

LA RONDE DES LUTINS

SCHERZO FANTASTIQUE

par A. BAZZINI Op.25.

VIOLON. Solo.

Quasi presto. (M.M. $\text{♩} = 158$) *p* *glisséz.*

PIANO. *ff* *Tutti.* *Quart.* *pp stacc.*

f *p* *pp* *f* *sf* *sf* *sf* *ff* *pp* *pp* *pp*

Pizzic. *sf* *sf* *sf* *ff* *pp* *pp* *pp*

f *sf* *sf* *sf* *ff* *pp* *pp* *pp*

Tutti. *sf* *sf* *sf* *ff* *pp* *pp* *pp*

Viol. *sf* *sf* *sf* *ff* *pp* *pp* *pp*

Quart. *pp* *pp* *pp*

(A.B.) Ce morceau doit être accompagné très Piano excepté les passages marqués *f*

puerit.
colla parte. a Tempo.

suivez. *pp* >

sf > *sf* > *ppp* *pressez*

un peu cres - cen - do.

f > *Clar.*
Fl. Ob. Quart.
Fag. Corni

Solo. *p* *ppp* *Clar. Fag.*

Quart. *Fag. Corni* *Fl. Ob.*

p *Clar. Fag.*

Quart. *Fag. Corni* *Fl. Ob.*

First system of the score. The top staff is a string quartet (Quart.) with dynamics *f* and *sf*. The middle staff is for Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.) with dynamics *ppp*. The bottom staff is for Violin (Viol.) with dynamic *f*. The bass line includes Violoncello (Vcelli) and Bassi.

Second system of the score. The top staff is a string quartet (Quart.) with dynamics *f* and *p*. The middle staff is for Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.) with dynamics *ppp*. The bottom staff is for Violin (Viol.) with dynamic *f*. The bass line includes Violoncello (Vcelli) and Bassi.

Third system of the score, starting with a rehearsal mark **3**. The top staff is a string quartet (Quart.) with dynamics *f* and *p*. The middle staff is for Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.) with dynamics *ppp*. The bottom staff is for Violin (Viol.) with dynamic *f*. The bass line includes Violoncello (Vcelli) and Bassi.

Fourth system of the score. The top staff is a string quartet (Quart.) with dynamics *f* and *rit.*. The middle staff is for Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.) with dynamics *ppp*. The bottom staff is for Violin (Viol.) with dynamic *f*. The bass line includes Bassi.

Fifth system of the score. The top staff is for Clarinet (Clar.) and Bassoon (Fag.) with dynamic *pp* and tempo marking *a tempo*. The bottom staff is for Bassoon (Fag.) and Horn (Corni) with dynamic *ppp* and tempo marking *a tempo*.

Fl. Ob. Quart. Fag. Corni Clar. Fag.

This system shows the first system of music. It includes a woodwind section with Flute (Fl. Ob.), Clarinet (Clar. Fag.), Bassoon (Fag. Corni), and Oboe (Ob.). The strings are marked with a quartet (Quart.). The music features a melodic line in the woodwinds and a rhythmic accompaniment in the strings.

Quart. pp sf

This system continues the musical piece. The string quartet is marked *pp* (pianissimo). The woodwinds have a melodic line with some dynamics like *p* and *sf* (sforzando).

pp sf

This system shows further development of the musical themes. The string quartet remains *pp*, while the woodwinds have a melodic line with dynamics like *p* and *sf*.

TUTTI. sf Viol. sf sf ff

This system marks the beginning of the *TUTTI* section. The string quartet is marked *pp*. The woodwinds have a melodic line with dynamics like *sf* and *ff*. The strings are marked *sf* and *ff*.

Solo. Quart. pp pccurt. colla parte. a Tempo. suivez.

This system includes a *Solo* section for the woodwinds. The string quartet is marked *pp*. The woodwinds have a melodic line with dynamics like *p* and *sf*. The strings are marked *pp* and *suivez.* (follow).

First system of musical notation, featuring a vocal line with a melodic line and a piano accompaniment with chords and bass line.

Second system of musical notation, including the vocal line with the lyrics "ren - cen - do." and piano accompaniment. The dynamic marking *pp* is present.

Third system of musical notation, primarily piano accompaniment. It includes dynamic markings *f*, *ff*, and *pp*. Instrumental parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Trombone (Tromb.), Bassoon (Fag.), and Basses (Bassi) are indicated with *TUTTI.* and *ff* markings.

Fourth system of musical notation, featuring a vocal quartet line labeled "1^{re} 2^e 3^e 4^e Chant." and piano accompaniment. The dynamic marking *pp* is present.

Fifth system of musical notation, featuring a vocal quartet line labeled "3^e 4^e Chant." and piano accompaniment. It includes a section marked "colla parte." and a circled number "6".

8
 poco rit. *p* a Tempo. *rit.* *colla parte.*

a Tempo. *colla parte* a tempo *ppp*

8
 2^a C. *colla parte.* a Tempo. *ppp*

8
 Solo 1^a 2^a 3^a 4^a Chant. 0 2^a 3^a 4^a
 TUTTI. 7 Clar. Corno *ff* *pp* Quart.

Quart.

glizno. scherz.

TUTTI.
sf

marcato.

2^o C.

p

Solo. du milieu de l'archet.

Clar. Fag. *pp*

8

8

Fl. *pp*

Quart.

Fl. *pp*

Oh. *sans ralentir.*

Clar.

con forza. *rit.*

Corno
A
ril.
Ped

9 *p* a Tempo.

