



### REBELLES

Sur les traces du silence  
Ils surgissent des sables  
La poussière et l'absence  
Jamais ne les accablent  
Ils s'en vont dans la nuit  
Pour chercher un soleil  
D'éternité  
Ils marchent sans un bruit  
Guidés par l'étincelle  
Ils sont restés

Des rebelles, rebelles  
Des rebelles, rebelles

Da, da, da...

Ils n'ont rien que le ciel  
Pour abriter leurs jours  
Et les roches immortelles  
Pour marquer leur parcours  
Ils laissent dans ma vie  
Des éclats de soleil  
De vérité  
Je les suis sans un bruit

Quand dans mon cœur s'éveille  
La liberté

Des rebelles, rebelles  
Des rebelles, rebelles

Des rebelles, rebelles  
Des rebelles, rebelles...

Ad lib.

# Rebelles

Paroles : H. Ségara / H. Belatach  
Musique : M. Wells / A. Abaldonat

♩ = 96



Intro



Chant

Piano

§ sans la reprise



(Synthétiseur)



2°



(Violons)

Violon part with treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a simple accompaniment with a few notes.

F (omit 3)



Couplet



First system of the Couplet. Treble staff has lyrics: "Sur les traces du silence ils". Bass staff has chords: Fm, C11, Fm, C11.

Sur les traces du silence ils

Fm C11 Fm C11



Second system of the Couplet. Treble staff has lyrics: "sur gissent des sables La poussière". Bass staff has chords: Fm, C11, Fm, C11.

sur gissent des sables La poussière

Fm C11 Fm C11



Third system of the Couplet. Treble staff has lyrics: "et l'absence Ja-mais ne les ac-cablent". Bass staff has chords: Fm, C11, Fm, C11, Fm. A sixteenth-note run is marked with a '6' above it.

et l'absence Ja-mais ne les ac-cablent

Fm C11 Fm C11 Fm

Ils s'en vont dans la nuit — Pour cher - cher un so - leil —

D'é - ter - ni - té Ils mar - chent sans un bruit — Gui - dés par l'é - tin -

- celle — Ils sont res - tés — Des re - belles —

re - belles —

1°-3°-4°-5°



2°-6°



Des re - belles

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest followed by a quarter note 'Des' and a half note 're - belles'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex eighth-note pattern in the right hand. Chord markings 'B<sup>b</sup>/F' and 'F<sup>m</sup>' are present in the piano part.

Des re - belles

The second system continues the vocal and piano parts. The vocal line has a whole rest followed by a quarter note 'Des' and a half note 're - belles'. The piano accompaniment maintains its rhythmic patterns. Chord markings 'F<sup>m</sup>7' and 'B<sup>b</sup>/F' are visible in the piano part.

re - belles

The third system shows the vocal line with a whole rest followed by a quarter note 're' and a half note 'belles'. The piano accompaniment continues with its characteristic eighth-note accompaniment. A chord marking 'F<sup>m</sup>' is present in the piano part.

Des re - belles

The fourth system features the vocal line with a whole rest followed by a quarter note 'Des' and a half note 're - belles'. The piano accompaniment concludes with a final cadence. Chord markings 'F<sup>m</sup>7' and 'B<sup>b</sup>/F' are present in the piano part.

ad lib.