

No. 15 Pinball Wizard

Cue: ACID QUEEN *shoots up.*

SLIDE: "1958"

Allegro Moderato (♩=120)

1 Gtr 1 (Acoustic) 2 3 4 5

6 7 8 9

10

11

12 13 14

sim.

Kbd 1 / Gtr 2

1st LOCAL LAD:

15 16 17

Ever

18 19 20

since I was a young boy,— I played the sil-verball.— From So - ho down to Brigh-ton, I

21 22

must have played 'em all.— But I ain't seen no - thing like him In

23 24 25

an-y a-muse-ment hall. That deaf, dumb and blind— kid Sure plays a mean pin -

Toms

2nd LOCAL LAD:

26 27 28 29

ball! _____ He

30 31 32

stands like a sta - tue, Be - comes part of the ma - chine. — Feel - in' all the bum - pers,

33 34 35

Al - ways play - ing clean. He plays by in - tu - i - tion; The di - git coun - ters fall. — That

+ 1st LAD & KEVIN:

36 deaf, dumb and blind — kid 37 Sure plays a mean pin -

KEVIN & BOTH LADS:

38 ball! — 39 40 41 He's a

42 Pin - ball Wiz-ard. There has — 43 to be a twist. 44 A Pin - ball Wiz-ard, 'Sgot

Kbd 2 (Organ) *sw*

45 such a sup - ple wrist. 46 47

Gtr 2 solo

Drs

1st LAD: 48 How do you think — he does — it? 49 50 What makes him — so good? — 51 KEVIN: He

2nd LAD: I don't — know.

(Dr fill)

52 ain't got no dis - trac - tions, 53 Can't hear those buz - zers and bells. 54 Don't see no lights a - flash - in';

55 56 57

Plays by sense of smell. Al - ways gets a re - play, 'N' nev - er tilts at all. — That

KEVIN & BOTH LADS:

58 59

deaf, dumb and blind — kid Sure plays a mean pin -

gliss

60 61 62 63 BOTH LADS:

ball. —

KAT: Hand Clap Cym. Crash

64 thought I was The Bal - ly Ta - ble King But I just hand - ed My

MEN: But I just hand - ed My

But I just hand - ed My

67 pin - ball crown to him. 68 69

pin - ball crown to him._____

pin - ball crown to him._____

70 **1st LAD:** 71 72 73 **1st LAD:**

I don't know. Ev-en

LASSES:

How do you think he does— it?— What makes him— so good?—

(Dr fill)

74 **2nd LAD:** 75 76

at my fav'-rite ta - ble, He can beat my best. The kids all lead him in— And

77 KEVIN: 78 79

he just does the rest. — He's got cra - zy flipper fin - gers; Ne - ver seen him fall. — That

80 81 82

deaf, dumb and blind — kid... ALL: Sure plays a mean pin - ball! —

Sure plays a mean pin - ball! —

gliss

(Dr fill) Cym. Crash

83 84 85

Snare Snare

86 Organ solo ad lib 87 88 89

R.S. Toms Cym. Crash R.S.

Lead Pipe 90 91 92 93 R.S.

R.S.

ADULT TOMMY, *playing a pinball machine, is wheeled downstage.*

94 95 96 97

Crash Splash Cym. Roll

98 99 100 101 3 LADS: Ev-en

KEVIN & 3 LADS: Ev-en

Kick Rim

Ev-en

KEVIN & 3 LADS: Ev-en

Kick Rim

102 103 104

at my fav-'rite ta - ble, He can beat my best. The kids all lead him in— And

at my fav-'rite ta - ble, He can beat my best. The kids all lead him in— And

105 106 107

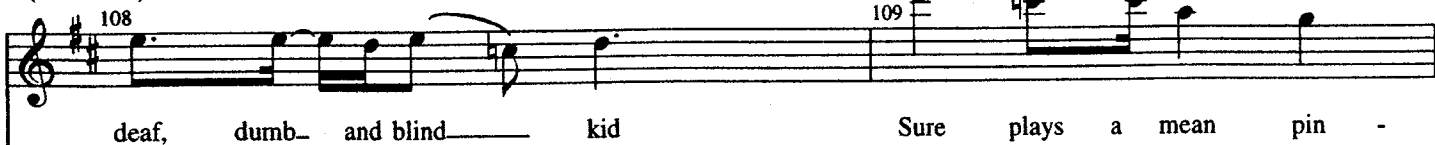
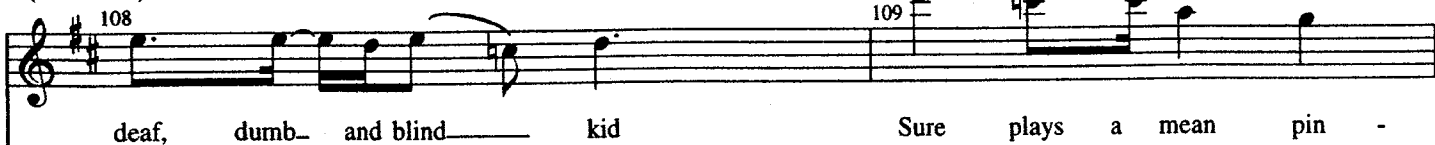
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LASSES:

