complex rhythmic pattern.

42

Los a - mi -

44

— gosdel ba — rrio pue-den de-sa - pa-re - cer. — Los can - to

46

— res de ra — dio pue-den de-sa - pa - re cer. — Los que es tán

48

— en los dia — rios pue-den de-sa - pa-re - cer. — La per - so

50

— na que a — mas pue-de de-sa - pa-re - cer. — Los que es tán

52

— en el ai__ re pue-den de-sa-pa-re- cer__ en el ai__ re. Los que_es tán

This system contains measures 52 and 53. The vocal line features a rhythmic melody with eighth notes and rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with a flat sign in the left hand.

54

— en la ca__ lle pue-den de-sa-pa-re- cer__ en la ca__ lle. Los a - mi.

This system contains measures 54 and 55. The vocal line continues the melody. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand.

56

— gos del ba__ rrio pue-den de sa - pa-re - cer,__ pe - ro los

This system contains measures 56 and 57. The vocal line has a similar rhythmic structure. The piano accompaniment is characterized by dense chords and sixteenth-note patterns in both hands.

58

— di-no- sau__ rios van a de-sa - pa-re- cer__

This system contains measures 58 and 59. The vocal line concludes the phrase. The piano accompaniment features a final cadence with sustained chords in the right hand and a rhythmic bass line in the left hand.