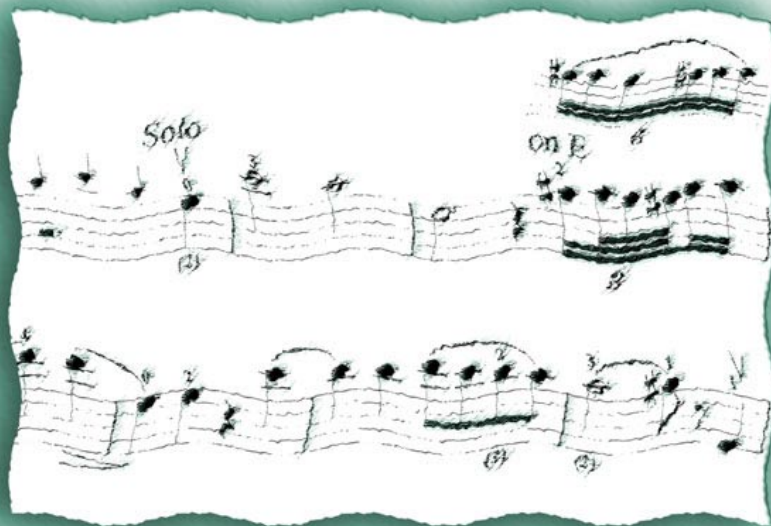


G.B. Viotti

Violin Concerto No. 22

in A minor

for violin and piano



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Violin Concerto No. 22

in A minor
for violin and piano*

edited by J. Joachim
and F. Ferrari

G. B. Viotti (1755-1824)

Moderato

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (A minor), and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic in the second measure. A second ending bracket is shown above measures 10 and 11. The score concludes with a fortissimo (*ff*) dynamic in measure 17. Measure numbers 5, 10, 14, and 18 are indicated at the start of their respective systems.

* originally for violin and orchestra

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22

Measures 22-26 of the piano accompaniment. The music features a complex texture with many chords and some melodic lines. A dynamic marking of *p* (piano) is present in measure 26.

27

Measures 27-30 of the piano accompaniment. Measure 27 includes a *2^{da}* marking. The music is characterized by dense chordal textures. A dynamic marking of *ff* (fortissimo) is present in measure 29.

31

Measures 31-34 of the piano accompaniment. Measure 31 includes a *tr* (trill) marking. The music features a mix of chords and melodic fragments. Dynamic markings include *mf* (mezzo-forte) in measure 32 and *p* (piano) in measure 34.

35

Measures 35-38 of the piano accompaniment. The music continues with a dense texture of chords and some melodic lines.

39

Measures 39-42 of the piano accompaniment. Measure 39 includes a *tr* (trill) marking. The music features a mix of chords and melodic lines. Dynamic markings include *p* (piano) in measure 40 and *cresc.* (crescendo) in measure 41.

43

Measures 43-46 of the piano accompaniment. Measure 43 includes a *f* (forte) marking. The music features a mix of chords and melodic lines.

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47

p

2

This system contains measures 47 through 51. The music is in a key with one sharp (F#) and a 2/4 time signature. It features a melody in the right hand with slurs and a dynamic marking of *p* (piano). The left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final note of measure 51.

52

This system contains measures 52 through 56. The melody in the right hand continues with slurs and ties. The left hand accompaniment consists of chords and moving lines. A fermata is placed over the final note of measure 56.

57

ff

This system contains measures 57 through 60. The music becomes more rhythmic and intense, with a dynamic marking of *ff* (fortissimo). The right hand features a series of sixteenth-note patterns, while the left hand has a steady accompaniment.

60

f *tr*

This system contains measures 61 through 65. The intensity continues with a dynamic marking of *f* (forte). The right hand has a trill (*tr*) over a note in measure 65. The left hand accompaniment remains consistent.

63

cresc.

This system contains measures 66 through 70. The music is marked with *cresc.* (crescendo), indicating a gradual increase in volume. The right hand continues with sixteenth-note patterns, and the left hand accompaniment is steady.

65

This system contains measures 71 through 75. The music continues with the same rhythmic patterns and accompaniment as the previous systems. The right hand features sixteenth-note runs, and the left hand provides a solid harmonic base.

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67

p

Musical score for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 67 features a piano (*p*) dynamic. The treble staff has a series of eighth-note chords, while the bass staff has a simple harmonic accompaniment.

