

Album Musical.

à *NELLY BRUGUIÈRE de GORGOT*

Nana

Cancion de Cuna

para Canto y Piano

POR

F.M. ALVAREZ

Número 1.

ILUSTRACION MUSICAL
HISPANO-AMERICANA.

Lit. Martí y Campaña Rusias March.

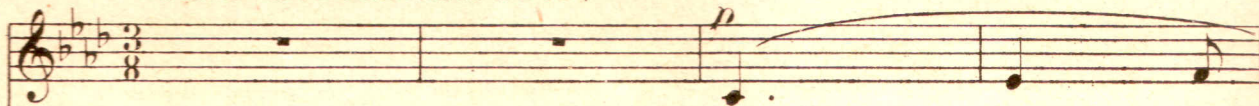
NANA

CANCIÓN DE CUNA

Música de F. M. ALVAREZ.

Andante moderato. (M. M. ♩ = 116.)

CANTO.



First staff of the vocal line, starting with a treble clef, key signature of two flats, and 3/8 time signature. It begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4, all under a slur.

Duer - - me - - te

PIANO.



First system of piano accompaniment, consisting of a grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (p) and *sed.*

sed.



Second staff of the vocal line, continuing the melody from the first staff with a slur over the notes.

Nel - ly duer - me la na - - na



Second system of piano accompaniment, continuing the accompaniment for the second vocal line.



Third staff of the vocal line, continuing the melody with a slur.

duer - me lu - ce - - ro duer - me lu - ce - - ro de la ma -



Third system of piano accompaniment, continuing the accompaniment for the third vocal line.

ñ a - - - na duer - -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase on the syllables 'ña' and 'na', followed by a long rest and then the syllable 'duer'. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

me - te ni - ña que vie ne el co - - - co.....

The second system continues the vocal line with the syllables 'me te ni ña que vie ne el co' followed by a long rest and 'co'. The piano accompaniment features a more active right hand with moving lines and a consistent bass line. A dynamic marking of *p* (piano) is present.

y se lle - va á los ni - - ños..... que duermen

The third system shows the vocal line with the syllables 'y se lle va á los ni ños' followed by a long rest and 'que duermen'. The piano accompaniment continues with a similar texture, featuring a *f* (forte) dynamic marking.

po - - - co la

The fourth system concludes the page with the vocal line on the syllables 'po co la'. The piano accompaniment maintains its rhythmic and harmonic structure.

la..... la la la la la la

pp

la la la..... Al ru - ru al ru

affret é cresc:

affret é cresc:

ru al ru ru duer - me - te Nel - ly que vie - ne el

decresc: é rall:

f *decresc: é rall: poco a poco.*

bú

e perdendosi.