

# I.

Frank Hill (1996)

Einrichtung der Violinstimme: Bert Greiner

**Allegro assai**

The musical score is arranged in two systems, each with a Violine (Violin) staff on top and a Gitarre (Guitar) staff on the bottom. The Violine staff uses a treble clef, and the Gitarre staff uses a treble clef with an 8va (octave) marking. The music is in 6/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (mp, cresc., mf, cantabile). The piece features complex rhythmic patterns and melodic lines, with some measures containing multiple rests and ties. The tempo is marked as Allegro assai.

14 *cresc.* *tr#*

Musical score for measures 14-16. The treble clef part features a melodic line with a *cresc.* dynamic. The bass clef part provides harmonic support with chords and a *cresc.* dynamic. A trill marked *tr#* is indicated above the treble staff in measure 15.

17 *cresc.* *f* *p. a p. decresc.*

Musical score for measures 17-19. The treble clef part continues with a *cresc.* dynamic, reaching a *f* (forte) dynamic in measure 18 before decrescendoing (*p. a p. decresc.*) in measure 19. The bass clef part mirrors this dynamic progression.

20 *tenuto* *cantabile* *mp* *mf*


Musical score for measures 20-22. The treble clef part is marked *tenuto* and *cantabile*. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The bass clef part also features *tenuto* markings and *mp* dynamics.

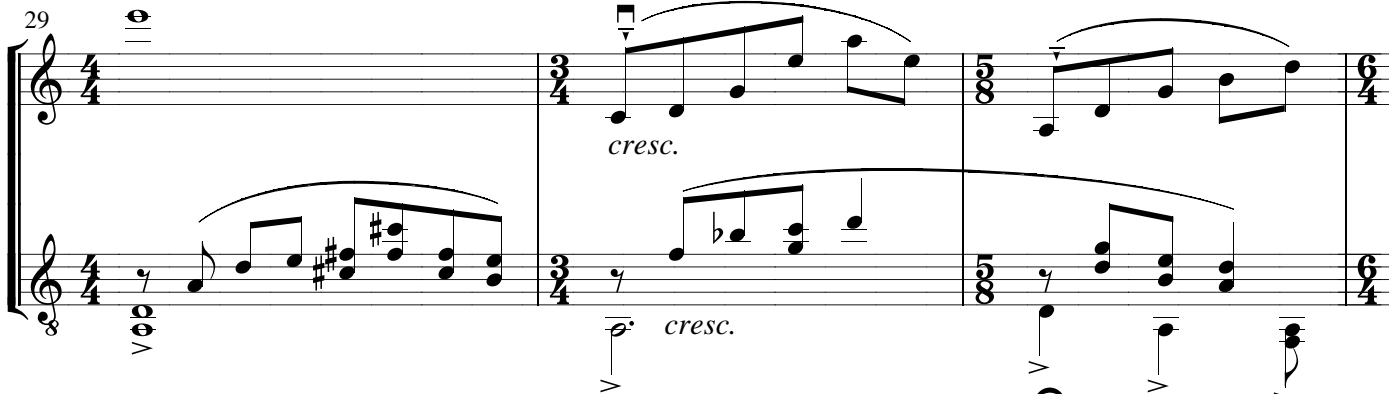
23 *mf*

Musical score for measures 23-25. The treble clef part features a melodic line with a *mf* (mezzo-forte) dynamic. The bass clef part provides harmonic support with a *mf* dynamic.

26 *deciso* *cresc.* *deciso* *cresc.*


Musical score for measures 26-28. The treble clef part is marked *deciso* (decisive) and includes a *cresc.* dynamic. The bass clef part also features *deciso* markings and a *cresc.* dynamic.