71

Musical score for measures 71-75. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a steady accompaniment.

76

solo

p *ff* *mf*

Musical score for measures 76-80. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 76 is marked as a solo. Dynamics include piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*). The treble staff has a melodic line with slurs, and the bass staff has a harmonic accompaniment with some triplets.

81

p

3

Musical score for measures 81-84. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 81 is marked piano (*p*). The treble staff features a triplet of eighth notes. The bass staff has a simple accompaniment.

85

p

Musical score for measures 85-89. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 85 is marked piano (*p*). The treble staff has a melodic line with slurs, and the bass staff has a harmonic accompaniment.

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90

con suono

94

espress.

97

100

Cadenza

dim. e rit.

p

pp

102

Maggiore

p ma con suono

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106

f *f* *mf* *p* *mf*

109

p *mf*

112

f *con fuoco* *p* *cresc.* *fz p* *fz p*

115

f *p* *f e brillante* *fz p* *fz p* *pp* *f*

118

p *f* *p* *p* *f*

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122

Violin part: *f* *p*
Piano part: *f* *p*

Measures 122-126. The violin part begins with a forte (*f*) dynamic and a half note rest, then continues with a melodic line. The piano part provides harmonic support with chords and moving lines. Dynamics shift from *f* to *p* in both parts.

127

Violin part: *f*
Piano part: *f* *p*

Measures 127-130. The violin part continues with a melodic line. The piano part features a mix of chords and moving lines. Dynamics include *f* and *p*.

131

Violin part: *f* *flargamente*
Piano part: *f* *p*

Measures 131-133. The violin part features a melodic line with a *flargamente* marking. The piano part consists of chords and moving lines. Dynamics include *f* and *p*.

134

Violin part: *f*
Piano part: *mf* *mf*

Measures 134-136. The violin part continues with a melodic line. The piano part features chords and moving lines. Dynamics include *mf* and *f*.

137

Violin part: *f*
Piano part: *f* *mf* *cresc.*

Measures 137-140. The violin part continues with a melodic line. The piano part features chords and moving lines. Dynamics include *f*, *mf*, and *cresc.*

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140

f

143

pp

146

mp *f*

149

pp

152

f *mf*

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155

v *p*

158

f *f* *ff* tutti

161

164

fz

167

f

G. B. Viotti - Violin Concerto No. 22

171

Musical score for measures 171-173. The key signature is three sharps (F#, C#, G#). The music features a piano accompaniment with chords and a melodic line in the right hand. Dynamic markings include *fz* (forzando) in measures 172 and 173.

174

Musical score for measures 174-176. The piano accompaniment continues with chords and a melodic line. Dynamic markings include *fz* (forzando) in measures 175 and 176.

177

Musical score for measures 177-179. The piano accompaniment continues with chords and a melodic line.

180

Musical score for measures 180-183. The piano accompaniment continues with chords and a melodic line. Dynamic marking includes *p* (piano) in measure 180.

184

Musical score for measures 184-188. The right hand has a solo section marked *solo* and *dolce*. The piano accompaniment continues with chords and a melodic line. Dynamic markings include *p* (piano) in measures 184, 185, and 188.

189

Musical score for measures 189-192. The piano accompaniment continues with chords and a melodic line. Dynamic markings include *pp* (pianissimo) in measure 189 and *p* (piano) in measure 190.

G. B. Viotti - Violin Concerto No. 22

193

espress.

p

198

f

fp sempre stacc.

202

p

fp

fp

fp

205

fp

f

p

f

208

f

fp

mf

G. B. Viotti - Violin Concerto No. 22

211

Musical score for measures 211-213. The system includes a violin part with trills and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A *cresc.* marking is present in the right hand of the piano part at measure 213.

214

Musical score for measures 214-216. The violin part begins with a forte (*f*) dynamic and includes trills. The piano accompaniment features a strong bass line with *f* and *mf* dynamics.

217

Musical score for measures 217-219. The violin part continues with trills. The piano accompaniment features a steady bass line and chords, with a forte (*f*) dynamic marking in the right hand.

220

Musical score for measures 220-223. The violin part features a melodic line with a piano (*p*) dynamic. The piano accompaniment features a steady bass line and chords, also with a piano (*p*) dynamic.

224

Musical score for measures 224-227. The violin part continues with a melodic line. The piano accompaniment features a steady bass line and chords.