Quart. *pp*

pp *sf*

pp *sf*

sf *sf* *sf* *ff*

TUTTI.

sf Viol. *sf* *sf* *ff*

Solo.

10 *p*

gliando.

Quart. *fp*

f *pp*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and chords. Dynamics include *f*, *p*, and *pp*. There are also markings for accents and slurs.

Second system of musical notation. The vocal line includes the instruction "du talon." and dynamic markings *f* and *pp*. The piano accompaniment continues with similar rhythmic patterns. There are also markings for "2^e C." and "4^e C.".

Third system of musical notation. The vocal line has the instruction "- con forza." followed by "dim." and the lyrics "decrea - - - - - con - - - - - du." The piano accompaniment features a prominent bass line with slurs and accents. There are markings for "2^e C." and "3^e C.".

Fourth system of musical notation. The vocal line includes the instruction "glisssez." and dynamic markings *p*, *f*, and *pp*. The piano accompaniment has a "pp Quart." marking. There are also markings for accents and slurs.

Fifth system of musical notation. The vocal line includes the instruction "glisssez." and dynamic markings *f* and *pp*. The piano accompaniment features a "ppp" marking. There are also markings for "2^e C." and "3^e C.".

2^a C. *con brio.*

11

8
Pl.

mf Cl.
Fg.

mf Quart.
#6

marcato.

pp

Clar.

Cor.
Fag. *sempre p*

cresc.

cra - en - do.

ff Tutti

ff

pizz.

La Ronde des Lutins

I }
II } Cordes.
III }
IV }

Scherzo Fantastique

par A. BAZZINI, OP. 25.

Revue et doigtée
par A. WILHELMJ.

VIOLON.

Explications des signes.

Sans harmoniques.
effet.

Doigt effleurant la corde.

Doigt appuyé

□ Tirez.

△ Poussez.

+ Pizz. de la main gauche.

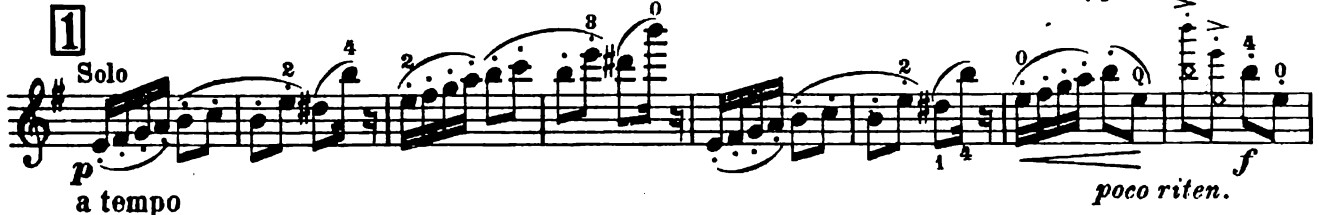
Quasi Presto. M.M. (♩ = 138)

Tutti

Solo

II

glissez.



scen - - do

(*) NOTA. Dans les passages en Staccato, soit rapides ou lents de ce morceau il faut laisser rebondir l'archet librement tout en faisant entendre chaque note. *merci...*

VIOLON.

2 Solo

Musical score for Violin, page 2. The score consists of ten staves of music. The first staff begins with a **Solo** marking and a **p** dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from **p** (piano) to **ff** (fortissimo). Performance markings include **Λ** (accent), **V** (breath mark), **cres.** (crescendo), and **rit.** (ritardando). Fingerings and bowings are indicated with numbers 1-4 and letters V, A, B, C. A section starting at measure 33 is marked with a circled **3**. The score concludes with the instruction **jettez l'archet** (throw away the bow) and a **pp** (pianissimo) dynamic.

VOLON.

pp *f*

4

p *f* *a tempo* *poco rit.* *f* *p*

Tutti *Solo* *p* *ff* *poco riten.* *f*

a tempo. *p*

cre - scen - do

Clar. *Tutti* *Corni* *Von* *f*

VIOLON.

Solo

mf I II III IV I I II III IV I

a tempo.

6 II *p* *poco riten.* *p* *f*

a tempo.

II *p* *poco rit.* *f*

a tempo.

Sans Liraoniques

II *p* *poco rit.*

a tempo.

Sans harm.

II *p* *poco rit.*

Tutti

7 Solo

f *mf* I II III IV I 0 II III IV I

I II III IV I

II *glissez. scherz.*

VIOLON.

Tutti
ff

marcato
P II *du milieu de l'archet*

Solo
f *p*

Flûte

a tempo.

segue

con forza
cresc. *f*

dim. *e* *rit.*

Coupure
ad lib.

Detailed description: This is a page of a violin score. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked 'Tutti' and 'ff'. The second staff has a 'marcato' marking and a box containing the number '8'. It includes the instruction 'Solo' and 'du milieu de l'archet'. The third staff has a 'p' dynamic and a 'II' marking. The fourth staff has a 'f' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'Flûte' marking and a 'V' marking. The seventh staff has an 'a tempo.' marking. The eighth staff has a 'segue' marking. The ninth staff has a 'con forza' marking, a 'cresc.' marking, and a 'f' dynamic. The final staff has 'dim.' and 'rit.' markings, and ends with 'Coupure ad lib.'.

VIOLON.

9

a tempo.

p

f

p

a tempo.

poco rit. f

p

10

Tutti

Solo

f

ff

p

glissez.

cresc.

f

p

cresc.

f

p

con forza

dim.

p

VIOLON.

glissez. cresc.

p

con brio

f

p

con brio pizz.

arco

f

cresc.

f sf

cre - - scen -

do ff pizz.