

CARO MIO BEN (MY DEAREST LOVE) ARIETTA

GIUSEPPE GIORDANI (GIORDANELLO) (1743-1798)

Transcribed by Pietro Floridia

English version by Charles Fonteyn Manney

Larghetto

VOICE

PIANO

full, but mellow

p

Ca - ro mio ben, cre - di - mial - men,
My dear - est love, True will I prove;

sen - za di te lan - gui - sce il cor. —
When thou art far My — heart is torn. —

full, but mellow

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Larghetto'. The piano part begins with a 'full, but mellow' instruction. The voice part has lyrics in English and Italian. The piano accompaniment includes a 'p' (piano) dynamic marking. The score is divided into three systems, each with a voice line and a piano line. The piano line consists of a treble and bass clef staff. The voice line is a single staff with lyrics written below the notes. The lyrics are: 'Ca - ro mio ben, cre - di - mial - men, My dear - est love, True will I prove; sen - za di te lan - gui - sce il cor. — When thou art far My — heart is torn. —'. There are some handwritten annotations in the score, including a circled 'p' and some scribbles.

p

Ca - ro mio ben, sen - za di te - lan - guaj - sce il
 My dear - est love, When thou art far - My - heart is

Detailed description: This system contains the beginning of the first musical phrase. The vocal line starts with a treble clef and a key signature of two flats (B-flat, E-flat). It features a melodic line with eighth notes and quarter notes, accompanied by a piano accompaniment consisting of chords and moving lines in both hands.

cor.
torn.

f *rall.* *lento*

Detailed description: This system is marked 'cor. torn.' and shows the piano accompaniment transitioning through dynamic and tempo changes. It features a crescendo from piano to forte, followed by a 'rallentando' (rall.) and then a 'lento' section. The piano part consists of dense chordal textures and melodic fragments.

p a tempo (*2*) *f*

Il tuo fe - del so - spi-ra-o - gnor. Ces - sa, cru -
 Thy faith - ful swain E'er I'll re - main, Do thou but

a tempo, cantabile

Detailed description: This system begins with 'a tempo, cantabile' and includes the first line of the second phrase. The vocal line continues with a melodic line, while the piano accompaniment provides harmonic support with chords and moving lines.

(*3*) *f*

del, tan - to ri - gor! Ces - sa, cru - del,
 spare - Thy - lash of - scorn! Do thou but spare

Detailed description: This system contains the second line of the second phrase. The vocal line concludes with a melodic line, and the piano accompaniment continues with chords and melodic fragments, ending with a forte dynamic.

p tan - to ri - gor. — tan - to ri - gor! Ca - ro mio
 Thy lash of scorn — Thy lash of scorn! My dear - est

f *riten.* *molto* *ppp* *a tempo*

p *f* *ppp*

ben, cr - di - mial - men, sen - za di te lan -
 love, True will I prove; When thou art far My

mf *f* *p*

mf *f* *p*

gui - sce il cor. — Ca - ro mio ben, — cre - di - mial
 heart is — torn. — My dear - est love, — True will I

sf *p* *sf* *p*

sf *p* *sf* *p*

men, — sen - za di te lan - gui - sce il cor!
 prove; — When thou art far — My heart is torn.

f *più lento* *Lento e pp*

f *più lento* *Lento e pp*