

NOWADAYS

from Chicago

Words by FRED EBB
Music by JOHN KANDER

Slowly

Musical score for the first system of "Nowadays". It features a vocal line and a piano accompaniment. The piano part is divided into two sections: "1st time *p*" and "2nd time *mp*". The vocal line includes the lyrics: "It's good, men is n't it? Grand, Jazz, ev - ry - where, is n't it?"

Musical score for the second system of "Nowadays". It features a vocal line and a piano accompaniment. The piano part includes the instruction "L.H.". The vocal line includes the lyrics: "Great, Booze is n't it? Swell, Life, ev - ry - where, is n't it? Fun, Joy, ev - ry - where, There's

Musical score for the third system of "Nowadays". It features a vocal line and a piano accompaniment. The piano part includes the instruction "1". The vocal line includes the lyrics: "Now a - - days. There's

This song is a duet for Velma and Roxie in the show, adapted here as a solo.

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Now - a - days. You can

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics "Now - a - days. You can" are written below the notes. A long horizontal line connects the end of "days." to the beginning of "You can". The piano accompaniment features a right hand with chords and a left hand with a simple bass line. A first ending bracket is shown above the piano part.

mf

like the life you're liv - ing. You can live the life you

mf

The second system continues the musical score. The vocal line starts with a dynamic marking of *mf* (mezzo-forte). The lyrics "like the life you're liv - ing. You can live the life you" are written below the notes. The piano accompaniment continues with chords in the right hand and a bass line in the left hand, maintaining the *mf* dynamic.

like. You can e - ven mar - ry Har - ry, but

The third system of the musical score shows the vocal line continuing with the lyrics "like. You can e - ven mar - ry Har - ry, but". The piano accompaniment provides harmonic support with chords and a steady bass line.

mess a - round with Ike. And that's good, is - n't it?

The fourth and final system of the musical score on this page. The vocal line concludes with the lyrics "mess a - round with Ike. And that's good, is - n't it?". The piano accompaniment features a right hand with chords and a left hand with a bass line. The system ends with a double bar line and a repeat sign.

heav - en - now a - - days.

years or so it's gon - na change you know. But oh, it's

Fun, is - n't it? But noth - ing stays. In fit - ty

Grand, is - n't it? Great, is - n't it? Swell. is - n't it?