

A MEDIA LUZ

E. DONATO

Arreglo: Miguel A. Villarino

♩ = 100

Violoncello Solista

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

6

Vc Solo

Vc 1

Vc 2

Vc 3

Vc 4

12

Vc Solo

Vc 1

Vc 2

Vc 3

Vc 4

18

Vc Solo

Vc 1

Vc 2

Vc 3

Vc 4

24

Vc Solo

Vc 1

Vc 2

Vc 3

Vc 4

mp

p

p

p

p

29

Vc Solo

Vc 1

Vc 2

Vc 3

Vc 4

f

mf

mf

mf

mf

1.

2.

Violoncello Solista

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$\text{♩} = 100$
4

f

10

16

22

mp

26

30

1. 2.

f

Violoncello 1

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f

5

mp

10

16

21

p

26

31

mf

Violoncello 2

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Musical staff 1: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a series of notes with accents and a fermata at the end.

f

6

Musical staff 2: Bass clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a series of notes with accents.

mp

12

Musical staff 3: Bass clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a series of notes with accents.

18

Musical staff 4: Bass clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a series of notes with accents.

24

Musical staff 5: Bass clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a series of notes with accents and a dynamic marking of *p*.

p

30

Musical staff 6: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a series of notes with accents and a dynamic marking of *mf*. It includes first and second endings.

mf

Violoncello 3

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f

6

mp

12

18

24

p

30

mf

Violoncello 4

A MEDIA LUZ

E. DONATO

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♩ = 100

6

12

18

24

30

36