G. B. Viotti - Violin Concerto No. 22

229

p

p

235

p *tr* *f* *p*

p cresc. *f* *p*

240

p *2nd*

244

mf

p *p*

248

espress. *2nd*

G. B. Viotti - Violin Concerto No. 22

252 *largamente*
f
mf

256

259

262 *restez*
pp
tr
pp

265
tr
tr
mp

G. B. Viotti - Violin Concerto No. 22

268

sf

p

271

274

pp

tr

277

cresc.

f

cresc.

f

280

tr

f

f

283

Musical score for measures 283-285. The score is written for piano with a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *ff* (fortissimo) is present in measure 285.

286

Musical score for measures 286-290. The score is written for piano with a grand staff. Measure 286 is marked as a *Cadenza* and begins with a dynamic marking of *mf* (mezzo-forte). The music consists of sustained chords and arpeggiated figures.

Musical score for measures 291-295. The score is written for violin in a single staff. The music is characterized by rapid sixteenth-note passages. A dynamic marking of *espress.* (espressivo) is present.

Musical score for measures 296-300. The score is written for violin in a single staff. The music features a series of sixteenth-note runs. The first part is marked *dimin. e poco riten.* (diminuendo and a little ritardando), and the second part is marked *a tempo* with a dynamic marking of *pp lusingando* (pianissimo, lusingando).

Musical score for measures 301-305. The score is written for violin in a single staff. The music consists of continuous sixteenth-note passages.

Musical score for measures 306-310. The score is written for violin in a single staff. The music features sixteenth-note passages. The final part is marked *poco accelerando* (a little accelerating) and *cresc.* (crescendo).

Musical score for measures 311-315. The score is written for violin in a single staff. The music features sixteenth-note passages. A dynamic marking of *con fuoco* (with fire) is present.

G. B. Viotti - Violin Concerto No. 22

p

cresc. *f*

p

poco rit. *a tempo*

largamente

risoluto *con fuoco*

p *f* *3*

tr *riten.* *tr*

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289

Musical score for measures 289-290. The system consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a whole rest in measure 289 and a whole rest in measure 290. The grand staff begins in measure 289 with a forte (*ff*) dynamic. The right hand plays a series of eighth notes with a rising melodic line, while the left hand provides a harmonic accompaniment of chords and single notes.

291

Musical score for measures 291-292. The system consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line of eighth notes with a rising contour. The grand staff continues the accompaniment from the previous system, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

293

Musical score for measures 293-295. The system consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff features a melodic line with slurs and accents. The grand staff provides a harmonic accompaniment with chords and single notes, including a prominent bass line with a slur.

296

Musical score for measures 296-297. The system consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a sharp sign indicating a key signature change. The grand staff begins in measure 296 with a forte (*ff*) dynamic. The right hand plays chords and the left hand plays a steady eighth-note accompaniment.

298

Musical score for measures 298-300. The system consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a sharp sign. The grand staff continues the accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The system concludes with a double bar line in measure 300.

Adagio

The musical score is written for violin and piano. It begins in E major (three sharps) and common time. The tempo is Adagio. The score is divided into systems of two staves each. The first system (measures 1-5) features a trill in the violin part and a piano (*p*) dynamic. The second system (measures 6-10) includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The third system (measures 11-14) shows a trill in the violin part and a piano (*p*) dynamic. The fourth system (measures 15-17) includes a mezzo-piano (*mp*) dynamic and a trill. The fifth system (measures 18-21) features sixteenth-note passages in the violin part, marked with a '6' indicating sixteenth notes, and a piano (*p*) dynamic.

G. B. Viotti - Violin Concerto No. 22

20

tr. cresc. dim. rit. espressivo pp p

22

p

25

p lusingando

27

cresc. f

29

tr.

G. B. Viotti - Violin Concerto No. 22

31 solo

pp *mf* *ff*

35

brillante e veloce *tr* *riten.*

36 *a tempo*

p *tr* *teneramente* *calando*

40 *molto espr.*

mf *poco animando* *p*

42

p *tr* *3* *3* *3* *3*

G. B. Viotti - Violin Concerto No. 22

45

trianq. pp cresc.

This system contains measures 45 and 46. The violin part features a melodic line with slurs and dynamic markings: *trianq.*, *pp*, and *cresc.*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

47

dim. pp p espress.

This system contains measures 47 and 48. Measure 47 includes a trill (*tr*) and a *dim.* marking. Measure 48 features a *pp* marking and a *p espress.* marking. The violin part has a more active melodic line with trills and slurs. The piano accompaniment continues with chords and a bass line.

