

START OF SOMETHING NEW

5

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Moderately

Csus2

F(add2)/C

mf
With pedal

The piano introduction consists of two systems. The first system has a treble clef staff with a melody of quarter notes and eighth notes, and a bass clef staff with a simple accompaniment. The second system continues the melody and accompaniment. Chord diagrams for Csus2 and F(add2)/C are shown above the treble clef staff.

Male: Liv - ing in my own world; did - n't

The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Male: Liv - ing in my own world; did - n't". A Csus2 chord diagram is shown above the vocal staff.

F(add2)/C

C(add2)

un - der - stand that an - y - thing can hap - pen -

The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "un - der - stand that an - y - thing can hap - pen -". Chord diagrams for F(add2)/C and C(add2) are shown above the vocal staff.

when you take a chance. -

Female: 1

The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "when you take a chance. -". A F(add2)/C chord diagram is shown above the vocal staff.

Dsus2

G(add2)D

nev - er be - lieved in what I could - n't see.

D(add2)

I nev - er o - pened my heart to all the pos - s

G(add2)D

Bb(add2)

bil - i - ties. Oh, Both: I know Female: that some-thing has change

C(add2)

Bb(add2)

Both: nev - er felt this way. Female: { And right here to - night, I know it for real.

C(add2)



B7(add2)



C(add2)



D(add2)



Both: this could be the start of some - thing new.

G(add2)



D(add2)



G(add2)



A



Female: It feels so right Both: to be here with you, oh. And

Bm7



D(add2)



now, look - ing in your eyes, Female: I feel in my heart

G(add2)



A(add2)



To Coda



Csus2



Both: the start of some-thing new.

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Dsus2

Male: Now who'd - 've ev - er thought — that

G(add2)D

Both: we'd both be here — to - night? —

D(odd2)

Female: Yeah, — and the world — looks so much bright - er, oh, — with you

G(add2)D

by my — side. —

C

D.S. al Coda

Both: 1

CODA

A(add2) Csus2

the start of some - thing new.

Male: I nev - er knew that it could

G(add2) Bm7 A(add2) A D

hap - pen till it hap - pened to me. Oh, yeah.

Csus2 G(add2) Bm7

Both: I did - n't know it be - fore, but now it's eas - y to see, oh.

C(add2) D(add2) C(add2) D(add2) E(add2)

It's the start of some - thing new.

A(add2)

E(add2)

It feels so right to be here with you,

A(add2)

B

C#m7

E(add2)

oh. And now, looking in your eyes, I feel in my heart

A(add2)

1 B(add2)

2 B(add2)

that it's the *Female:* the start of some-thing new,

A(add2)

B(add2)

D6/9

Female: ...the start of some-thing new.
Male: ...the start of some-thing new... ...some-thing new.