

# Allegretto

from *Suite de trois morceaux*

Benjamin Godard (1849–1895)

Op. 116

Allegretto (♩ = 108)

2

*p*

7

*f* *p* *cresc.*

13

*f* *dim.* *p*

18

*f* *p*

23

*cresc.* *f*

28

*p* *tr*

35

*p* *cresc.* *f*

42

*p* *cresc.*

47 *f* *p*

51 *cresc.*

56 *f* *p*

61 *f* *p*

66 *p* *cresc.* *f* *dim.* *p*

71 *f* *f* *f* *dim.*

76 *f* *f* *f* *dim.*

81 *p*

86 *cresc.* *f*

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Allegretto (♩ = 108)

Measures 1-6 of the piece. The flute part begins with a rest, followed by a melodic line starting at measure 3 with a *p* dynamic. The piano accompaniment starts at measure 1 with a *pp* dynamic, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Measures 7-14. The flute part continues with a melodic line, showing dynamics of *f*, *p*, *p*, *cresc.*, *f*, *dim.*, and *p*. The piano accompaniment maintains its eighth-note accompaniment, with dynamics of *cresc.*, *f*, and *dim.* in the right hand.

Measures 15-21. The flute part continues with a melodic line, showing dynamics of *f* and *p*. The piano accompaniment maintains its eighth-note accompaniment, with a *pp* dynamic in the right hand.

Measures 22-28. The flute part continues with a melodic line, showing dynamics of *cresc.*, *f*, and *p*. The piano accompaniment maintains its eighth-note accompaniment, with dynamics of *cresc.*, *f*, and *p* in the right hand.

29

tr

*p* *cresc.*

38

*b* tr

*f* *p*

*cresc.* *f* *dim.* *p*

46

*cresc.* *f* *p*

53

*cresc.* *f* *p*

*cresc.* *f* *p*

61

*f* *p* *p* *cresc.* *f*

69

*dim.* *p*

76

*f* *f* *f* *dim.* *p*

*cresc.* *mf* *dim.* *p*

83

*cresc.* *f*

*cresc.* *f*