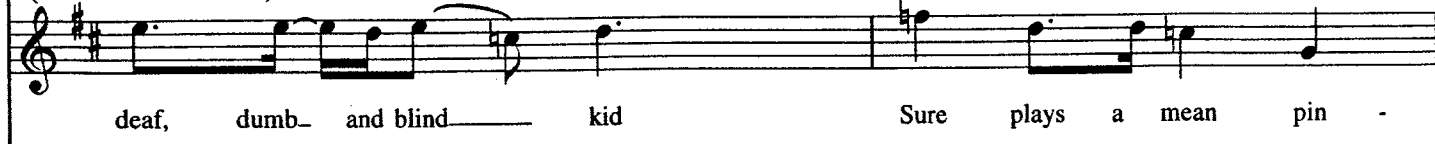
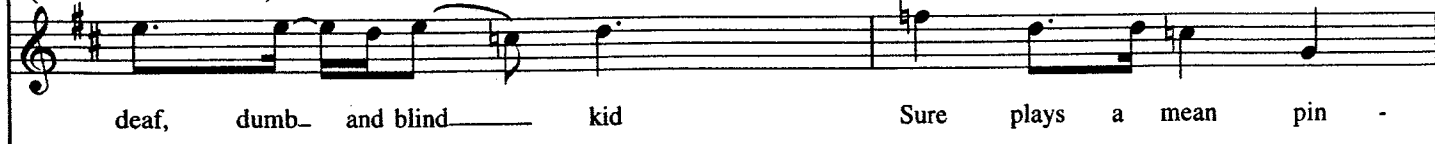
That

(3 LADS:)

108  109 

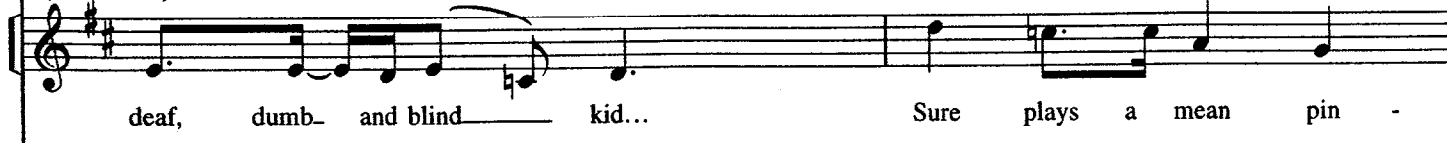
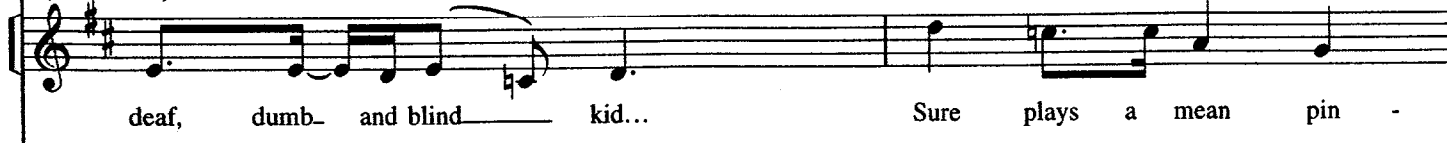
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(KEVIN & 3 LADS:)

deaf, dumb_ and blind_ kid Sure plays a mean pin -

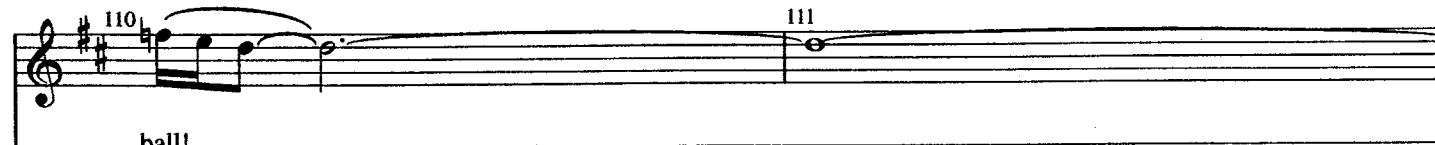
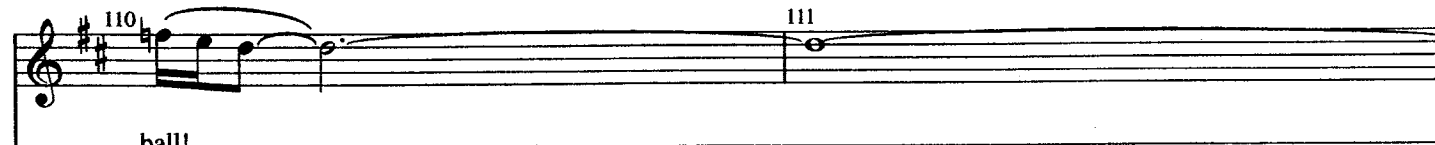
(LASSES:)