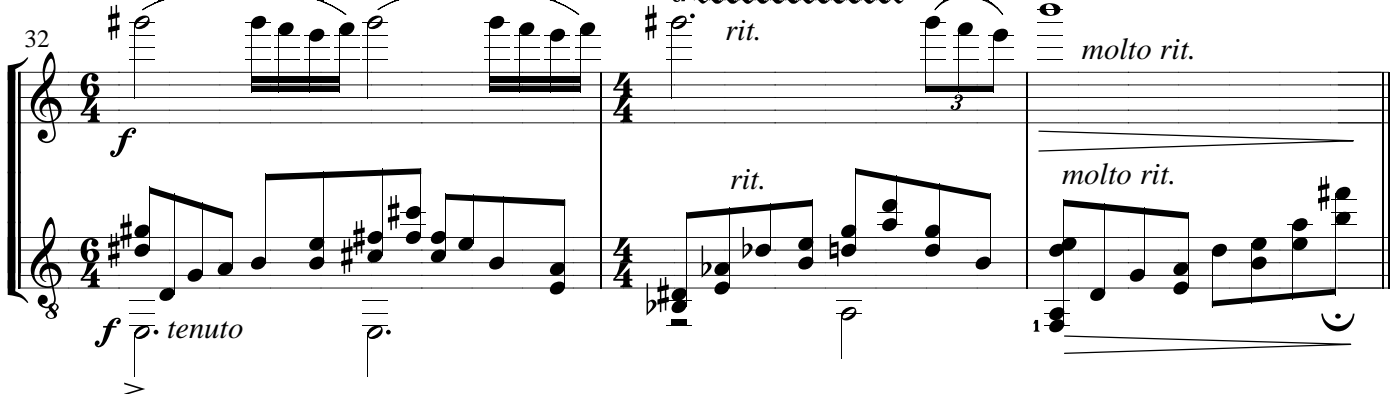
29 *tr* # 



*cresc.*

*cresc.*

32 *tenuto* *tr* 



*f*

*rit.*

*molto rit.*

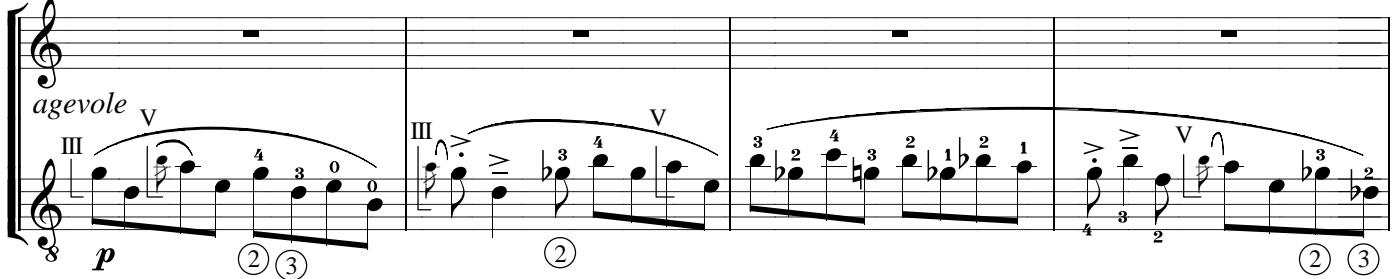
*f* *tenuto*

*rit.*

*molto rit.*

35 **Moderato**

35 *agevole* *v*



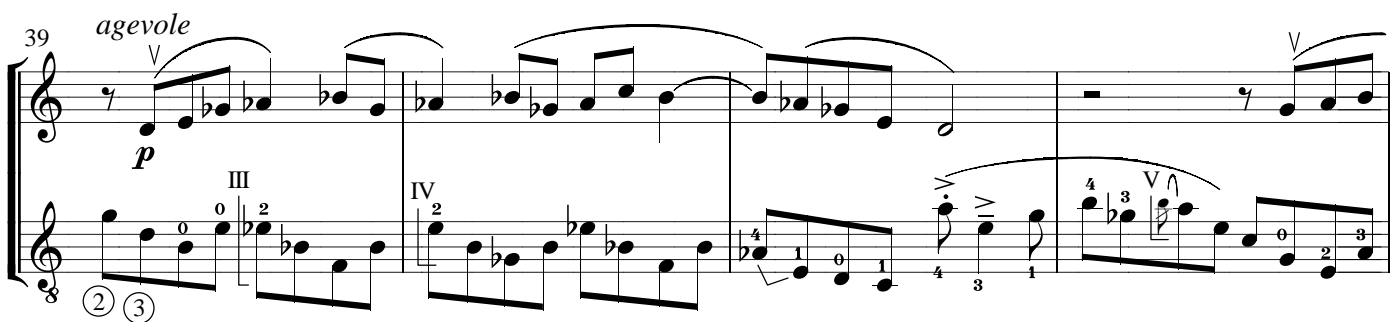
*p*

② ③

②

② ③

39 *agevole* *v*



*p*

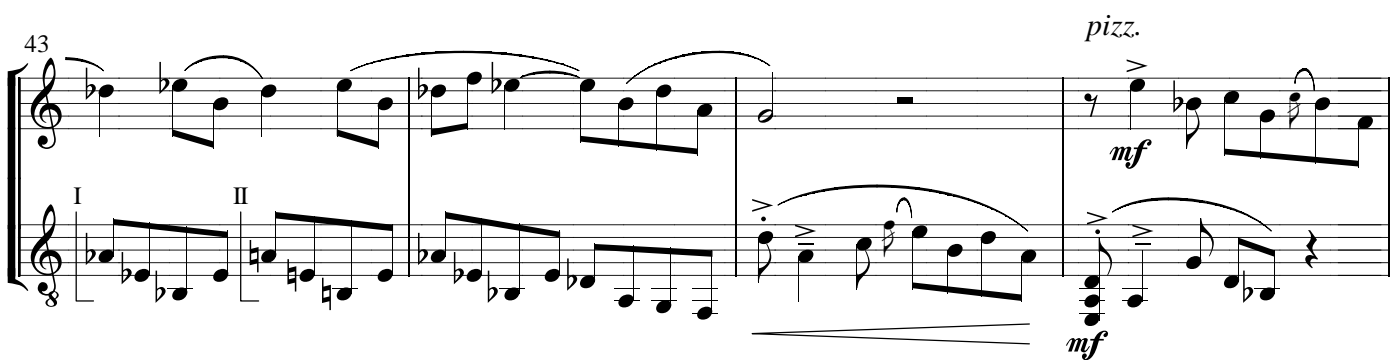
② ③

III

IV

4 3 2

43 *pizz.*



*mf*

*mf*

47

*marcato*

51

*f*

*arco*

*p*

*alla danza*

*mf*

55

*IX*

*IX*

59

*deciso*

*f*

*III*

*IX*

63

*f*

*accel. e cresc.*

*p*

*accel. e cresc.*

*II*

*III*

Tempo I

*pizz.*

Musical score for measures 67-70. The piece is in 3/4 time, which changes to 4/4 at measure 69. The music is marked *ff* (fortissimo) in measures 67 and 68, and *mf* (mezzo-forte) in measures 69 and 70. The texture is marked *deciso* (decisive) starting at measure 69. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and moving lines.

*arco*

Musical score for measures 71-74. The time signature changes to 3/4 at measure 71 and back to 2/4 at measure 74. The music is marked *arco* (arco) starting at measure 71. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with chords and moving lines.

*tr*

*cantabile*

*f*

Musical score for measures 75-78. The time signature changes to 2/4 at measure 75, 3/4 at measure 76, and 5/4 at measure 78. The music is marked *tr* (trill) at the beginning of measure 75 and *f* (forte) in measure 78. The texture is marked *cantabile* (cantabile) starting at measure 76. The right hand features a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with chords and moving lines.

*ritmico*

*leggiere*

*p*

*ritmico*

*p*