50

cresc. mf f

cresc. p cresc.

This system contains measures 50 and 51. Measure 50 has a *cresc.* marking and triplet markings (*3 3*) with a *mf* dynamic. Measure 51 has a *f* dynamic and triplet markings (*3 3*). The violin part is highly active with triplets and slurs. The piano accompaniment features a rhythmic pattern of chords in the right hand and eighth notes in the left hand.

52

f

This system contains measures 52 and 53. Measure 52 includes a trill (*tr*) and a *f* dynamic. Measure 53 features a *f* dynamic. The violin part has a trill and a long note. The piano accompaniment has a rhythmic pattern of chords in the right hand and eighth notes in the left hand.

G. B. Viotti - Violin Concerto No. 22

Cadenza

55 *p*

58 *pp* *cresc.* *f* *f* *dim.*

61 *pp* *cresc.* *largamente*

62 *f* *poco rit.* *p* *cresc.*

64 *espress.* *f* *accelerando* *brillante*

67 *tr* *ff* *largamente*

p

69 *dim.* *p* *ritard.* *pp* *8^{va}*

Agitato assai

The musical score is arranged in four systems, each with a violin part on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Agitato assai'. Measure numbers 1, 6, 11, and 17 are indicated at the start of their respective systems. The score includes various dynamics such as *mf*, *fp*, *p*, and *ff*, as well as articulation marks like accents and trills. The piano part features a consistent rhythmic accompaniment of eighth notes, often in chords. The violin part consists of eighth-note patterns with occasional trills and slurs.