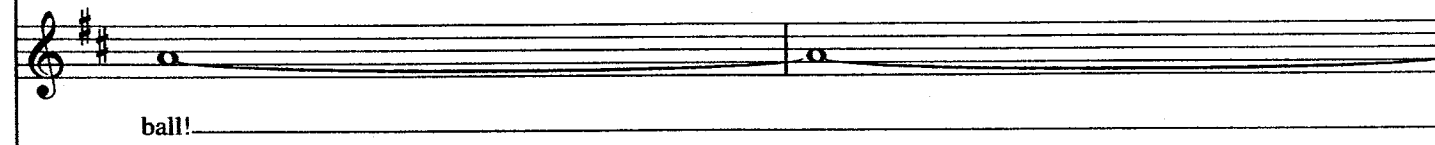
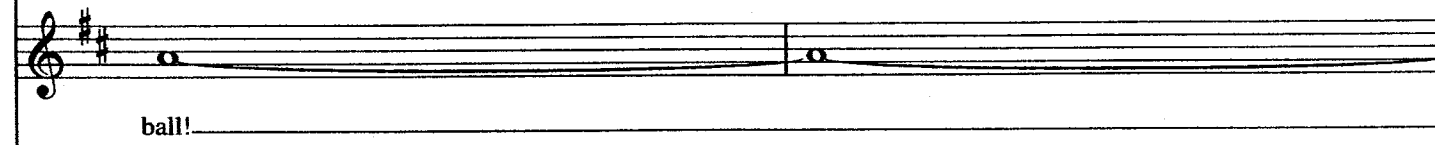
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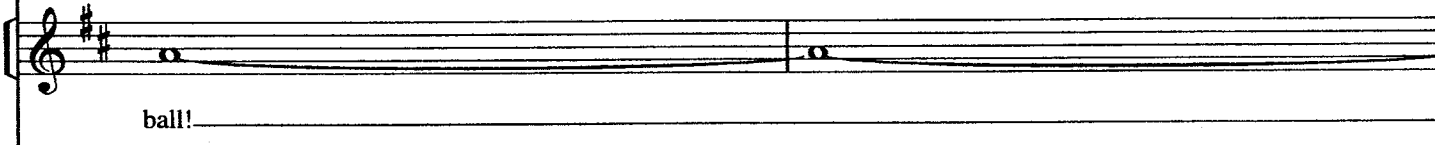
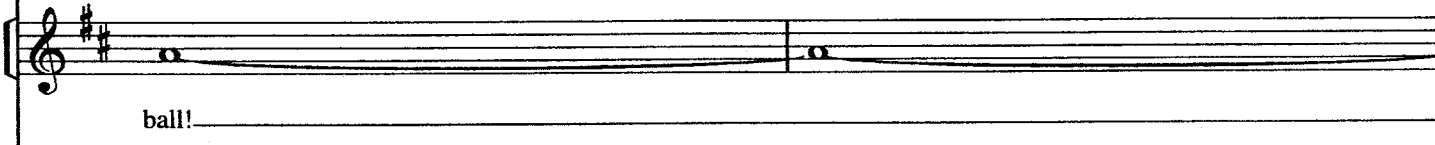
(No drum fill)

110  111 

ball! ball!

ball! ball!

ball! ball!



Musical score for measures 112 and 113. The score consists of four staves. The top three staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in treble and bass clefs. Measure 112 shows vocal lines with a long note and piano accompaniment with a rhythmic pattern. Measure 113 continues the vocal lines and piano accompaniment. A dynamic marking of *ff* is present in the piano accompaniment at the end of measure 113.

Musical score for measures 114 and 115. The score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in treble and bass clefs. Measure 114 shows a vocal line with a rhythmic pattern and piano accompaniment. Measure 115 continues the vocal line and piano accompaniment.

Musical score for measures 116 and 117. The score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in treble and bass clefs. Measure 116 shows a vocal line with a rhythmic pattern and piano accompaniment. Measure 117 continues the vocal line and piano accompaniment.

Musical score for measures 118, 119, and 120. The score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in treble and bass clefs. Measure 118 shows a vocal line with a rhythmic pattern and piano accompaniment. Measure 119 continues the vocal line and piano accompaniment. Measure 120 shows a vocal line with a rhythmic pattern and piano accompaniment. A dynamic marking of *Kbd 3 (Whoosh)* is present in the piano accompaniment at the end of measure 120.

END OF ACT ONE

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