

30

Counting on You

from Disney's *High School Musical*

COACH BOLTON: (*stung but hiding it*) You're a playmaker, Bolton, not a singer.
TROY: Did you ever think maybe I could be both? And my name is Troy, Dad, not **Bolton!** (*Troy heads for the locker room. Coach Bolton watches him, at a complete loss with his son. SCENE 5: LOCKER ROOM / LAB - WEDNESDAY, 4:00 PM. Lights up on a split stage: the lab and the locker room.*)

MUSIC STARTS

(*Troy and Gabriella run in to the locker room and lab, respectively. The Jocks and Brainiacs are waiting for them.*)

TROY, GABRIELLA: Sorry, I'm late.

CHAD: Not good enough, Captain.

TAYLOR: Not good enough, Gabriella.

JOCKS, BRAINIACS: Get'cha head in the game!

$\text{♩} = 140$

TAYLOR:
And

CHAD:
There's a choice — that you have to make.

12

MARTHA:
it's — pret-ty plain to see — you eith-er

ZEKE:
you're eith-er out or in,

15

BRAINIACS:
lose or win Are you gon-na turn your back on his - to - ry, — on the

JOCKS:
Are you gon-na turn your back on his - to - ry, —

TAYLOR:

18

22

25

ZEKE: Sam
"Slamma-Ji"
MARTHA: ♯

31-32

TAYLOR: D
of educatio
concerned
auditioning

37

18

legend that you're a part of,

CHAD:

on the job that you were born to do?

22

BRAINIACS:

Don't let us down, you got-ta come through, 'cause we're

JOCKS:

Don't let us down, you got-ta come through, 'cause we're

GABRIELLA: What history?
TROY: What legend? (*The Jocks and Brainiacs reveal large flip charts on standing easels. As they announce names, they flip pages.*)
CHAD: "Spider" Bill Natrine.
TAYLOR: Harriet Tubman.

25

count-ing on, count-ing on, count-ing on you!

count-ing on, count-ing on, count-ing on you!

ZEKE: Sam
 "Slamma-Jamma" Netletter.
MARTHA: Madame Curie.

JASON: "Thunderclap"
 Hap Haddon.
KRATNOFF:
 Eleanor Roosevelt.

CHAD: Do you think these Wildcat legends won championships by worrying about some Brainiac chick or auditioning for musicals?

31-32

TAYLOR: Do you think these paradigms of education and accomplishment concerned themselves with Jocks or auditioning for musicals?

JOCKS,
BRAINIACS: I don't think so!

37

JOCKS:

Check out the

41

cham-pi - ons who came be - fore, hail the he - ro that you could be.

44

BRAINIACS:

And put a - way that dream, 'cause there's no "I" in "TEAM," and the

(JOCKS:)

and the

47

sac - ri - fice is worth it, we all — a - gree. —

sac - ri - fice is worth it, we all — a - gree. — You just have to keep — your fo -

50

and for - get a - bout — "you know — who." Don't let us — down, —

cus Don't let us — down, —

54

— you gotta come through, — 'cause we're counting on, counting on, counting

— you gotta come through, — 'cause we're counting on, counting on, counting

57

or

or

65

next

69

now th

72

ent,

75

BRAINIACS:

From

(Chad and Taylor pull out all the stops and flip over the fourth pages: Coach Bolton as a high school sports star, and Troy with a wad of cash in his mouth.)

TROY: That's my dad!

GABRIELLA: That's Troy!

CHAD: Heartbreak Bolton. Missed the last basket of the 1981 Championships. Do it for him, Troy. Give him the championship he always dreamed of.

TAYLOR: Heartbreak Bolton. Another lost-cause, bonehead, Basketballus moronus jock. But you... you're the future of civilization.

57

on you!

on you!

JOCKS: You're

65

next in the line, you're part of the chain, and

69

MARTHA: You're the "heir ap - par-

now that we can make it, don't break it!

72

TAYLOR: ent," That's what ev - 'ry - one says.

75

BRAINIACS: From Fri - da Kah-lo, In - dir - a Gan-dhi, Ro - sa Parks,

78

fp
A-mel-ia Ear-hart, to Gab-ri-el-la Mon-tez!
fp
Gab-ri-el-la Mon-tez! —

81

f (BRAINIACS:)
Now the
f (BRAINIACS:)
Now the
fp
Gab-ri-el-la Mon-tez!
f (BRAINIACS:)
Now the
JOCKS: *p*
Bol-ton! Bol-ton! Bol-ton! Bol-ton! Bol-ton!
f
Now the

84

pres-sure is way up high; which way are you gon-na go?
pres-sure is way up high; which way are you gon-na go?

87

You gon-na sing a song, or are you gon-na be strong, trade your
You gon-na sing a song, or are you gon-na be strong, trade your

90

fp
 ez!
 CS:)
 CS:)

fan - ta - sies in — for the thing — you know: — the
 fan - ta - sies in — for the thing — you know: — the

92

CS:)
 CS:)

des - ti - ny you've — been hand — ed, the on - ly thing that you can —
 des - ti - ny you've — been hand — ed, the on - ly thing that you can —

95

CS:)

— do? Don't let us — down, you got - ta come through, — 'cause we're
 — do? Don't let us — down, you got - ta come through, — 'cause we're

TROY: If you guys don't know that I'll put one hundred and ten percent of my guts into that game, then you don't know me... at all!

99

mp *f*
 ;o?
 ;o?

count - ing on you... *mp* *f* Yeah, we're
 count - ing on you... *mp* *f* Yeah, we're

103

mp *f*
 ur
 ur

count - ing on you... *mp* *f* We're
 count - ing on you... *mp* *f* We're

GABRIELLA: I thought you were my friends - win together, lose together...

TROY: I'm for the team. I've
always been for the team.

GABRIELLA: How about
what matters for me?

106

Musical score for measures 106-109. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features dynamic markings of *mp* (mezzo-piano) and *f* (forte). The lyrics are: "count-ing on you... So don't let us down... You".

TROY: What do you
want from me?

110

Musical score for measures 110-112. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features dynamic markings of *mp* (mezzo-piano) and *f* (forte). The lyrics are: "got-ta come through! We're counting on, counting on, counting".

113

Musical score for measures 113-114. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a *fff* (fortissimo) dynamic marking. The lyrics are: "on, count-ing on...".

TROY,
GABRIELLA:
Arrghhh!