G. B. Viotti - Violin Concerto No. 22

22

26

31

36

41

G. B. Viotti - Violin Concerto No. 22

48

mf *cresc.* *f*

f *p* *cresc.* *f*

56

p

62

f

67

f *mf*

mf *p*

73

f *mf*

p *mf*

G. B. Viotti - Violin Concerto No. 22

78

mf *p*

83

f *p*

89

cresc. 6 6 *cresc.*

94

100

mf *f* *p*

G. B. Viotti - Violin Concerto No. 22

106



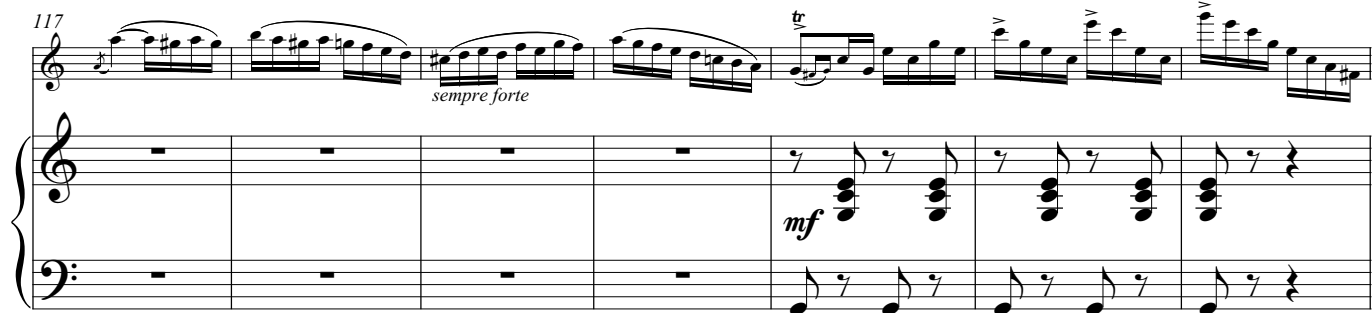
p *tr*

112



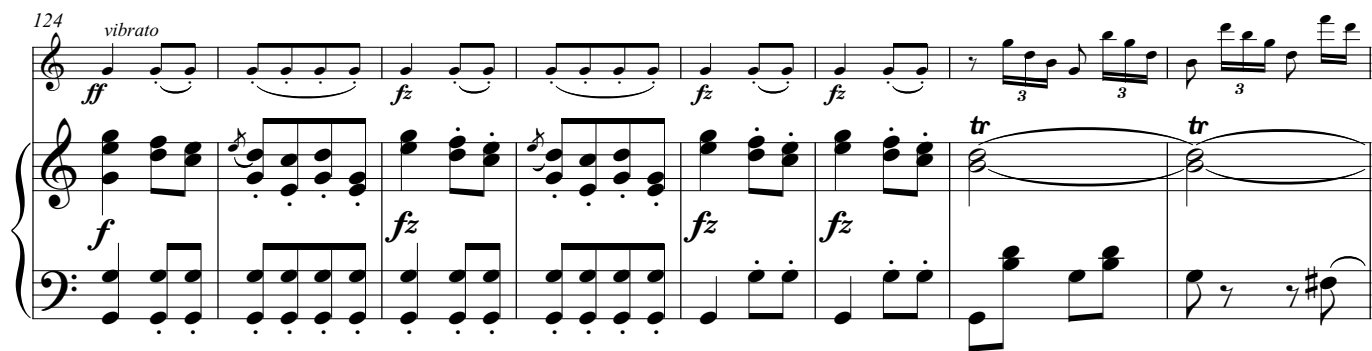
cresc. *f*

117



sempre forte *mf* *tr*

124



vibrato *ff* *fz* *fz* *fz* *fz* *tr* *tr*

132



tr *f* *p* *f* *tr* *tr*

G. B. Viotti - Violin Concerto No. 22

137

p *f* *mf*

143

p

149

p *f*

155

mf *fp*

160

mf *fp* *fp* *fp* *fp*

G. B. Viotti - Violin Concerto No. 22

166

p 3 *mf* 3

171

mf 3

176

f *fp* tutti *ff*

180

184

189

199 solo

f risoluto

3

205

3

210

217

6

f

G. B. Viotti - Violin Concerto No. 22

222

Musical score for measures 222-227. The violin part features a continuous sixteenth-note pattern. The piano accompaniment includes chords and single notes, with a forte (*f*) dynamic marking.

228

Musical score for measures 228-232. The violin part continues with sixteenth-note patterns. The piano accompaniment features chords and a trill in the right hand.

233

Musical score for measures 233-238. The violin part has sixteenth-note runs. The piano accompaniment includes chords and a triplet of eighth notes. Dynamics include *mf* and *pp*.

239

Musical score for measures 239-244. The violin part features eighth-note patterns. The piano accompaniment consists of chords and a triplet of eighth notes. A piano (*p*) dynamic marking is present.

245

Musical score for measures 245-250. The violin part has eighth-note patterns. The piano accompaniment includes chords and triplets of eighth notes. A piano (*p*) dynamic marking is present.

G. B. Viotti - Violin Concerto No. 22

250

f

p

3

256

ff

tutti

ff

3

3

3

3

3

3

261

p

3

265

cresc.

3

269

ff

3

3

3

3

3

273

3 3 3 3 3 3 3 3 3

ff *ff*

277

solo *con fuoco* *sf* tr 8^{va}

3 3 3 3 *mf* *p*

285

sf tr *con forza* *p*

292

fp *p* *pp*

299

p *p*

G. B. Viotti - Violin Concerto No. 22

306

312

318

fp

324

330

330

330

G. B. Viotti - Violin Concerto No. 22

336

341

348

354

358

Violin

Violin Concerto No. 22

based on the original
by Joseph Joachim
fingerings in parenthesis
by Fabrizio Ferrari

in A minor
for violin and piano*

G. B. Viotti (1755-1824)

Moderato
74

tutti
p

78 *ff* *Solo* *on E* 6 3

83 *on E* 4 1 4 0 2 3 1 2 3 1 1

89 4 2 3 2 1 *con suono*

94 *espress.*

97

99

101 *Cadenza* *tr* 3 0 3 0 3 0 4 3 3 0 3 0 *dim. e rit.* *p* *pp*

* originally for violin and orchestra

Violin - G. B. Viotti - Violin Concerto No. 22

102 Maggiore
p *ma con suono*

106 *f*

108 *f*

110

112 *f* *con fuoco*

114 *p* *f*

116 *p* *f e brillante*

118 *p*

120 *f* *p* *f*

Violin - G. B. Viotti - Violin Concerto No. 22

124 *p* on A

128 on A

132 *f largamente*

134

136

138

140 *restez*

142 *pp*

Violin - G. B. Viotti - Violin Concerto No. 22

180 Solo *p* dolce

185 *p*

189

193 *espress.*

198 *f*

202 *p*

204

206

208 *restez*

Detailed description: This page of a musical score for violin, measures 180 to 208, is in the key of A major (two sharps) and 4/4 time. It features a variety of musical techniques including slurs, trills, and dynamic markings. Measure 180 starts with a piano (*p*) dynamic and a 'Solo' instruction. The music is marked 'dolce'. Measures 185 and 189 contain complex passages with trills and slurs. Measure 193 is marked 'espress.'. Measure 198 is marked 'f' (forte). Measures 202 and 204 are marked 'p' (piano). Measure 208 includes the instruction 'restez'. The score is written on a single staff in treble clef.