Musical score for measures 79-82. The time signature changes to 4/4 at measure 79. The music is marked *ritmico* (ritmico) starting at measure 79, *leggiere* (leggiero) in measure 80, and *p* (piano) in measures 81 and 82. The right hand features a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with chords and moving lines.

*marcato e cantabile*

*cresc.*

*mf*

*marcato e cantabile*

*mf*

Musical score for measures 83-86. The music is marked *cresc.* (crescendo) in measures 83 and 84, *mf* (mezzo-forte) in measure 85, and *marcato e cantabile* (marcato e cantabile) starting at measure 85. The right hand features a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with chords and moving lines.

87 *pizz. allegramente*  
*mp*

*allegramente*  
*mp*

91

IV

III

95 *arco*  
*mf*

*mf*

99 *f*  
*mf*

*f* *mf*

*tr*

103 *f*  
*mf*

*f* *mf*

107 *martelé*  
*ff*  
*martellato*  
*ff*

111 *secco*  
*mp*  
*legato*  
*mp*

114 *marcato*  
*f*  
*sfz*  
*legato*  
*mf*

117 *marcato*  
*molto cresc.*  
*ff*  
*molto cresc.*  
*sffz*  
*ff*  
*allegramente*  
*f*

121 *deciso*  
*mf*  
*deciso*  
*mf*

125 *deciso e marcato* 8<sup>va</sup> -----

*f* III IV

128 *meno mosso*

*ff* VI IV V VII *meno mosso*

**Tempo I**

131 *tr* *tr* *tr*

*mp* *mp* *tr* *tr* *tr*

133 *tr* *tr* *tr*

*tr* *tr* *tr*

135 *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *mf* *mf* *cresc.*



138 *tr.* *tr.* *tr.*

140 *tr.* *rit. tr. b.* *tr. #.*  
*molto cresc.*  
*rit.* *molto cresc.*

**Allegramente con moto**

143 *mf* *V*

147

151 *f*

155

159

*agitato*

*mp*

163

*alla danza*

*pizz.*

*mf*

*f*

*arco*

*alla danza*

167

*arco*

*mf*

*mf*

*agitato*

171

*pizz.*

*deciso*

*f*

175

*arco*

*mf* *f*

179

*mf* *f* *p*

183

VII

186

1 2 3 4

189

*cresc.* *ff*