

XANADU
Don't Walk Away

(Sonny, Danny, Melpomene,
Calliope, 4 Muses)

9

arr. Eric Stern

♩ = 70

3 SONNY:

"Don't walk away!"

Why do I say —

"Don't walk a - way?" —

You'll be the way — you were — be - fore — when

you don't want — me a - ny - more. —

Don't turn a - round.

Don't e - ver leave a

Don't Walk Away

9

lone-ly room ___ where emp-ty days ___ are ga-ther-ing ___ to meet ___ me when you're gone, ___ gone,

4 MUSES:
Cur
And
Anik, Ken gone, ___ gone.

12

How in the world ___ will I ___ go on? ___ All you got-ta do is stay.

Don't walk a - way. ___

15

All you got-ta do is stay.

Don't walk a - way. ___ Don't walk a - way.

"...beyond my wildest dreams." (last x)

19 [dialogue]

24

27

Don't walk a way. — Don't say — good-

"...fly like the wind!"

Don't walk a-way. —

28

bye. — Don't turn a - round. — Don't let it

Don't say good - bye. — Don't turn a - round. —

3

Don't Walk Away

30 die. _____ When sha-dows fall, _____ when day is

Don't let it die. _____ When sha-dows fall _____

32 done, _____ All through the night all of my life, _____

When day is done, _____ All through the night, _____

34 Don't walk a - way. _____

All of my life, _____

[dialogue]

mp *p*

38

43

...how you say, deep."

VAMP

49

DANNY:

48

48

Is it a dream? _____ Oh, _____ when will it end? _____ When

48

48

f *mp*

51

51

ev-'ry-thing _____ we've e - ver known _____ has end-ed and _____ I'm all a-lone. _____ Where will I go? _____

CAL:
MEL: Where _____ will he go? _____

51

51

Don't Walk Away

54

54 Where will I be? The feel - ings that I've ne - ver shown, May -

Ooh.

56

56 be I'll find the an - swer when you're gone. gone, How in the world will I go on? -

Ah. gone, gone.

59

59 CAL: Anik, Ken MEL, CAL

MEL: All you got-ta do is stay. Cur Don't walk a-way. And

Don't walk a - way. Don't walk a - way. Don't walk a-way.

sfz

63

SONNY:

63 Don't walk a-way. Don't say good-bye. Don't turn a-round.

(clap) Don't say good-bye. Don't turn a-round. (clap) Don't let it

(clap) Don't say good-bye. Don't turn a-round. (clap) Don't let it

+ drum beat

66 Anik, Ken MEL CAL Don't let it die. When day is done.

die. When sha-dows fall, When day is done, All through the night,

die. When sha-dows fall, When day is done, All through the night,

69

All — through the night. — Don't walk a -

All of my life. All of my life.

69

f

71

71 way. — Don't say — good bye. — Don't turn a - round. —

71 Muses: Don't walk a - way. — Don't say good - bye. —

(Cur And Anik, Ken)

71

73

Don't let it die. — When sha-dows fall, — when day is

73 Don't turn a-round. — Don't let it die. — 3 When sha-dows fall —

73

76

done, All through the night all of my life, —
When day is done, All through the night, —

78

Don't walk a way. —
All of my life, Don't walk a way. —

mf *fp* *ff*

Applause Segue