Violin - G. B. Viotti - Violin Concerto No. 22

240 *p*

243 *p*

246 *mf* on E

249 *espress.*

254 *largamente f*

256

258

260

262 *restez*

Detailed description: This page of a musical score for violin, measures 240 to 262, features a variety of musical textures. Measures 240-245 are characterized by rapid sixteenth-note passages, starting with a *p* dynamic and a *V* (vibrato) marking. Measure 246 introduces a *mf* dynamic and a fermata on an E note. Measures 249-253 continue with intricate sixteenth-note patterns, marked *espress.* (expressive). From measure 254, the tempo and dynamics shift to *largamente* and *f* (forte), with a series of sustained chords. Measures 258-262 return to sixteenth-note patterns, with a *restez* instruction at the beginning of measure 262. The score includes various fingering numbers (1-4), breath marks, and dynamic markings.

Violin - G. B. Viotti - Violin Concerto No. 22

289 Cadenza *mf* *espress.*

293 *dimin. e poco riten.*

296 *a tempo* *pp lusingando*

299 *restez*

301

303 *poco accelerando* *cresc.*

305 *con fuoco* *f*

307 *p* *cresc.*

309 *restez*

311 *f* *p*

Violin - G. B. Viotti - Violin Concerto No. 22

313

315 *poco rit.* *a tempo*

318 *largamente* *risoluto*

323 *con fuoco*

326 *p*

329 *p*

332 *tr*

335 *tr*

339 *riten.* *tr* **12**

Detailed description: This page of a musical score for Violin Concerto No. 22 by G. B. Viotti contains measures 313 through 339. The score is written for a single violin on a treble clef staff. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *poco rit.*, *a tempo*, *largamente*, *con fuoco*, and *p*. Performance instructions like *risoluto* and *riten.* are also present. Fingerings and bowings are indicated with numbers and 'v' marks. Trills are marked with 'tr'. The piece concludes with a double bar line and the number '12'.

Adagio*

10 *p* solo

14 *p* on A tr

17 *mp* on E tr (2) (2) (2) (1) 6

19 tr 6 tr 1 1 on A

21 *dim.* on D₂ 4 2 2 rit. *pp* *p espr.*

22 (3)

24 (1) *p* tr 4 1 3 tr

26 *lusingando* 4 2 4 1 2 1 3 2

27 *cresc.* (4) 0 2 4

28 *f* tr 2 tr 2 tr 2 tr

29 tr 1 tr 2 tutti *cadenza solo*

* version by Joseph Joachim

Violin - G. B. Viotti - Violin Concerto No. 22

35 *brillante e veloce*

36 *a tempo* *p* *tr*

39 *teneramente* *on D* *calando* *molto espr.* *mf*

41 *poco animando* *p* *tr* *on D*

45 *tranquillo* *pp* *cresc.*

47 *dim.* *on A* *pp*

49 *p espr.* *cresc.*

51 *mf* *f* *tr*

52 *tutti*

Violin - G. B. Viotti - Violin Concerto No. 22

Cadenza

55 *p*

57 *pp* *pp*

59 *cresc.* *f* *f* *dim.*

61 *pp* *all' ordinario* *cresc.*

62 *f* *poco rit.*

63 *p* *cresc.* *espress.*

65 *f* *accelerando* *on E* *on A*

Violin - G. B. Viotti - Violin Concerto No. 22

66 *brillante* *ff* *largamente* *tr* on G

68 *tr* *7* *7* *9*

69 *dim.* *p* *ritenuto* *on E* *on A* *8va* *pp*

Agitato assai

mf *3* *3* *tr* *3*

6 *tr* *3* *p* *3*

11 *3* *3*

16 *tr* *3* *3* *fouettez en tirant* *f*

20 *tr* *tr* **14** *3*

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39 solo *f* *mf* *cresc.*

45 *f*

51 *mf* *cresc.* *f* fouettez

57 *p*

61

65 *f* *f*

70 *mf*

75 *f* *mf*

81 *f*

86 *p*

Detailed description: This image shows a page of a violin score for G. B. Viotti's Violin Concerto No. 22, covering measures 39 to 86. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings (f, mf, p, cresc.). Performance instructions like 'solo' and 'fouettez' are present. Measure numbers 39, 45, 51, 57, 61, 65, 70, 75, 81, and 86 are clearly marked at the beginning of their respective lines. The piece concludes with a *p* (piano) dynamic marking in measure 86.

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90 *cresc.*

94

98 *mf* *tr*

103 *f* *p*

108

112 *cresc.*

115

119 *sempre f* *tr*

124 *vibrato* *ff* *fz* *f* *fz* *on A* *f*

131 *f* *p*

Detailed description: This image shows a page of a violin score for G. B. Viotti's Violin Concerto No. 22, covering measures 90 to 131. The music is written in a single staff in treble clef. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions such as *cresc.*, *mf*, *f*, *p*, *sempre f*, *vibrato*, *ff*, *fz*, and *on A* are placed throughout the score. Technical markings include fingerings (e.g., 4, 1, 2, 0, 3, 4), bowings (e.g., 6, 6), and trills (e.g., *tr*). The score is divided into systems of four staves each, with measure numbers 90, 94, 98, 103, 108, 112, 115, 119, 124, and 131 marking the beginning of each system.

Violin - G. B. Viotti - Violin Concerto No. 22

136 *f* 3 *p* 3 *f* 3 *p* 2 1 2 4 1

141 *mf* 3 3 3 3

145 *p* 4 0 4

150 *p* 3 4 0 3 1 3 1 3 *f* 4

155

158 *mf* 3 3 2 *tr.*

163 0 3 3 4 2 *tr.* 0

167 *p* 3 *mf* 3 1 3

172 *mf* 3

176 *f* 3 2 *tr.* *tr.* *tr.*

180 **13** *p* *pp*

Violin - G. B. Viotti - Violin Concerto No. 22

199 solo *f* *risoluto* on E

204

208 on E

212

216 *f* 6

219

222

225 on G

228

Detailed description: This image shows a page of a violin score for G. B. Viotti's Violin Concerto No. 22, covering measures 199 to 228. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 199 is marked 'solo' and 'f risoluto', with a note 'on E'. Measure 208 also has a note 'on E'. Measure 216 is marked 'f' and contains a sixteenth-note run. Measure 225 is marked 'on G'. The page contains several measures of sixteenth-note runs and other complex rhythmic patterns.

Violin - G. B. Viotti - Violin Concerto No. 22

231 *restez*

234

237 *mf* 3

241 *p*

244 *p*

248 *f*

252

254 *ff*

257 20

Violin - G. B. Viotti - Violin Concerto No. 22

280 *sol.* *f con fuoco* *sf* *tr* *8va* 1 4 4

285 *sf* *tr* 3

289 *con forza* 4 1 4 1 4

293 *fp* 4 3

296 *p*

299 *p*

302

305 4 3 4 3 3 1

308 1 4 3 *tr*

311 (i) *f* 3 3

Detailed description: This page of a violin score contains nine staves of music, numbered 280 to 311. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *sol.* (solo), *f con fuoco* (forte with fire), *sf* (sforzando), *tr* (trill), *8va* (octave), *con forza* (with force), *fp* (fortissimo piano), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1-4 and 0. A breath mark (V) is present above measure 311. The score concludes with a double bar line and repeat dots.

Violin - G. B. Viotti - Violin Concerto No. 22

314 *on A*

espressivo *p*

320 *cresc.* *f*

324 *mf*

328 *p*

332 *f*

337

340 *tr* *ff*

343 *forza*

347 *tr* *sf* **11**

Detailed description: This image shows a page of a violin score for G. B. Viotti's Violin Concerto No. 22, covering measures 314 to 347. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 314 starts with a fermata on the note A. The piece is marked *espressivo* and *p* (piano). Measure 320 features a *cresc.* (crescendo) leading to a *f* (forte) dynamic. Measure 324 is marked *mf* (mezzo-forte). Measure 328 is marked *p*. Measure 332 is marked *f*. Measure 340 is marked *ff* (fortissimo) and includes a trill (*tr*). Measure 343 is marked *forza*. Measure 347 is marked *sf* (sforzando) and includes a trill (*tr*). The page concludes with a double bar line and the number 11.

